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JACQUOTTE'S SECRET.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWIN F. DE NYSE.

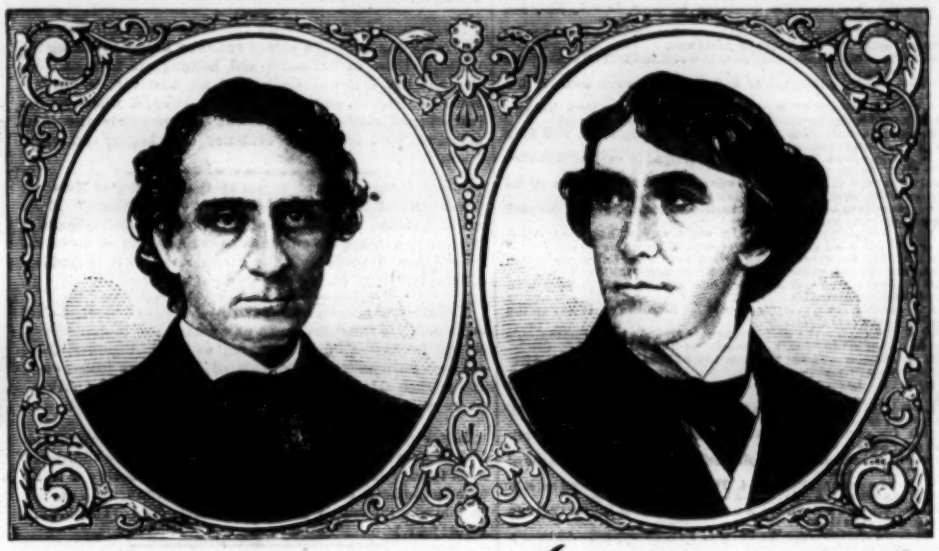
Little Jacquotte's a happy maid—
Happy, indeed, is she!
On her sorrow casts no shade—
Jacquotte's heart is free.
"Oh, oh," says little Jacquotte,
"I'm contented with my lot—
Love ne'er troubles me."

Saucy Jacquotte no lovers has,
None their vows declare;
For no fortune Jacquotte has,
And she is not fair.
"Oh, oh," says little Jacquotte,
"Better is my happy lot
Than with beauty rare."

"And why for beauty should I sigh?
Hearts are Cupid's throne;
As beauty fades, so love may die,
Won by looks alone.
Oh, ho!" says saucy Jacquotte,
"By true hearts true love is got—
Hearts such as mine own."

So Jacquotte is gay and free,
With no lovers nigh;
And she views contentedly
Purblind swains go by.
"Oh, oh," says cunning Jacquotte,
"I'm not jealous—no, I'm not—
No such love would I."

"So I'm merry—so I sing—
Swains may blind men be,
But I know that time will bring
True love unto me.
So, so," says saucy Jacquotte,
"Now the secret you have got
Why my heart is free."



Truly Yours Edwin Booth

Yours truly Henry Irving

TRUNK LINES AND WEDDING TOURS.

WRITTEN FOR THE NEW YORK CLIPPER, BY PHIL. ANTHROPIST.

In 1850 railroads were talked about in the West as desirable things to have, but the substantial value of railroad "water" had not then been discovered. Trunk lines were only babies then. Not a foot of railroad west of the Mississippi. Illinois had what Pat would call "the making of a trunk line"—now a part of Gould's Wabash-Pacific—beginning and ending in the middle of the State, nowhere; or, in the vigorous language of an Illinois statesman: "You start in h——l, sir, and you don't get to heaven at the end of the road."

Consequently people rode horseback in ordinary. Newly-married couples from the settlements of Macoupin or Sagamon, adjacent counties to that having the railroad, would ride their horses over to the road, or some farm-house near it. The bridegroom's hat or the bride's handkerchief waved would bring the single train then running to a stop any time or any place. That railroad was run for the accommodation of the traveling public, regardless of timetables or dividends. If passengers wanted to get on or off the train at any time, they could do so. If a bull, mule or hog denied the right of way, and declined to yield or to "take the right hand," as the law prescribes, the train stopped while engineer, conductor and passengers proceeded with such mild arguments—stones are not handy on the prairies—as they could find to settle the question. Business was not urgent in those days. If that train happened to get "stalled" or delayed for half a day, there was no danger of collisions or smashups. The peculiar safety of this early trunk line consisted in having but one locomotive and one car for its entire rolling stock. Consequently there never was any loss of life nor a collision, because that locomotive couldn't run into itself.

But in 1850 railroad stock was down to bed-rock prices in Illinois. And later it lacked what financial writers call "nerve." This writer having become the owner of two hundred shares of Northern Cross Railroad—now Chicago, Burlington and Quincy—from having helped to equip that road, offered to give this stock in aid of indigent Christianity in the Far West. The appeal for aid and assistance came from an elder of a poor but worthy Campbellite-Baptist Church.

"'Most anything to eat, w'ar, sell or trade, we'll be thankful for, Kurnel. Give us 'most anything you've got," he said.

Two handsome certificates, each representing one hundred shares of the capital stock of the said Northern Cross Railroad, with names, dates, etc., in the best style of penmanship current in Illinois, were offered as a free gift to struggling Christianity—and declined.

"Hog and hominy would be good as the money; but these ere papers fur railroad stock, Kurnel, you can't eat 'em yerself, nor feed 'em to live stock. You kin see yerself they aint no good fur the work of the Lord, so you'd best keep 'em."

And I did. The elder was given some bacon.

This railroad preliminary is necessary for what is to follow.

It happened in June of the year named that a pair of Illinois lovers resident in Macoupin County got married. The corn had received the first plowing, and there was a temporary dull time for those who had no prairie to break. So Josiah Pillsberry and Hannah Durgan, mounted on borrowed horses, rode over to this same Campbellite-Baptist elder's house, and were joined together in the bonds of matrimony. There was a hitch in the settlement of the fees. The elder thought he ought to receive twenty bushels of corn, which, at ten cents a bushel, was not a high price. But the bridegroom didn't have quite that quantity of old corn. A compromise was made. The elder was to receive ten bushels of old corn on demand, and fifteen bushels of the growing crop, to be delivered after Christmas.

And from all appearances these twenty-five bushels of corn were more desirable for what the elder called the work of the Lord than a free delivery of two hundred shares of railroad stock. The corn represented two dollars and fifty cents in any money then current in the State of Illinois.

Josiah and Hannah mounted their horses after the ceremony and rode up into Morgan County for a wedding tour—only a few miles—and to take a ride on the only railroad within hundreds of miles, if not the only one in the State. That single train was making its way leisurely towards the Illinois River when the newly-married couple came in sight of it. A hasty bargain was made with a farmer's boy to ride one horse and lead the other on about five miles, while they enjoyed a ride of that distance in the cars, or rather car. From the elder's wedding-fees on to the end of the bridal tour there was a succession of hitches for Josiah and his bride. His horse shied at the locomotive, and finally ran away in spite of him. The conductor entertained the bride while he waited for Josiah to come back. Two of the four passengers got out and went in search of strawberries on the prairie; the engineer pulled his straw hat over his face and went to sleep.

At last the train started on again with the bride and groom on board. There is no record of when newly-married people first began their "spooning" on the cars. But this couple found time pass too fast even on the slowest and most accommodating of railroads. They rode a little too far. They walked back hand-in-hand to where that farmer's boy ought to be with the horses; there was neither boy nor horses.

"Now, Josiah," said the bride encouragingly, "don't you git discouraged. You sit down here and eat something while I look for them horses."

Female resolution was one of the strong points in Illinois brides in those days. But the horses were *non est inventus*—they had been stolen.

Calhoun County, Illinois, in those days was not quite a paradise for law-abiding citizens. It was a long, narrow strip of land between the Illinois and Mississippi Rivers. It was rough and broken, at the same time heavily timbered. Here, in this almost inaccessible region, horse-stealing, counterfeiting and crookedness were the principal calling and chief end of man. Towards this haven went the thieves and the horses stolen from the bride and groom. But the Illinois River intervened. In places it could be easily forded in Summer by man or beast. In deeper places it was broad enough to make swimming it hazardous. The thieves and their stolen property were caught when searching for a fording-place, and brought back. The local mathematician figured up the debit and credit side of the case, and reported in the evening of that same day. He figured it this way: Cost of trial by the county of two thieves, one hundred dollars each, two hundred dollars. Cost of immediate hanging for the same, two ropes at fifty cents each, one dollar. Balance in favor of hanging, one hundred and ninety-nine dollars—and general satisfaction. But the Grand Jury and the County Court happened to be in session; so the law took its course. If the conductor of the railroad made a "fair divide," the stockholders would get a dividend from net earnings on the day of trial. The Grand Jury laid aside all other business for this case of horse-stealing, and found an indictment. The Court promptly took the case up, and Josiah and Hannah were put on the stand to identify the horses as the ones borrowed for their bridal tour. Conviction seemed inevitable till the farmer's boy spoiled it by saying he left the horses loose on the prairie because there was nothing to hitch them to. Besides, he thought that couple was having too good a time "riding in the railroad, all stuck up like they was able to own a railroad theirselves." That boy's testimony was rebutted by Hannah immediately after he left the witness stand. She took him out behind the court-house and "licked him good," in her own words. When the case went to the jury nobody doubted they would return a prompt verdict of guilty. But they didn't agree at once. One obstinate old fellow had got those figures about hanging in his head, and he wouldn't agree to anything less than that. It was murder or nothing with him.

"Gentlemen," he argued, "what's the use in sending them cusses to State's prison, when all they larn there is making waggins? They aint got no use fur waggins, so long as they kin steal horses; no, sir. I'm plumb agin everything but hanging, and I go for that strong."

And he held out till a brother-jurror produced a flask of prairie dew, and made him so tongue-tied he couldn't object to any verdict. Then two admirers of horse-flesh became apprenticed for five years to the wagon-making trade in Alton.

These are some current facts for the year 1850. Josiah, the bridegroom, is to-day in Wall street, and the president of a railroad. Hannah, the bride, is still a fine-looking woman, and proud of her sons, as she may well be. I wonder will she forgive me for that story about the boy she spanked so behind the court-house?

EDWIN BOOTH AND HENRY IRVING.

These two actors, each foremost in the land in which he was reared, have for some time been playing in the one city, and on the 2d of this month they were to have begun playing together in the one house—the Lyceum, London, Eng. This is not Edwin Booth's first professional sojourn in England, and he and Henry Irving played together on the same stage about twenty years ago. The American was a star then, as now; but the English actor's sphere was the British provinces, and not the British capital, as he ascertained quite early in his histrionic career. They come together now on a more nearly equal footing, both being "stars." When the Englishman supported the American, twenty years ago, neither had been a manager. To-day Irving is successfully managing one of the leading theatres of the Old World. Twelve years ago Booth built the most pretentious theatre in the New World, and failure was his fate. Fortune has not been impartial in its treatment of these two representative tragedians of the two English-speaking countries, and in playing in his own theatre Irving has an advantage that may not be offset by the fact that Booth is his guest.

Within a comparatively recent period THE CLIPPER published a sketch and a *critique* of the English actor, and a brief allusion to his career will probably suffice now. Those who claim to be veracious historians have announced the date of his birth as Feb. 6, 1838, which would make him now in his forty-fourth year. He was educated in London, Eng., and when he was fifteen years of age he divided his time between serving an East India merchant as clerk and cultivating amateur theatricals. It was at about this period that he went to Sadler's Wells Theatre and poured Othello's Address to the Senate into the highly attuned Shakespearian ear of the manager, the late Samuel Phelps. It is related that Phelps tried to dissuade him from entering into the profession, but, finding the youngster too much set, offered him an engagement at something like nine dollars and a half a week. He may have done this to get rid of him. If so, he succeeded in his aim; for the boy went into the provinces and forgot all about Othello's Address to the Senate in becoming a character-actor. When he finally appeared in London as if destined to stay, it was at the St. James' Theatre, as Doricourt in "The Belle's Stratagem," on Oct. 12, 1866. It was understood that Dion Boucicault had had him brought up to London for no such business as Doricourt, but to play Rawdon Scudamore in "Hunted Down, or the Two Loves of Mary Lee." Of this role Irving was the original in England, we believe, as Charles Fisher was the original in America. Before the year 1870 had wound up, Irving had added two important successes to his repertory—one being Mr. Cheverix in "Dearer than Life," and the other Digby Grant in Albery's "Two Roses," made so popular at the Vaudeville, London. It was now that the late Hezekiah L. Bateman seized upon Irving. He transferred him to the Lyceum Theatre, to whose patrons he was introduced in the wholly unsuitable role of Landry in "Fanchette." Failure to take root was the result of Irving's transplantation. Fortunately, Bateman was in 1871 having "Le Juif Polonais" adapted for the Lyceum under the title of "The Bells," and, as Matthias, Irving made a decided hit. Bateman pressed it by bringing him forward in "Charles I" in 1872 and in "Eugene Aram" and "Richelieu" in 1873. All three were successes, the last being the least doubtful of all. Then came "Hamlet" with its famous run of about two hundred nights, and in 1875 Irving ventured upon Macbeth, which was a decided failure. Since then he has failed as Othello and Richard III, but has repeated his triumph as Hamlet, has earned both fame and money as Shylock, and has figured also in the weird role of Vanderdecken, "The Flying Dutchman," as well as in the tender Tennyson's "Cup," thus almost constantly reasserting his right to the praise he long ago earned of being the most imaginative actor on the English stage.

Edwin Booth was born on his father's farm in Harford County, Md., in November, 1833. Like Irving, he dabbled early in amateur dramatics, as Stuart Robson can testify to, no less than Booth's own brother-in-law, John S. Clarke. It may be said of the subject of this sketch that he has been connected with the stage almost since childhood, and in the interval he has read entire plays to public assemblages, as well as acted them, and has been both comedian and tragedian. Indeed, before he was fully of age he had a narrow escape from being a comic vocalist, as the result of traveling at the West with John S. Clarke giving dual entertainments that were claimed to be funny, and that were certainly queer. Tradition locates his professional debut at the Boston Museum on Sept. 10, 1849, as Tressel to the Richard II, of one who was a giant in the latter role—his father, the deceased Junius Brutus Booth. With him Edwin traveled for two or three years, mainly to play Wilford in "The Iron Chest," to fill up in the then rural districts as Hemeya in "The Apostate," and occasionally to make good as Richard III when that erratic genius his father had an engagement elsewhere than at the theatre. It is a demonstrable fact that he played Wilford and Hemeya, but it is pure tradition that he ever took his father's place as Richard. The story was first told of the Chatham Theatre, this city, and the year was given as 1850; but the unsuccessful searches we have made for the date shakes us somewhat in our belief that a sixteen-year-old boy could play Richard III in the palmiest days of the "New National" without some allusion being made to it in the newspapers of the period, especially as they were almost certain to tell the public whenever either the elder Booth or "Uncle John" Scott disappointed an audience. Traditions, however, are the oases in the desert of life; and, leaving this one, we come to another. It is related of old Booth and his boy that one night in Sacramento, Cal., a few months before the Mississippi steamboat J. C. Chenoworth took Booth aboard a living man and disembarked him a corpse, he said to Edwin, who was dressed to play Jaffier in "Venice Preserved" (as this had to be in 1852, Jaffier was rather heavy work for a boy of eighteen) for his benefit: "You *look* like Hamlet. Why don't you play it?" "Perhaps I will, some day," was the answer that has become but little less famous than George Washington's first known recitation on the subject of hatchets in their incisive relation to cherry-trees. Quitting traditions now for good, it is susceptible of proof that it was by a long probation in California, the Sandwich Islands and Sydney, N. S. W., in the company of Catherine (Forrest) Sinclair, Laura Keene, Kate Denin, Charles R. Thorne Jr. and all the other Thornes, that Edwin advanced himself to the position of a leading-man; and when, in 1856, he returned to the Atlantic States, it was not only as a "star," as John T. Ford had financial reasons to testify to, but also as the germ of so thorough a Hamlet that eight years afterwards, at the Winter Garden, this city, he accomplished the then unexampled feat of playing that character for one hundred consecutive nights. No Shakespearian play had ever run for so long a time in a theatre. Henry Irving as Hamlet has since surpassed Booth's feat, but no one else has equaled it. After Booth had starred from one end of the States to the other in such roles as Hamlet, Cardinal Wolsey, Sir Giles Overreach, Sir Edward Mortimer, Iago, Richard III, Shylock, Macbeth to Charlotte Cushman's Lady Macbeth, Pescarra in "The Apostate," Bertuccio in "The Fool's Revenge," and Raphael in "The Marble Heart," of which last he was probably the earliest representative in English in America, he sailed for London, where on Sept. 30, 1861, at the Haymarket Theatre, as Shylock, he made his first appearance in England. His experience in that country was not equal to the anticipations of his most sanguine admirers, who regarded the choice of the role of Shylock as injudicious. Coming back from England, he reappeared in this city at the Winter Garden in the Fall of 1862, and early in 1863, while he was in the flush of flattering engagements, he had the misfortune to lose his first wife, formerly the dancer and actress Miss Mary Devlin, whom he had wedded in 1860. This led to his retirement for a time. When he resumed professional labors, it was to soon enter upon one of those long engagements at the Winter Garden made memorable not alone by the protracted run of "Hamlet," but also by the polyglot performance of "Othello" by himself, Bogumil Dawison and Mme. Methua-Scheller, and by the presentation of "Julius Cæsar" with a cast embracing the three Booths—Edwin, the younger Junius Brutus, and John Wilkes—probably the only time that these brothers ever appeared together on the one stage. It was while he was understood to be a silent partner in its management that the Winter Garden was burned down—March 23, 1867. Having built Booth's Theatre, this city, as Romeo he opened it on Feb. 3, 1869, as an essentially Shakespearian temple, then producing "Romeo and Juliet" in the original text for the first time in America, and giving it fifty-two representations. Bankruptcy was the upshot of this ambitious venture. All his interest in Booth's Theatre ceased in the Spring of 1874; and, not appearing in this city again until the Fall of 1875—and then at Daly's as Hamlet—he was not again seen in the house he had not builded well, or rather whose location he had been overpersuaded into choosing unwisely, until Jan. 7, 1878, when he presented a new version of "Richard III." His other engagements in this city since he left Booth's have been confined to the Lyceum and the Grand Opera-house, although he has appeared elsewhere for benefits, his last performance here having been as Petruchio in aid of the Poe Memorial Fund. His reappearance in England was on Nov. 6, 1880, at the Haymarket, London, as Hamlet. His present wife, upon whose serious illness so much relating to her husband's engagement at the Lyceum seemingly depends, was known as Miss Mary McVicker when she and Booth joined hands. She is the stepdaughter of Manager J. H. McVicker of Chicago, and, like Booth's first wife, retired from the theatrical profession in anticipation of her wedding, which occurred at Long Branch twelve years ago.

THE NEW YORK CLIPPER.

SATURDAY, MAY 7, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. L. DE R., Youngstown.—Just as we supposed, you were really in quest not of the nativity of Jacob Schaefer the billiard-player, but of either the nationality or the religion of his parents. We cannot entertain questions relating to the religious belief of people, and must decline to say whether they are of heathen origin, or Jewish, or Christian. No doubt, if you address Mr. Schaefer himself, care of Ubert & Schaefer, Broadway, near Thirty-fourth street, this city, he will give you an answer. Our impression is that his origin is not that which you say you have bet that it is; but we do not decide bets by our impressions, and we should not care to put such a question to Mr. Schaefer or to anybody else, unless some grave emergency demanded it.

J. L., Denver.—The statistics as to religious denominations in the United States are of a kind that, we think, do not warrant us in deciding bets as to relative numbers. It is a good deal less difficult to tell who is a Roman Catholic than to distinguish one class of Protestant from another by looking in at the churches. Then, again, the numbers of many sects are estimated for statistical purposes by the seating or holding capacity of the churches. Our impression, based upon general principles, is that the Roman Catholics are outnumbered here by the other sect named; but the value we place upon our impressions is perhaps sufficiently set forth in our answer to "A. L. De R., Youngstown," by whom another phase of the religious question has been submitted.

W. F. S., Brooklyn.—"A and B are playing pool, and C offers to bet one dollar that A wins the game of pool. B says 'I will take it,' not stating that A will not win. The game is a tie. Who wins the bet?" ..... Unless otherwise provided for, ties at fifteen-ball pool are to be decided by the next game. The winner of that will also be the winner of the game in which the tie occurred, and his backer will be winner of the bet. If the tie is otherwise determined, then the bet does not go beyond the game in which the tie occurred; and, as this was worded, C loses, since he expressly contracted that A should win, while D in accepting the bet is to be held as having assumed simply the negative of C's proposition, not the converse of it. Had he said "I bet that B wins," the tie would have made a draw of it.

H. G.—It is largely a matter of individual caprice. Only they who are familiar with the trick can tell what you mean, and so long as the day of the month is higher than 12 it is equally intelligible to them whether, when you should properly write "April 30," you write "IV, XXX," or "XXX, IV." The mode adopted by the bulk of those who use this system is to indicate the month first and the day next. It is, however, unquestionably in bad taste to write "IV, XXX, 1881," as you have done in both cases. It is a needless mixing-up of so-called Arabian figures with Roman numerals. If you must write so that people have to guess at your meaning, make it either "4, 30, 1881," or "IV, XXX, MDCCCLXXXI."

CONSTANT READER, Rochester.—At the call-game of ball-pool no ball counts that has not been called, unless otherwise agreed upon beforehand. There is a special regulation of the professional championship permitting "fukes" to count in a game ostensibly designed to prevent "fukes;" but that regulation does not apply to games not for that championship. It is as inoperative as to ordinary games as the rule about frozen balls or the balk line of the professional championship at billiards is with reference to three-ball carom contests not specifically made to be governed by the rules of the "Champion's Game."

J. Q. C., Jackson.—A loses, as the bet was worded. Hancock carried California, but he did not get its Electoral vote. He got a large part of it, but he did not get the whole of it; and the whole of it was clearly what both bettors were contemplating. Had the bet been left as originally made, A would have won. It being then that "Hancock would carry three Northern States," it would have depended upon the popular vote of November last, no matter how the Electoral vote might be cast in the following December. The change made it dependent upon the casting of the Electoral vote in December, regardless of the popular vote of a month before.

M. M. HUFFMAN, Winfield.—According to the Amateur Laws of Athletics in existence here and in England, the measurement must be from the scratch-line to the nearest break of ground by any part of the jumper's person. In Caledonian games it is the rule to measure from the toe-mark to the nearest break. In professional jumping it is customary to measure from toe to heel, a jump where a competitor fails within this distance not counting as a jump.

R. V. G., Freeport.—As he had but one to go, he, B, C is out on his high, which he counts in virtue of his having made the three he gave. He did not have to make that three before B could make one. In other words, it was not necessary for C to make high, low and jack to win, in case B had made game, for example. B's low was useless under the circumstances.

W. L., Bayonne.—1. Rhode Island has never been a penal colony. 2. It has never been called Roene's Island, unless possibly by someone who has fancied that "Rhode" is a corruption of "Rogue." 3. Before being called Rhode Island, it was known as Aquetneck. This was under the Indians. It has also been called "The Eden of America."

C. D. B., Albany.—See answer to "Inquirer, Sanford." There has for many years been a popular belief that the Central America was lost in Pacific waters. This is owing to the circumstance of her having had a U. S. naval officer specially assigned to the command of her, because of an uncommonly large shipment of gold that was to be made from the San Francisco Mint.

L. V., Portsmouth.—The pronunciation of proper names is purely arbitrary. Mr. Reach can call himself Mr. Re-ack, if it pleases him to do so. We never heard the deceased gentleman pronounce his name. He may have called it Luze, Luce, Low-ess, Law-is, Le-wreco, or Le-wees.

J. M. K., Washington.—At poker a sequence does not beat either three of a kind or one pair unless it has been agreed that it shall be played, and then it is also necessary to agree as to whether it shall beat three of a kind, as in some coteries, or only two pair, as in most.

READER, Detroit.—1. The Cincinnati Reds of 1880 won 55 of the 57 games played. The Chicagos of 1880 won 67 out of 86 championship contests. 2. An object-ball forced off the table is not the same as one pocketed in pyramid pool. 3. Wait until there is a draw, and we will then decide.

B. J. H., Protection.—The boat belongs to the holder of ticket numbered 44. You have no claim to her. If the owner does not present himself within a reasonable time, whoever has the boat can, under legal process, sell it to defray cost of storage, or possibly under some other plea.

ROOT, Springfield.—1. We should judge that it would depend upon the degree of heat. We hope you have specified that in the bet you make of. 2. We do not think that any vessel did go that way. She would be more likely, as an experiment, to be started the other way in those days.

W. L. MCCOY.—1. John Wood's Gymnasium, No. 6 East Twenty-eighth street; Young Men's Christian Association Gymnasium, Fourth avenue and Twenty-third street. Both contain all the necessary paraphernalia, and either will suit you, we think. 2. Yes, if you cannot do so at any other; time but do not let it be severe.

H. G., Brooklyn.—M, in winning four fights, won twenty dollars, five of which he lost when he lost the fifth fight, making his actual winnings fifteen dollars. This was answered last week to "No Signature, Brooklyn."

E. D.—1. Cannot supply the back numbers. 2. The player having shuffled the cards when you handed them to him to cut at whist, you need not deal them off. You can shuffle them again. The dealer has always the last shuffle.

REGULAR READER.—If a male child is born in the United States, it need not be necessary, in order that he may become President of the United States, that either of his parents shall at any time have been a citizen of the United States. 8 loses.

H. M. D., Marlboro.—We prefer not to have anything appear in these columns in reply to any communication written to that sheet. The rules alluded to are not accepted by reputable professionals, whose necessities in that line were previously fully provided for.

M. R., Naugatuck.—As the parties were not playing the call game of pool, A is to count the 14-ball. The ball sent off the table is to be spotted on the deep-red spot, or as near thereto as it is possible to spot it, and A is to continue play.

G. E. B., Brooklyn.—The New York Sportsman's Club, at the time it prosecuted Amos Robbins for an infraction of the game laws, held its meetings at Robert Sinclair's, 433 Hudson street, this city. That was in 1847.

ANIMAL MAGNETISM.—We do not care to recommend any. Call at the Appletons' publishing-house, consult their catalogue, examine some of the books on that subject, and choose from among them such as suits your fancy.

W. F. T., New Orleans.—1. James A. Devlin, 941 South Sixth street, Philadelphia. 2. We have a correspondent in your city. 3. The Amherst College nine have never played in this vicinity, and we are unable to give you the color of their uniform.

EXCHANGE STREET, Bangor.—1. Usually, a man who bets on a sure thing wins. It is for you to explain the one case in point, and not for us to explain all the different phases. 2. The tonnage of a ship is her cubical contents, or the weight she will carry.

J. D. & Co.—A wins if he bet on a sure thing. B did not bet to lose, and therefore he thought that he himself was betting on a sure thing. So long as A did not use fraud to procure the bet, the wager stands.

B. G.—When gentlemen bet a box of cigars and do not specify the number, it is to be assumed that one hundred are meant. It does not concern the loser whether the hundred are put up in one box or fifty boxes. B must pay for the one hundred cigars.

SHIELDS, Buffalo.—The reason Andrew Johnson was not removed when he was impeached was that the necessary two-thirds vote of the Senate was lacking to prove him guilty as to the several counts constituting his impeachment.

GUS PHELPS, New Haven.—1. We would advise you to secure the services of a teacher; but if you cannot do so send to Ed. James, as per advertised address, for a copy of his book on the subject, which you will find very useful.

TYRO.—C. A. Harriman did not start in the race at Madison-square Garden in September, 1879, when Rowell, after being off the track several hours, through announced illness, on the fifth day, won the Astley belt for the second time.

M. AND L.—Unless the two will agree that they meant plurality when they said majority, the bet is void in consequence of having been based upon that which had no existence.

INQUIRER, Sanford.—1. The steamship Central America was running between Panama and this port when she was lost, not far from Charleston, S. C. See answer to "C. D. B., Albany." 2. Thanks.

J. D., Boston.—The king of trumps having been led at forty-fives, the holder of the five-fingers and the ace of hearts was not required to play either.

J. M., Richmond.—By calling the four aces deuces, you could capture them with a deuce. That is, you could put two of them together and call them a deuce, or could put the four together and call deuces.

C. P. R., San Francisco.—When a card is exposed by the dealer in serving for the draw at poker, the next card to it, if possible, should be given the player whose card has been exposed.

C. R. S., Boston.—The bet is to be determined by the schedule-time of the train. If that was seven o'clock P. M., then A loses, as that hour in April is not in the afternoon, which ends at sunset.

A. N., Philadelphia.—Please return your credentials in accordance with instructions.

F. H. RHODES, Philadelphia.—No such statement as your friend makes ever appeared in THE CLIPPER. For records we refer you to THE CLIPPER ALMANAC.

DUANE HAMILTON, Ellicville.—He may have done so, but we never heard that he set-to with any person of that name. Who was the party referred to?

J. M. K.—We do not know whether Johnson of the newly-organized Bradford (Pa.) Club is the player of that name who formerly pitched for the Eckfords of New Orleans.

W. A. B.—Both parties comprehended, in betting, that the fair would be held somewhere. If it is not held the bet will be void. There must be action to bind such a bet.

J. W. F., Augusta.—W. A. Pond & Co., 25 Union square, New York City, deal in Richter's concert harmonicas. Price, $6.75, 40 holes; $7.50, 48 holes.

J. RICHARDSON, Phila.—You will find remedies given in "Practical Training," which Ed. James will forward upon receipt of the price stated in his advertisement.

E. W. L., Thompsonville.—Jim Mace and Tom King fought twice, Mace winning on the first occasion and losing on the second through carelessness. King would not fight him again.

B. H. M., Louisville.—John B. Burbridge, who owned the horse Gray Eagle when the latter made his notable performance, was killed by the accidental discharge of his gun while hunting.

J. F., Chicago.—Boston, Buffalo, Chicago, Cleveland, Detroit, Providence, Worcester and Troy are represented in the National League of Professional Baseball Clubs.

OLD-TIMER, Butte.—1. Fulton street runs from the East River to the North River. 2. The Emmet monument in St. Paul's churchyard is on the south or lower side of the entrance to the church.

E. F. M. S., Springfield.—1. THE CLIPPER ALMANAC will give you an idea of how good it is. We do not keep a record of time made by oarsmen at different ages. 2. Both can be greatly improved upon.

JOHN MORGAN, Michigan Bluff.—1. Mace and Allen fought on May 10, 1870. 2. Joe Goss was born Nov. 5, 1838.

OLD SUBSCRIBER, Pittsburg.—1. See answers in amusement columns. 2. Dexter has four white legs.

SUBSCRIBER, Sterling.—The difference between Jan. 1, 1800, and Jan. 1, 1881, is eighty-one years, which would be the age.

SUBSCRIBER, Cincinnati.—Several horses have trotted twenty miles within an hour. See THE CLIPPER ALMANAC.

LIGHTNING, Fond du Lac.—Items of interest to CLIPPER readers are always acceptable.

ATHENS, Boston.—Dumb-bells and beer-kegs were used in that match.

J. T. C.—The player of trump was right. At any time before a trick is turned a player who has renged can correct his play.

F. R.—Recorder Smythe of this city was elected last Fall for a term of fourteen years.

H. D. A., Chippewa Falls.—A letter addressed in care of this office will in all probability reach him.

FORGET-ME-NOT, St. Louis.—At cassino cards should be dealt to the opponents first, to the board next, and to the dealer last.

C. H., Stoneham.—A jack fairly turned up counts, even if the pack subsequently runs out.

V. M. E., Philadelphia.—Unless in some way it has been otherwise agreed upon, an assisted player cannot go alone at euchre.

OLD READER, Naugatuck.—The striker counts the ball he pocketed, if it was not the call-game. See "M. R., Naugatuck."

C. J. D., New Haven.—If he gives one at all-fours, independent-handed, he must give all.

C. J. T.—Gothic Hall, this city, was at 316 Broadway. It was on the east side, near Pearl street.

B. H. M., Chicago.—The best average on record at the Champion's Game has been made by G. F. Slosson. It is 33 1-3.

E. W. E., Boston.—Victor Estephe the billiard-player is considerably more than fifty years of age.

K. L. B., St. Louis.—We make no charge for inserting items of news.

G. T.—We can supply you with CLIPPER ALMANACS for 1876, '77, '78, '80 and '81 at 15 cents per copy.

GEO. G. ROBERTS, Racine.—We do not know where such a work can be obtained.

CRIBBAGE, Washington.—The play being 7, 8, 5 and 6, the player of the 6 can claim a run of four.

H. W. B. AND OTHERS, Peoria.—1. The amount announced as subscribed was $100,000. 2. We cannot say what was paid in.

G. B., Beloit.—Mark Roylance & Co., whose office is in THE CLIPPER building, engraved them.

DR. C. C. G., Shullsburg.—We know of no such expert. Address a manufacturer of safes.

G. G. B., Shiloh.—Flora Temple's best time was 2:19¾, and she made it at Kalamazoo, Mich., in 1859.

DUNCAN MCCOOLE, Perth.—Sayers' arm was hurt in the fifth round of his fight with Heenan.

JOSEPH F. GIBBONS.—If he was disqualified for unfair walking, the time could not stand as a record.

TWO CRIBBAGE-PLAYERS, San Francisco.—The count for 1, 1, 2, 2, 3, is sixteen.

F. S. M., San Francisco.—The photograph which you say you sent some time ago has not reached us.

J. R., Duluth.—When we last heard of John Zeller of the old Mutual nine he was engaged in business in this city.

S. S.—He was expelled in 1877, and has never played with any League club since his expulsion.

INQUIRER, Sanford.—There is a professional runner of that name, and we believe his home is in Boston, Mass.

J. C. V., Montreal.—We know nothing further than that their advertisement comes through a responsible agency.

J. J. B., Newark.—1. Nolan's picture was not been published in THE CLIPPER. 2. Address Ed. James, as per advertisement.

SILVER.—In the United States the first Act of Congress authorizing the coinage of half dollars was dated April 2, 1792.

W. K., Providence.—Wm. Ewart Gladstone was born Dec. 29, 1809.

MINSTREL, Montreal.—Cannot say. Write and ask those publishers.

J. J. D.—Tom Sayers never had a brother who was a pugilist.

A. S. P., Du Quoin.—See answer to "J. C. V., Montreal."

J. Z. W., Detroit.—An assisted player cannot go alone.

F. R. L., Carmichaels.—Thank you for "good words."

POKER DICE, Cincinnati.—Aces are lower than sixes.

G. H., Kittanning.—It was a valid game.

J. L.—We have not the measurements.

DECLINER.—"The Old Rustic Swing."

H. C., Stockbridge.—No.

OUR JIM is in sore distress. Another pie-eating match has just taken place in Philadelphia without the slightest intimation being given to Jim that such an interesting contention was even contemplated. A boy named Tommy Abner consumed five whole pies and one half pie in five minutes! and was awarded the prize of a gold ring. Six animated pie-biters contended. For a silver watch there were eleven hungry competitors. The conditions were somewhat different from those which governed the opening seance—each wrestler was given a monster pie, fifteen inches in diameter and two inches thick, the prize to be awarded the young man who got away with his'n in the quickest time. George Wright—not the Boston baseball-player—put his pie out of sight in one minute and five seconds, and took the ticker. Jim is greatly mortified because better time was not made in both matches, which would have been the case had he been in. We ought to state, however, that the interior of each pie was formed of *dried apples*, a composition not conducive to fast pie-biting. We cannot have too many contentions of this kind—they are calculated to develop the fine sensibilities of the American youth, and to direct his progress in life through channels whereby the physical as well as the mental calibre receives an impetus which cannot fail to fully test the capacity of all who thirst for knowledge and power. The promoters of this latest pie-biting struggle are entitled to public thanks.

THESE are moving times indeed, and truckmen are enjoying themselves like anything. A good many of us are going over to Brooklyn, a few of us to Jersey, and still fewer to Communipaw. Policemen everywhere have caught the fever, and if two or three freemen are gathered together on the street corners to discuss the present condition of Russia and the trials and perils of a journey overland to Siberia a wielder of the locust hums in their ears: "Move!" And they move, without stopping to ascertain "Some Reasons Why." Some householders are so affected by the upsidedownedness of the premises that they are moved to tears! Boarders are left to feed themselves, and when they are put into their little beds at night some other feller jumps in and cries out: "Move up!" May is the most annoying and comfortless month of all the year.

WE have been toting a real live Duke around and about the metropolis, and putting him and his party through an improved course of sprouts. The Duke seems to be much like men who are *not* dukes; takes his chamomile-tea and tansy like any other patient, and expresses great admiration for our republican institutions and the well-fed condition of our hogs. We asked him if he would like to see a good spar; he said that nothing would please him better. We showed him the immense mainmast of one of our sailing-ships. It wasn't that kind of a spar he meant—he desired to see a set-to between a couple of our manly artists. We took him to Harry Hill's. Delighted! We could scarcely get him away. He is now on a tour.

BEFORE putting excursion-boats on the water for the Summer trade, hadn't somebody better make an examination of the same, so as to ascertain whether or not they are seaworthy? A little care and caution now may prevent a "holocaust" hereafter.

AN irresponsible exchange says: "A barking dog awoke, and thus saved the inmates of a burning house in Newburyport, Mass.; but the dog was suffocated in the flames." Had we made that story, we should not have killed so useful a dog as that.

INGERSOLL AND HIS MANAGER.

Ingersoll always draws crowds to his show,
And he proves that his head is level
By the dollars he rakes; but we don't know
But someone's behind to share them. Oh, ho!
Perhaps he "whacks up" with the Devil!

OUR MUSICAL FESTIVAL has brought out the Italian organ-wrestlers in force, and filled our streets with richest melody. We are pleased to notice a disposition on the part of the directors of the favorite instrument to disconnect themselves from the monkey feature of the free musical festival, and to have nothing more to do with the performing bear. Thus even our Italian friends on and off the boards are advancing in the right direction towards civilization and refinement.

IT WAS an evidence of Miss Catherine Lewis' confidence in the gallantry of New York's young men when that lady announced that seats for her benefit at the Fifth-avenue Theatre could be purchased from her in person at her parlors in the Beaconsfield Hotel on the previous Monday. Young New York, now that the ice has been broken, may have frequent opportunity afforded them to call in person upon our young actresses when benefits are "on."

DOG.—Some ten or twenty years ago—maybe it was only fifteen—a dog stopped a pair of runaway horses by taking the trailing lines in his teeth and holding on to them. We thought the dog was dead. Not so, however; he has just started out again, and we find him in Canada, where he has just stopped *another* pair of runaways in precisely the same manner. This is further evidence that history *does* repeat itself.

"BOB" INGERSOLL had a jam at the Academy of Music on Sunday night last, when he lectured on "Infidels." Many married ladies, who had reason to suspect their husbands of infidelity, watched the entrance to the Academy as the crowd passed in, and probably many a man received a second lecture on infidelity when he reached home that night.

TORCHLIGHT PROCESSIONS are in disfavor, but planked-shad are coming to the front, and a new comet has been discovered in Rochester, N. Y. Coming so close together, these curious phenomena are calculated to give us pause, especially when astronomers differ in their views and philosophers grope in the dark, as it were.

THE wordy eloquence of the gentlemen now working the U. S. Senate might be utilized and made to give additional light to the "dark deeds of the nation" by boring a small hole in the head of each Senator and introducing a gas-jet. In this way the supply of gas would *never* fail! [This is only a *light* joke.]

DOMESTIC DIALOGUE.—*Boarding-house Keeper*—"Would he have some termats," *New Boarder*—"No, thank you; he will not choose any termats; but he will take a few pertats." This sally of the verdant young man set the table in a roar, and caused the landlady to marvel at the hilarity of her boarders.

ALTHOUGH Philadelphia has been nearly showed to death during the past three weeks, nevertheless the jolly Quakers have got their second wind, and are now anxiously inquiring for the next circus! That inland city is certainly a good show town.

IT WAS a terrible strike-out when those four young baseball-players were struck by lightning in Louisville, Ky., while playing ball in a school-yard, April 28. What looks strange about the affair is that none but baseball-players were hit.

A CORRESPONDENT ANSWERED.

"Is Conkling good?
Is he well placed?"
'Tis understood
By Chase he's *chaste*.

IT IS SAID that the bar at Shrewsbury River has been removed by the Government, and that there are now six feet of water at that point. This shows how the temperance cause is progressing at Shrewsbury.

FUN.—Should you take a party of young girls a-rowing on the placid waters of some sylvan streamy you can have gobs of fun by taking the plug out of the boat and letting the placid waters run in. Try it.

WERE the "Learned Blacksmith" alive, he might be able to break the deadlock in the United States Senate Chamber at Washington, D. C. Otherwise, nothing can be done until some of the Senators bolt."

THAT Easton lapdog who, after licking the hand of his dead mistress, crawled under the bed and died, never made a single lap in a go-as-you-please, and must not be confounded with *real* sporting dogs.

BUTTERFLIES and green peas made their appearance in the northern part of New York last week; but a nipping and an eager air caught them on Saturday, and thus was ended their first Spring lesson.

SHE HAD eleven sons, and, as Solon Shingle says, "they all fit into the Revolution." Her name is Upright, and of her it has been truly said that "an upright man is the noblest work of God."

FOREIGN NEWS.—Latest cable advices inform us that Adelina Patti is ill with bronchitis, and private information says that Nicolini has got the mumps! This is certainly very distressing.

WE OUGHT to mention, just at this time, when cattle and small boys are running about indiscriminately, that the points of a good cow are mostly to be found in her horns!

A CLOSE BICYCLE RACE.

The third open race for the one-hundred-miles bicycle championship of England took place at the Leicestershire Cricket Grounds, Leicester, April 16. There were twelve starters out of twenty-seven entries, and the issue of the contest was as follows: G. W. Waller, 100 miles; H. Higham, 100; A. E. Derkinderen, 99; F. Wood, 90; A. Evans, 80½; W. Lamb, 80; W. Edlin, 80; R. Patrick, 80. To complete the distance they had to traverse 264 laps of a good cinder-path. *The Sporting Life* gives the following account of the closing part of the contest: "The real struggle for victory commenced three and a half miles from home between Higham, Waller and Derkinderen. All the others at this point had retired, having earned $10 by covering eighty miles. Higham got away with a rush, but Waller was after him, and for a lap Derkinderen kept close up, but, rising the hill in the 259th lap, he lost all control of his bicycle, and, after swerving all over the track, came down a cropper amidst great excitement. Immediately Derkinderen fell Wood remounted, thinking he could gain third place; but restoratives were administered to the Dutchman, and he was soon in the saddle again; so Wood withdrew. The finish between Waller and Higham was very exciting. They rode locked together till 300yds. from home. Then Higham got away a bit, and there was daylight between the two bicycles; so it appeared as if Higham would win, but Waller would not be denied, and spurted wonderfully. After a succession of spurts he crept up inch by inch, and though Higham had the inside position, and led slightly rounding the bend for home, the long-distance champion by a desperate effort drew up level 25yds. from the post, and Higham could hold him no longer; so threw his legs off the treadles, and his body backwards to catch his breath, and Waller passed the post the winner by 5yds. amidst great cheering. Time, 6h. 43m. 16 2/5s. When Waller dismounted he was not greatly distressed, and seemed highly gratified with the warm reception accorded him. G. W. Atkinson officiated as referee. Walter Phillips challenged the winner.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, CAL., May 2.

The many strong counter-attractions materially interfered with the Tourists at the Baldwin during the past week..... Gus Williams and company made their first appearance in the California Theatre May 1. The house was packed....Robson and Crane appeared May 2 at the Bush-street Theatre in "Sharps and Flats." "Standing-room Only" was displayed at an early hour.....Willie Edouin's Sparks Combination attract small audiences at the Standard Theatre.

BOSTON, MASS., May 3.

Nothing additional to my late letter of last night, except that it is doubtful about Thatcher & Ryman's Minstrels going to Paris, France.

INDIANAPOLIS, IND., May 2.

The dedication of the Lodge-rooms of Indianapolis Lodge No. 13, M. U. D. of B. P. O. Elks, to-night was a notable social event, many delighted guests being present. After the regular exercises a social session was held, to the especial delight of lady visitors.

NEW ORLEANS, LA., May 2.

In pooling the receipts of the St. Charles Theatre, the Academy of Music and the Grand Opera-house, D. Bidwell is to receive eighty per cent. and Brooks, Conner & Norton twenty per cent. of the net profits for the first season.

ST. LOUIS, MO., May 2.

Haverly's Original Mastodon Minstrels turned away hundreds of people to-night, notwithstanding the most severe rainstorm of the season prevailed. Although it is the seventeenth year of "The Big Sunflower," audiences still insist upon Billy Emerson's singing it. Reception an ovation.

DETROIT, MICH., May 2.

Barlow, Wilson, Primrose & West's Minstrels drew to the Detroit Opera-house to-night the largest audience of the season for that style of entertainment. The elite were all there.

DETROIT, MICH., May 3, 1881.

Jerome Blitz, magician, died May 2 of consumption. He was sixty years old. [Further particulars will be found under the head of "Deaths in the Profession."—ED. CLIPPER.]

THE following are the results of the League Championship Baseball games played May 3, the winning club being first-named:

Chicago vs. Cleveland, at Chicago	6 to 0
Providence vs. Boston, at Boston	7 1
Detroit vs. Buffalo, at Detroit	4 2
Worcester vs. Troy, at Worcester	10 5

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Mollie Williams of the Adelphi Theatre, San Francisco, Cal., has secured a divorce from her husband, C. H. Mestayer.

— J. G. Stuttz, it is said, is having a theatre built in Eureka Springs, Ark., capable of seating 1,000 persons, and with a stage 40x30ft.

— D. L. Hughes retired from the management of Gibbons' Opera-house, Keokuk, Ia., May 1.

— Fay Templeton has made a marked success as Olivette in the opera, and it will be added to her new repertory.

— Fred Lyster is to manage the Lingard Combination as far eastward from 'Frisco as Salt Lake City.

— Mons. Soudan, special correspondent of the Paris *Voltaire*, who has traveled in this country with Bernhardt, was to have delivered a lecture in San Francisco, Cal., about his travels and impressions of the distinguished actress.

— Louise Lester sings in the choir of a Catholic church in San Francisco, Cal.

— The receipts last year at the Philadelphia Zoological Garden were $983 less than for the prior year, ending March 1. There were nearly 8,000 fewer persons in attendance.

— It is Miss Emma Thursby's present intention to spend a portion of the coming Summer in London, Eng.

— Franz Liszt intends to be present at the performance of his oratorio "Christ" in Berlin, Prussia.

— Miss Effie Yearance, a sister of the late Ida Yearance, will shortly appear in San Francisco, Cal., under the management of Charles Funkenstein the dramatic agent.

— Upwards of seventy thousand francs were realized from a concert at the Trocadero, Paris, in aid of the sufferers by the burning of the Opera-house at Nice, Italy.

— For the first time since 1762, the first part of Handel's "Semell" was recently performed in London, Eng.

— The animals in the Zoo, Philadelphia, number 901, and are estimated as worth a total of $49,264.

— Miss Jeffreys Lewis, it is said, is so anxious to return to the Baldwin, San Francisco, Cal,, that she agrees to accept whatever terms Manager Maguire is inclined to give.

— The Fisk University Jubilee Singers were last week denied admission to any one of the hotels in Springfield, Ill. The hotel-keepers urged that their houses were full; but the friends of the singers, who are colored, urge martyrdom, more especially as Springfield was the home of Abe Lincoln. A later dispatch rebuts the theory of martyrdom, and states that the agent of the singers applied to but one hotel, all of whose vacant rooms had been engaged by a circus company.

— Samuel Colville set sail for London last week.

— Ingersoll delivered his new sensation, "The Great Infidels," at our Academy of Music on the night of May 1.

— Rose Wood is to lead next season for Joe Jefferson.

— Sarasate is in Spain with Anton Rubinstein.

— Philadelphia variety theatres are encouraging pie-eating matches between big men and wide-mouthed little boys.

— Dave Belasco, stage-manager of the Baldwin, San Francisco, Cal., has been dangerously ill from paralysis, and his friends propose giving him a benefit, which he sadly needs.

— Schubert's ancient opera of "Alphonso and Estrella" was given at Carlsruhe recently with marked success. During the sixty years of its life it had been performed but once before, and then in Vienna. It was composed in 1821-2.

— Miss Ada Cavendish sailed for England last week.

— William Stewart, aged 65, who many years ago had played the violin in orchestras in Philadelphia and Baltimore, but of late had been a peddler, was run over and killed by a horse-car in the former city April 28.

— Manager Charles E. Locke of San Francisco, Cal., proposes giving a benefit to the widow of John Brown, who is trying to remove a mortgage on her homestead in Santa Clara.

— Mme. Clara Schumann has left London, Eng.

— The sweet-voiced Alice Burville and the operatic Marie Roze, the latter accompanied by her husband, Henry Mapleson, sailed for England last week.

— The widow of Hermann Goetz has personally visited Minnie Hauk to thank her for her having contributed to the success of her husband's opera "The Taming of the Shrew."

— The Duke of Sutherland took in "Olivette" at the Chestnut-street Opera-house, Philadelphia, April 29.

— A Liszt festival, at which Liszt himself will be present, is to be held in Antwerp this week and next.

— Ridgway Park, Philadelphia, was reopened April 29.

— Material alterations are to be made in one of the variety theatres in the Bowery, this city, the coming Summer.

— According to a correspondent of one of the Liverpool papers, Adelina Patti last week had acute bronchitis.

— Mme. Essipoff has returned to Vienna from Russia.

— The total admissions to the Philadelphia Zoological Garden last year were 208,478; total receipts, $40,246.

— The Lower Rhine Festival is to be held at Dusseldorf on June 5, 6, 7. Gade and Tausch will alternately direct.

— The ourang-outang purchased for the Philadelphia Zoo in 1879 has become so domesticated that it is now as tame and civil as some of the oldest residents of that city.

— Emma Thursby has been doing Spain professionally.

— Mary Anderson will Summer at Long Branch, N. J.

— The season of the Popular Concerts being over, Herr Joachim has left London, Eng.

— Miss Minnie Hauk has been meeting with considerable success in Switzerland, and especially in Zurich.

— The friends of George W. Barnum and wife (Leonora Bradley) in Norwalk, O., their Summer residence, recently presented them with a handsome silver toilet set.

— Mrs. Joseph Jefferson returned to Chicago last week from Rip Van Winkle's Florida plantation, accompanied by her sister, Mrs. Wentworth.

— Will Davis, associate manager of the Grand Opera-house, Chicago, goes this week to Hot Springs, Ark., to bring home his wife, Jennie Bartlett Davis, who has been recuperating.

— Manager J. A. Hamlin's son is recovering slowly. His father has left the running of the Grand Opera-house, Chicago, entirely to Will Davis during his affliction.

— One of Anthony & Ellis' "Uncle Tom" bloodhounds lost an ear in Pawtucket, R. I., on April 27. Another bloodhound, as is reported, bit it off in a family fight.

— Dr. McCosh would not permit the Glee Club of Princeton College to give a concert in the Taylor Opera-house, Trenton, N. J., night of April 28. The students waxed wroth.

— T. E. Small of the London Criterion sailed from here for England towards the close of last week.

— George W. Barnum has engaged with Milton Nobles next season for juveniles.

— Max Arnold was presented by his friends in Grand Rapids, Mich., April 26, with an elegant gold watch and chain.

— Johnny Murphy of the Olympic Theatre, Chicago, had his arm broken last week, and Frank Haight was prostrated by chills and fever.

— W. T. Porter, scenic-artist, has returned to 'Frisco from the Sandwich Islands, where he has been sojourning for some months past.

— Miss Adeline Stanhope was prevented from going East from 'Frisco by severe illness and her husband's pecuniary difficulties. It is probable she will go to Australia.

—There is some talk of Lilly Post and Sylvia Gerrish of San Francisco, Cal., joining "The Tourists" party.

— Under the management of Phil Kirby, Robert McWade is doing well in Arizona. The party go to Colorado in June.

— The new opera-house now building in Rutland, Vt., will seat one thousand, and be completed by Nov. 1.

— George R. Parks of the late Boston Theatre company has replaced O. H. Barr as Ned Singleton in Aldrich & Parsloe's "My Partner" Combination.

— Cyril Searle was in Boston the past week.

— Charley Lord of Baldwin's, San Francisco, will meet in Omaha, Neb., the "Fun on the Bristol" party, who are to leave New York May 9.

— Eugene Tompkins of the Boston Theatre sails from New York for Europe May 4 in quest of novelties for next season.

— Louis Aldrich, being financially interested in the Revere (Mass.) Beach Improvement Company, may pass a portion of the Summer at that locality and at the White Mountains, while Charley Parsloe contemplates making a tour of Europe.

— The new theatre in Milford, Mass., is nearly finished, and will be ready for dedication May 16.

— Mrs. General Lander has been visiting friends at her old place of residence in Lynn, Mass., the past week.

— F. De Belleville will neighbor with Harry Meredith at Cohasset, Mass., this Summer.

— Mrs. Jane W. Bruner is in hopes of producing her new play "A Mad World" at the Baldwin, 'Frisco, shortly.

— Salvini and his manager, C. A. Chizzola, enjoyed a performance of Coup's Circus in Boston the past week.

— Miss Victoria Reynolds, late of Rice's Surprise Party, we are informed, has retired from the stage and is soon to be married.

— Mlle. Alphonsine de Weiss, a one-handed French pianiste, is soon to attempt to startle Boston by her playing.

— Lester Wallack has purchased two lots of ground in Thirtieth street, adjoining the site of his new theatre.

— James H. Alexander, well known as a theatrical job-printer in Philadelphia, last week celebrated his fiftieth birthday and his silver wedding. Elegant presents rolled in.

— Clinton Hotel building, once the headquarters of the theatrical profession in this city, is to be torn down. Entertainments used to be given in Clinton Hall, attached. It has been used for business purposes since 1856.

— Alex. Defossez has secured two new operas from the musical noddle of Edward Audran, with the understanding that Paris shall not hear them until a year after they have been produced in this country by Defossez.

— It seems settled that E. A. Sothern's widow will contest his will. It is said that there can be no compromise.

— The place of Tower, deceased tenor, in the New York Musical Festival is to be taken by Albert A. King.

— Miss Settie Blume is to give readings May 11 at Chickering Hall. The New York Philharmonic Club will assist.

— Sig. Campanini's benefit here will take place May 16.

— John McCullough has been made an honorary member of the Garrick Club, London. Henry Irving proposed him.

— Miss Helen Lenoir is to receive the compliment of a benefit at the Standard Theatre, this city, May 19.

— Charles Harris, the London stage-manager, is to sail for that city May 21 and return to us next year.

— Theodore Hamilton is said to be coming home from Australia by way of San Francisco.

— Lewis Banks, reputed to be a member of one of Haverly's minstrel troupes, was arrested in Davenport, Ia., April 30, charged with having shot another member of the party.

— The Londoners like John McCullough better than they like "Virginius." That play is dead in Cockayne.

— M. W. Hanley arrived in town May 2 from Philadelphia.

— Harrigan & Hart's rebuilt Globe will be called the New Theatre Comique. It is to be opened about Aug. 8.

— Frederic Clay the composer sailed from here for England last week to conduct a new work.

— Johann Strauss says he is not coming to America this year. Maybe next year. Rudolph Aronson states that illness is given by Strauss as the cause of his backdown.

— It is related that in Providence, R. I., the other night, while "Orpheus" was being sung, Sig. Operti arose from his chair as orchestral leader and asked a member of the company if he wasn't "a little too fresh." It is furthermore said that at the bottom of the conundrum lay jealousy. There is no doubt that all this needs verification.

DEATHS IN THE PROFESSION.

PIERRE ALFRED RAVEL.—The cable last week announced the death of this eminent French comedian, who had contributed so much to the success of many of Eugene Labiche's farces, and who is credited with having been in the first cast of the French equivalents of the plays known to the English stage as "Box and Cox," "The Wedding-march," "My Awful Dad," etc. More recently he had been engaged at the Paris Gaiete and the Chatelet, furnishing the fun for the spectacles. He was of small stature, and it has been said that his father was a horse-dealer in Bordeaux, where Pierre was born about 1815. Before joining a band of strolling players, the youngster was employed first in the office of a notary and next in the shop of an optician. His first appearance in Paris was at the Vaudeville. Later he played at the Palais Royal, and after a tour of Italy and the provinces he became attached, about 1868, to the Gymnase, Paris, where he was seen to advantage in Sardou's "Nos Bons Villageois" and in the younger Dumas' "Idees de Mme. Aubrey," the roles he undertook therein being of a more serious cast than those in which the public had been accustomed to seeing him.

JOHN S. ROGERS, manager of the Deadwood Theatre, was drowned in the Missouri River April 2, while on his way down to Sioux City in a skiff, after having been snow-bound at Fort Pierre since Feb. 8. There is a suspicion of foul play, as a young man who started with him penniless was afterwards seen spending considerable money and purchasing expensive railroad tickets.

NICHOLAS HAYES, proprietor of the California Theatre, San Jose, Cal., died suddenly in San Francisco April 17.

GOTTHOLD CARLBERG, an able musician, and one who occupied a distinguished position here, died of heart-disease in this city April 27. He was born in Berlin June 12, 1837. He first came to this country when about seventeen years of age, afterwards making a tour of Europe and improving himself in his profession, and returning here in 1858. His time he now divided between journalism, as musical critic, and musical pursuits. In 1865 he directed concerts in Berlin, and for several years previous to this and after he met with considerable success as conductor of popular concerts in the chief cities of Europe. He returned to New York in 1871 with a Russian concert company, and was a prominent figure after this in local musical circles and in the critical world, he having been an able contributor to and editor of well-known musical columns both in the German and English press. His funeral took place at St. Mark's Church, this city, and the remains were buried at Plainfield, N. J.

JEROME BLITZ, magician, died of consumption May 2, aged 60 years. So reads a telegram dated Detroit, Mich., May 3, signed Francois R. Blitz. We presume that he died in Philadelphia, as a few months ago he was reported to us as being ill there. His real name was Thomas G. Harding, and he had been before the public many years as a performer. He left a wife and three sons—Francois R., proprietor of Blitz's Dime Museum; Charles and Walter, both professionals, and generally engaged with circuses. Another son, Eugene, was accidentally killed while on a hunting excursion near Hackensack, N. J., Nov. 17, 1880.

HEDWIG HESSE, the noted German actress, died suddenly April 25 at the European Hotel, Cleveland, O., and was buried in the Woodland Cemetery, that city, 28. She was born in Contra, Kurhessen, Germany, and went upon the stage when quite young. She appeared in all the principal cities of Europe, and in 1864 made her first appearance in this country. Last Fall she procured an engagement at the Academy of Music, Cleveland, giving Sunday-evening performances. Her last appearance was on Feb. 27 in "Das Maehrehen der Kœnegin von Novarra." She played a star engagement in New York, at the Thalia Theatre, last year. The deceased left a husband, Edward Haertig, and two children—Hedwig and Elsa.

CHARLES LOVEDAY.—This actor died in the New York Hospital, this city, April 28, of hemorrhage of the brain. A few months ago, while traveling at the West with a dramatic combination, he was stricken with apoplexy, and since then his condition had at almost all times been precarious. It is believed that the deceased came here from England early in the fifties. The first we saw of him was while Laura Keene had the house successively called Tripler Hall, Metropolitan Theatre, Laura Keene's Varieties and the Winter Garden. This was during the Winter of 1855-6, and Loveday was then playing juveniles. It is our impression that just before that he was at the Charleston, S. C., Theatre. During the season of 1858-9 he was at the Old Bowery Theatre, this city. He was for some seasons at the Howard Athenæum, Boston. In the Summer of 1869 he reappeared in this city at the Grand Opera-house, where he also was in the Fall. He was likewise at the New Broadway, this city, early in 1877, when "Our Boys" was brought out there, and Aug. Daly placed an injunction upon its further performance; and he was again seen in this city when Kate Clarton, late in 1878, opened the Lyceum Theatre, he playing the General in "The Double Marriage." Meanwhile, or during the season of 1877-8, he had traveled with Boucicault's "Shaughraun" Combination, playing Father Dolan; and for the season of 1878-9 he was, we believe, engaged for "old men" with the combination Charles E. Furbish reorganized and put upon the road. As he and the other members of the profession seldom fraternized, but little was known of him. It is not at all unlikely that he was brought to this country by the late John Bates for one of his Cincinnati and St. Louis theatres.

H. A. FISHINGER died of paralysis of the heart in Louisville, Ky., April 25, in the 21st year of his age. He was professionally known as Albert Arada of the Brothers Arada, Egyptian jugglers, and had with them performed in many of the principal variety theatres.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 109.

Letters received up to 5 P. M., TUESDAY, May 3:

LADIES' LIST.

Adams, Nettie
Armond, Arzena (2)
Christie, Frankie
Cobb, Charlottie (5)
Clifton, Lillie (p. o. mark Hull, Eng.)
Cardigan, Cora
Collton, Belle (of Miner-Rooney Co.)
Carson, Miss (of Mitchell's Pleasure Party, &c.
Chapman, Cherrie
Cora, Mlle. (late of Thornton's Circus)
Crabtree, Lotta
Coleman, Kittie
DeWitt, Minnie
Duncan, Pearl
Daneby, Anna (late of Booth's Theatre)
Foster, Maggie
Halstead, Annie
Jerome, Mrs. Jennie
Lingard, Georgie
Lucille, Fannie
Lang, Ione
Maskell, Nellie
Macarte, Mrs. Joseph-ine
McDermott, Kittie
Moore, Nettie (of Hearts of Oak Co.)
Potter, Helen (of Fleiades Co.)
Raymond, May (2)
Raymond, Ollie
Russell, Maude
St. Maur, Belle
Stockton, Ella
Sherwood, Alice (song-and-dance)
Western, Lillie
Zoel, Marie

GENTLEMEN'S LIST.

Brooks, Harry 2.
Brennans, The
Burk, Robt. (of O'Brien's Circus)
Beckett, — (circus-manager)
Cox, John
Crescent City Minstrels, Proprietor
Callender, H. W.
"Cash"
Cody, Hon. Wm. F.
Cogill, Charles W.
Clayton, Harry
Denier, Tony
Fitzgerald, R. (dramatic-agent)
Gibbons, Frank A.
Gordon, — (of N. O. Minstrels)
Goodhart, George W.
"G. W." (2)
Guy, Sr., George
Gallagher, M. (of Gallagher & Mack)
Hall, Clinton
Holston, Ari
Hunster, Louis
Hawley, Charles P.
Jones, L. F.
Jonson, — (treasurer)
Kersands, William
King, Thos. A. (steam-pianist)
Knight, George
King, Frank J.
Kernan, J. (of Kernan & Kent)
Kelly, J. (of Kelly & Haley)
Lynch, Mike
Lotte, Fred
Lambert, E. S.
Murray, J. H. (circus-proprietor)
Monroe, Frank
McCauley, George W.
McGinnis, Charles
Murphy, Joseph
Marsh, W. L.
Manager McGeraldine Combination
McDowell, Alfred
Noonen, Thomas H.
Ordey, Karoly
Osborne, Harry & Fannie
O'Neil, James (comedian)
Ogden, J. E.
Parker, Professor
Prescott, — (manager)
Primrose, George H.
Power, W. H.
Ronaldo, — (man-serpent)
Ryan, Sam E.
Suydam Brothers
Swan, A. D. (2)
Stowe, Will H.
Sheridan, John
Stanhope, William
St. Elmo, A. A.
Shay, Charlie 3c.
Seabert, Charles
Thompson, Denman
Torrianni, Carlo
Tracy, D. (of Devlin & Tracy)
Vampier, Jean
Watson, Harry
Wendell, Gus (2)
Whettoney, Leon
Weldon, T. J. (musician)
Waterford, E. V.
Weegar, Fred
Zeltner, Grimaldi

THE FOLLOWING PROFESSIONALS are notified of letters awaiting them in the Newark (N. J.), Post-office: Lizzie Larkelle, Lizzie Paine, and J. M. Charles, Stage-manager of Leavitt's Opera Company.

THE TRIGGER.

THE NATIONAL ASSOCIATION

held a meeting at their new office, 75 Nassau street, this city, April 26, when the following was agreed upon as the programme of the Spring meeting at Creedmoor, L. I.: May 7—Remington gold match, 900 and 1,000 yards, in the morning, and in the afternoon the Ballard match, 100 and 200 yards; "We Will" match, 800 and 600 yards, and the Winchester rifle match at the running deer target at 100 yards. May 11—long-range match, 1,000 yards, ten shots, entries unlimited, eleven prizes; total value, $75. May 14—offhand match, 200 yards, any rifle, military rifles allowed one point, seven shots, unlimited entries, the two best seven to count, thirty-two prizes; total value, $150. Also a junior marksman's match, 100 yards, sporting rifles handicapped one point, twenty prizes; total value $50. May 25 and 28—National Rifle Association match at 200 and 500 yards, seven shots at each distance, any rifle, military rifles allowed three points at 200 and three at 500 yards, the two best scores at each distance to count, forty-five prizes; total value, $200. Trains will commence running to Creedmoor May 4. It was resolved that all Association matches should be open only to members thereof or to the National Guard in uniform.

RIVERTON VS. NEW YORK.—A team match for five hundred dollars and the birds, ten men a side, twenty birds per man, twenty-eight yards rise, eighty yards fall, 1¼oz. shot, five traps, Hurlingham rules, was shot by representatives of the Riverton and New York Gun Clubs at the grounds of the former, Riverton, N. J., April 30. A lot of fine, strong birds were provided by Mr. Gilbert of Philadelphia, and the state of the weather was all that could be desired. The local team won handsomely by a majority of fourteen killed, the individual and total scores being as follow: Riverton—F. C. Arnold, 20; Moore, 16; Sprague, 16; Meredith, 14; Hale, 14; Kenney, 14; Swan, 14; Byrd, 14; Williams, 13; Crump, 10—total, 145. New York—E. G. Murphy, 16; F. P. Sands, 16; Col. Butler, 16; Howard, 15; Wallace, 14; Dunleavy, 12; Col. Armstrong, 12; Hammond, 11; Arthur, 10; Willard, 9—total, 131. Referee, Mr. Dexter. Time, 5h.

A FEW MARKSMEN gathered before the butts at the Walnut Hill range, near Boston, Mass., April 30, and closed the record matches on the Creedmoor and Massachusetts targets which have been running since Jan. 29. The scores made by the leading contestants were: Creedmoor—H. L. Lee, O. M. Jewell and H. S. Harris, 47 apiece; C. Richards, 46; J. B. Fellows and A. B. Archer, 45; B. F. Johnson, C. H. Eutebrouk, F. A. Lincoln and G. A. Best, 44. Massachusetts—E. F. Richardson, 78; J. N. Frye, 74; F. Nason, 73; J. F. Burroughs and G. Warren, 71; F. L. Smith, 70. On May 7 two new matches will be commenced on Creedmoor and Massachusetts targets, the latter being known as the sharpshooters' match, and the contestants being handicapped. It is proposed to place a running-deer target on the range.

RIFLE MATCH.—A team match was shot at the Brooklyn Rifle range, 381 Fulton street, Brooklyn, N. Y., April 29, between teams of eight men each from the Knickerbocker and Brooklyn Clubs. Each contestant fired ten rounds at a Creedmoor target, with this result: Knickerbocker—Fenning, 50; Riggs, 47; Brown, 47; Joiner, 46; Judson, 45; Miller, 44; Oehl, 44; Smith, 43—total, 366. Brooklyn—Anderson, 48; White, 48; Tainter, 47; Case, 46; Talco, 46; Roche, 44; Ronaldson, 44; Hazleton, 43—total, 366.

THE CLUB MEDAL of the Butte County (Cal.) Sportsmen's Club was shot for April 15 by teams captained by Park Henshaw and T. H. Barnard, and composed of seven men each, who shot at twelve birds apiece, with this result: Henshaw's team, 60; Barnard's team, 54. The losers paid for the banquet which was served up in style in the evening. N. B. Scott and A. L. Thiel each killed eleven, and in shooting off at three pairs each, 18yds., the former killed five to Thiel's three.

AN INDIVIDUAL SHOOT for the photos of the New Orleans and Denver rifle teams, constituting another of the Denver trophies, took place at the range of the New Orleans Rifle Club April 24. The distances were 100, 200 and 300 yards, five shots at each, and the scores as follow: Gschwind, 65; G. W. Charlton, 61; Sporl, 60; Weiss, 60; Selph, 60; Arms, 60; Gerteis, 59; Bercegeay, 57; Guerin, 52; Hanswell, 48; Knight, 35; Collins, 35; Henry, 26.

THE ENGLEWOOD RIFLE CLUB of Chicago, Ill., last week elected the following officers for the ensuing year: President, C. S. Brownell; vice-president, Fred Howard; secretary, E. W. Prescott; treasurer, Alexander Graham; captain, L. B. Kent; executive committee, W. D. La Mater, C. H. Lovewell and E. Pierpont. The initiation-fee was fixed at $10 and yearly dues at $2. The club is flourishing.

THE EMPIRE, Byron and Fond du Lac Gun Club teams, consisting of ten men each, contested a rifle-shoot at 150yds. range at Fond du Lac, Wis., April 22, for a valuable silver hunting knife, the Empire proving victorious. The scores were: Empire, 195; Byron, 180; Fond du Lac, 174, out of a possible 300.

RIFLEMEN mustered in force at Bellevue Range, Boston, Mass., April 27, and indulged in shooting at 200yds. distance, ten rounds, with this result: F. E. Going, 49; M. Drew, A. W. Webb, Dr. Hitchcock and G. A. Craig, 46 apiece; A. Whitney, H. Withington, W. Jacobs and G. C. Arnold, 45.

IN A SHOOT between members of the New York Gun Club for an optional sweepstakes, twenty birds each, 28yds. rise, five traps, April 26, Dunleavy scored 18; five others 17 apiece.

CAPT. BOGARDUS and Capt. Mitchell of Virginia are announced to engage in a pigeon-shoot at St. Louis, Mo., May 7.

GEORGE E. HALE on April 30 won the annual shoot for the Fisher rifle by "non-coms" of the Washington (D. C.) Light Inf. Battalion. He scored 26, and was given a gold medal.

A GLASS-BALL CONTEST took place at Binghamton, N. Y., April 28, distance 18yds. Norman Waldron won the prize, scoring 18 out of a possible 20.

THE COMMITTEE of the National Rifle Association of Great Britain is, says a cable-dispatch, now defunct, in consequence of deaths and resignations.

THE SCHEUTZENS are to have a house-warming at their new rifle-range, Winthrop Head, near Boston, Mass., May 3.

BILLIARDS.

REOPENING OF THE COLUMBIA ROOM.

Closed since the first of last month, when Capt. Tom Murphy disposed of his interest in it to John D. O'Connor, who is now sole proprietor, the Columbian, on the northeast corner of Broadway and Twenty-second street, was reopened on the night of April 27. When it was originally opened, in 1865, it was the finest room anywhere, and, now that it has been refitted, there is no finer at the East, unless it be the White Elephant. The walls have been newly papered, painted and decorated by Thomas Williams of Brooklyn, and new gas-fixtures from novel and tasteful designs by Messrs. Cassidy & Son of this city have been supplied to all the tables, of which there are seventeen. They are from the noted house of H. W. Collender & Co., and are of new designs and fashioned from three different kinds of wood—rosewood alone, rosewood inlaid with tulip-wood and birdseye maple, and birdseye maple inlaid with tulip-wood and rosewood. Fourteen are carom-tables, and the other three are pool tables. Twelve of the carom-tables and one pool-table are 4½x9, while the remaining tables are 5x10. The preference of the customers seems thus far to be for 5x10's, and it is not unlikely that some of the smaller size will be superseded shortly by larger ones. There is abundance of margin for the change, there being a space of from ten to fifteen feet around the tables in this roomy room. Originally opened with carpet on the floor, it has since had kamtulicon, and now, as an experiment, it has the bare floor. This floor is brand-new, and has been so leveled up that the tables themselves scarcely needed leveling. Here and there a veneer is to be seen under a leg, but that is all. As a further experiment, this floor is neither waxed nor oiled. Some people claim that unless the wood is oiled or waxed to keep it together, it will chip in course of time, and chip the quicker because of being washed daily. Others claim that it will not. The floor at the Columbian will probably solve the problem. The advantage of a bare floor over carpet in so large a room as this is that the former exposes dust, while the latter harbors and secretes it until it is pressed out by the tread of the player around the table. One objection to oil is that it makes dust adhesive and ultimately gives the floor a dirty look, and the great objection to wax is its cost. If the plain narrow-strip floor will not chip and so develop ruts, it will outwear carpet by at least five to one. Off the main room, and in that portion of the establishment in which P. D. Kilduff had his marble barroom, is to be a reading-room, where THE CLIPPER and other papers will be constantly on file. Although Capt. Tom Murphy has ceased to be proprietor, yet he will still continue in general charge, and his stand will be, as heretofore, behind the cash counter. There will be no formal opening until next Fall, and then Mr. O'Connor will give exhibitions with the aid of experts. Among the professional visitors on the opening night were William Sexton, George Slosson, and Eugene Carter. The former two, at the request of the amateurs present, took cues in hand at what has become Sexton's best hold—cushion-caroms—and in a short game, in which neither did so well as he is capable of doing, the Bowery Boy was beaten by the Billiard Skeleton, as Slosson, thanks to chills-and-fever, has come to be called. We strolled into the Columbian on Saturday night last, and found all the tables going, as well as that Leslie Slosson had been installed as fighter for the establishment, and Frank Smith as physician extraordinary.

FREY CHALLENGES WAHLSTROM FOR $250 A SIDE.

The appended document is from the rising young pool-player Albert M. Frey, who, in company with John Sexton, called at THE CLIPPER office on May 3, and showed us the receipt of the official stakeholder, John D. O'Connor, in verification of his having deposited the one-hundred-dollar forfeit called for by the rules. The pool-championship expires on May 4, as we are informed; and but for this challenge the medal would to-day become the personal property of Wahlstrom. It has not been easy to find the Swede since he left the Yorkville room, and Frey says he has not heard of him since he gave an exhibition in a room in Forty-seventh street. That was about two weeks ago. He is believed to be in the city, and this challenge may draw him out.

NEW YORK, May 3, 1881.

JOHN D. O'CONNOR, Columbia Billiard room, 948 Broadway, N. Y.
—*Dear Sir:* I hereby challenge G. E. Wahlstrom for the fifteen-ball pool championship and emblem of America. Inclosed you will please find one hundred dollars ($100) as forfeit for said game.

Respectfully,
ALBERT M. FREY.

with John F. Gleason, 85 Nassau street, New York.

STRAY SHOTS.

*** The competition for a prize cue, to be given to that one of the patrons of Dutcher's room, Buffalo, N. Y., who should hole the most balls at pool, terminated last week in the success of W. H. Wall, who put in fourteen ivories straight. The competitor who chased Mr. W. closest put in but nine. The prize cue has a silver plate bearing the word "Champion."

*** The veteran Victor Estephe of Philadelphia has a son, named Marion, who wields a powerful cue.

*** Joseph O'Connor vacated the historic Union-square rooms on May 2. Hereafter he will be found at the Metropolitan Music Hall room, nearly two miles farther uptown.

*** John Creahan of Philadelphia was in town last week.

*** Joseph Vermeulen, at one time champion of Illinois, has opened a two-in-five in Terre Haute, Ind. In other words, he has started in the room business there, and two out of the five tables he has are devoted to ball-pool.

*** Charles Schaefer, who is under the weather, has gone home to pick up. He left here for the Far West May 2.

*** Ed. McLaughlin of Philadelphia has for some weeks been suffering from neuralgia, which seizes him every Spring.

*** Harry Ford's Hotel, White Plains, N. Y., is to have billiard-tables this season. Peter F. Tracy was to have left here on the 3d inst. to take charge of the hotel.

*** Albert Hoa is once more visible in Chicago's streets.

*** George F. Slosson's freaky and streaky play at the Academy of Music is possibly explained by the fact that he had for some weeks been suffering from malaria, and had been dosing himself with quinine, that fee to a level head. He has fallen away to 113lb, and proposes to save that, if possible, by shipping it to the Thousand Islands or some other salubrious spot, and storing it up for two months or more. It will take at least two months to build him up.

*** As we had announced would be the case, Randolph Heiser and Jacob Schaefer are moving Westward on their filial missions respectively to Kokomo, Ind., and Leavenworth, Kansas. They left this city on the 11 A. M. N. Y. Central train on May 2. Peter F. Tracy and several other friends of theirs saw them off. They will be gone about six weeks.

*** Edmund H. Nelms' little girl is seriously sick.

*** George L. Brown closed his room in Chicago on May 2.

*** Our Chicago correspondent informs us that Louis Shaw arrived in that city on April 26 from Detroit, and on May 2 was to begin ten days of exhibitions at Tom Foley's room.

*** The new room of Dodds & Davis, Pittsburg, which contains twelve tables, has been named Collender Hall.

*** The friends of G. F. Slosson will be pleased to hear that he still has a public-house wherein to exhibit the medal of the only championship that now has life in it. The champion at the Champion's Game has just renewed his lease of the premises in Twenty-third street. The room will therefore keep going for at least another year.

*** We learn from Chicago that John Burns "of the Rossini rooms, Toronto, Can.," has taken the place of superintendent at the room of the Grand Pacific Hotel, in the first-mentioned city, so long held by Charles Slosson, who is now in charge of his brother George's room, this city.

*** Louis Shaw on April 23 finished a week's exhibitions at Armstrong's room, Detroit, Mich.

*** Pool-tables, no less than those devoted to carom billiards, will be among the added attractions at Ridgway Park, formerly Smith's Island, Philadelphia, this Summer.

*** Tige Sullivan of Providence, R. I., defeated W. H. Wardell, also of that place, for "the pool championship of Rhode Island," a few days ago, by a score of 11 games to 10. They were to have played again last week, but at the Adams House. The other game was at Sullivan's room.

*** The tables in the Continental Hotel, Philadelphia, are being furnished with new cloths and balls.

*** Leslie Slosson is in charge of the billiard department of the Columbia room, this city, and Frank Smith, who used to be with A. P. Rudolphe on lower Broadway, is behind the bar. Two good pool-players are thus put away where they can seldom get a chance to hole a ball.

*** The affable E. L. Smith, salesman for the H. W. Collender Co., was to have started for Boston early last week, with the view of looking for a location for a warerooom.

*** Henry Griffin, in business for many years in Utica and Rochester, N. Y., is now keeping a room in Oakland, Cal.

*** William H. Grote, son of the veteran Capt. Frederick Grote, and one of the most popular members of a widely-known family, died at his father's residence, Fordham, April 26. His ailment was pulmonic. He was twenty-nine years of age, and had for a long period been connected with his father's business in Fulton and Fourteenth streets.

*** The roomkeepers' badge at cushion-caroms will on May 19 be contended for by Victor Estephe, its recent winner, and Robert J. Hunter. The contest will take place at Victor Estephe's room, Philadelphia.

*** Anderson & Miller, for four or five years past roomkeepers at 529 Chestnut street, Philadelphia, have dissolved partnership. W. A. Miller is now the sole proprietor, and is refurnishing the room in good shape.

*** Yank Adams withdrew from the room at the Hotel Windsor, Jersey City, May 2.

*** Mason of Albany, N. Y., who went out of the billiard-room business some years ago, is back again in that city, keeping a small public-house.

*** Schaefer and Heiser were to have given exhibitions afternoon and night of May 2 in Poughkeepsie, N. Y.

*** A. P. Rudolphe has disposed of his patent game to Liesenfeld, the San Francisco manufacturer. It promised to "go" out that way, but the authorities shut down on it. It can be made entertaining in private houses, however.

*** John T. Reeves is to open a room downtown shortly.

*** All the cues in the refitted Columbia Room, this city, have been furnished with John Creahan's Noise-subduers.

*** Samuel Nash of Scranton, Pa., formerly well known as a roomkeeper, was in Philadelphia last week.

*** By death, Philadelphia has just lost two well-known amateurs—Thomas Dallett and Joseph Cobb. The latter was an especial favorite. His age was thirty-five years.

*** The National Billiard-players' Association held its latest monthly meeting at Nelms' room, Philadelphia, May 2.

*** Messrs. Purdy & Randell, proprietors of the Board of Trade room in Dallas, Texas, are next week, according to *The Herald* of that place, to institute a tournament for a gold-mounted cue. An entrance-fee of two dollars is to be charged, and none but amateurs will be permitted to take part. We learn that the cue is presented by Yank Adams.

THERE is a letter in our care addressed Mr. Schaefer.

SPORTING NOTES.

.... A cocking main at the State line House, near Stamford, Vt., April 27, in which birds from North Adams, Troy and Turner's Falls engaged, was won by the former.

.... The dog-show held here April 26-29 was successful, financially and as an exhibition of choice stock. The judging afforded satisfaction to the fortunates, but, as usual, the "outs" grumbled terribly.

.... A "European gentleman" has written to the editor of *The Deutsch-Amerikanische Apotheker-Zeitung*, offering to fast against Dr. Tanner, giving the latter odds of five days.

.... A brother of James R. Keene, the millionaire turfman, is reported dangerously ill in London, Eng.

.... The athletic season was inaugurated by the Manhattan A. C., this city, April 30, and a boom follows this week, four meetings taking place.

.... An epidemic somewhat akin to typhus is stated to be making havoc among the horses in Paris, France.

.... Members of the Arlington Bicycle Club of Washington, D. C., led by Captain Bollings, rode to Marlborough, Md., and back April 25.

.... The Kitty Hawk Bay Sportsmen's Club was recently organized in North Carolina.

.... The Pacific Coast Coursing Club's officers are: President, Mark Devlin; vice-president, J. C. Fennie; treasurer, Charles Fowler; secretary, John J. Bryan.

.... Football is the sport with which the Australian youths amuse themselves principally during the cold season, now close at hand there.

.... The hurlers of the Irish Athletic Club have challenged the hurlers of the Knights of Father Mathew of Worcester to play at Boston, Mass., June 17, for the State championship.

.... The Sheffield Orange Grove at Dunn's Lake, near Crescent City, Fla., has been purchased by David Carll, the yacht builder.

.... Corbett of New South Wales and McIndoe of Melbourne were at last advices negotiating for a match for the swimming championship of Australia.

.... A fencing match at the Salle Cain, Paris, resulted in an agreement by Baron De San Malato and M. Pons to fight a duel, but, as they failed to agree on weapons, the engagement is considered off.

.... Davoe's Nellie, 19¼lb, defeated Banker's Daisy, 19¼lb, in a canine controversy on Long Island April 30. The stakes were $1,000, and the time 1h. and 4m.

.... A bowling match, sixteen men a side, was played at Newark, N. J., April 30, the Montgomery Club defeating the Continentals from New York by a score of 2,516 to 2,084.

.... The lawn-tennis tournament will commence at Beacon Park, Boston, Mass., on Wednesday, May 11. Great preparations are being made for it.

.... James Moir, a noted checker expert, whose residence is at Alva, Scotland, is now on a visit to this country.

.... Bill Cleaver has changed the name of his house of call at Putnam avenue and Downing street, Brooklyn, L. I., from the "Light House" to the "Old Stag's-head Inn."

.... Captain "Bay" Middleton, while riding in the Wakefield Lawn Stakes at Towcaster, Eng., April 18, was thrown onto some iron railings and badly hurt.

.... Seven members of the Æolus and Worcester Clubs rode bicycles from Worcester, Mass., to Boston, May 1, their riding time being six hours.

.... The bicycle track recently completed at Beacon Park, Boston, is reported in capital condition at present.

THE "ANTE" IN A COLORADO CHURCH.—"How is the ante?" whispered a Red Gulch miner with a single $20 gold piece to the deacon with the collection plate in the Baptist Church at Black Run, Col. He was told to contribute whatever he chose, whereupon he said he'd chip in a dollar, and proceeded to take $19 change. The deacon softly replied that no change was given. A struggle ensued, the plate was upset, and the congregation was in the act of "jumping the deacon's claim," when the minister, an old Californian, leaned over the pulpit with a large navy revolver and observed: "The brethren will please take notice that I've got the drop on them, and any brother who declines to go to his seat or who touches any of that money will have a funeral at his house to-morrow at two o'clock P. M. Our mining friend from Red Gulch will kindly release the deacon's throat or he is a dead man." The $20 gold piece went to save the heathen.

A BANG-UP OBITUARY.—This is the way they fix up obituaries out West: "Jem Bangs, we stait, has deceased. He departed this life last Monday. He went fourth without any struggle, and such is Life Tu Day we are as pepper-grass—mighty smart, tu-morrow we are cut down like a cowcumber of the ground. Jim kept a nise store, which his wife now waits on. His virchews was numerous to behold. Many things were bought at this growcery, and we are happy to stait to the admirin' world that he never cheated, speshully in the weight of mackrel, which was nise and smelt sweet, and his survivin' wife is now the same wa. We never knew him to put sand in his sugar, though he had a big sand-bar in front of his house; nor water his lickers, tho' the Ohio passed his dore. Piece to his remains. He leaves one wife and nine children, one cow, four horses, a growcer's store and other quadrupeds to mourn his loss—but, in the language of the poit, his loss is their eternal gain."

TOBACCO IN ITALY is a monopoly of the Government, which largely buys Kentucky, Virginia and Ohio brands. Kentucky leaf makes all the "Cavour cigars," or three-fourths of all cigars smoked in the peninsula; Virginia leaf is manufactured into the "straw cigars" of Milan, and Ohio leaf turns out the "Havana cigars," somewhat after our own plan of Havana fillers and Connecticut wrappers. There are in the kingdom eight principal manufactories, which turn out 6,000,000 cigars daily. There is very little cigarette or pipe smoking; from the King to the lazzarone, the whole nation smokes the "Cavours." They cost only a cent.

"FATHER," replied a Cairo girl, tears in her eyes, "you may jaw and jaw, and howl and rip and tear, but I'll marry John Stewart if I die for it." And the old man leaned back and realized that he might as well try to pull a locomotive up hill.

"BRIDGET," said O'Mulligan to his wife, "it's a cowld ye have. A drop of the crathur 'ud do ye no harrum." "Och, hone," said Biddy, "I've taken the pledge; but ye can mix me a drink, Jemmy, and force me to swally it."

A MILWAUKEE man made three unsuccessful attempts to blow his brains out, and then his wife told him: "Don't try it again, John; you haven't got any." He goes about saying he owes his life to that woman.

A YOUNG LADY while out walking heard for the first time her mother's intention to marry again, and she was obliged to sit right down and cry about it. She could not go a step-farther.

RUNNING DOWN.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. M. DE HYLTON, M. D.

I hear it tick—Life's wearing clock—
And watch its hands move slowly round:
I feel each yearly stroke—the shock
Makes ev'ry pulse with care resound;
And as I count the strikings o'er
I find the total fifty-four.

Yes, *fifty-four!* Night's drawing near;
The night that hath no cheering moon,
The silent night that shrouds the bier,
The night that always comes too soon
To suit the mind of mortal man,
Who dreads to learn how short his span.

I heed the pendulum's dull swing,
And mark each doleful click it gives;
I hear the grating sounds that ring
Through ev'ry groove where Nature lives;
And, like the old clock of the town,
I feel I'm surely running down.

Yes, running down in ev'ry nerve
As slow and slower turns the wheel
That vainly hoped all time to serve,
Despite of change in Fortune's deal;
And, though I know its force is gone,
I bravely strive to urge it on.

But there's a limit, all must own,
To ev'rything of earth yet made,
To dauntless hearts, as well as stone,
To light and air, to hill and glade;
Therefore *I* own, with sorrow's frown,
My limit's near—I'm running down.

Yes, running down at fifty-four,
Though threescore years and ten, they say,
Are what the Fates must give before
Man gets his honest harvest day;
But by these snowy locks—once brown—
I'm plainly told I'm running down.

Oh, can it be Fate hath the heart
To rob me of my 'lotted share,
By keeping the most precious part,
So needed now to make repair,
And thus deprive me of that crown
Life doubly craves when running down?

Yet so it seems; for I can feel,
In ev'ry labored step and breath,
Those mystic somethings through me steal
Which are the harbingers of death—
Verb, participle and pronoun
All chime: "Prepare! you're running down."

THE GOLDEN LADY;

OR,

The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER, BY WILLIAM HARDING ("COMMODORE ROBIN").

Entered According to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

PART III.—EARLY LIFE OF PAPIOL THE CLOWN.

CHAPTER I.

PRELIMINARY NOTE—A STORMY NIGHT.

And so Papiol, Dominique, and the Marquis Papioli were one and the same person as Aladin. The vagabond, servant, false marquis, three vile ones, had one source—the clown Aladin. Clown and murderer; for the Baron De Sergine had told the truth. As a rule, the acrobatic world is a singularly honest and respectable one. But there are exceptions to every rule. So much agility of body is sometimes accompanied by an extreme agility of conscience. Aladin was remarkable agile in both respects. There are many people, even in this country, who have not forgotten the famous clown who for a whole Summer managed to draw such good houses to the Cirque des Champs-Elysees, then called the Cirque de l'Imperatrice, and a still greater number of people remember his notorious arrest, accusation and condemnation, one of the events of the year 1862. The singularity of the crime, which, by-the-bye, was never proved; the violent and at the same time amusing manner of the accused; the evidence, thanks to which the curious inner life of a circus was first exposed, created a profound sensation. Aladin as a clown was a celebrated person; Aladin as a murderer was an illustrious personage.

As for ourselves, since Aladin and Papiol are now but one and the same person, the time has come to give the reader his tragic and picturesque history, the results of our own particular inquiries, as well as from the pages of manuscript placed at our disposal by Mons. Sergerat, a young lawyer who undertook Aladin's defense, and by Mons. Puymorin, the Imperial Attorney.

Those of our readers who have time enough to hunt through the pages of the *Gazette des Tribunaux* of the 14th, 15th and 16th of March, 1862, will become convinced of our perfect veracity. But they must remember that we have been forced to modify a few names, so as not to shock honorable susceptibilities. And, though Aladin was sentenced, he was not entirely forgotten.

In the circuses they still muttered:

"Well, even if he did get into trouble, that don't make any difference. He was a great artist all the same."

A few ladies—we will not recommend them to the esteem of our readers—remarked that he was "well built," and that it "was a pity that such a nice young fellow," etc.

The public said:

"Curious kind of fellow, all the same."

Aladin's conscience might have invoked a more severe judgment upon his head—but Aladin had no conscience.

CHAPTER II.

MONS. AMARYLLIS AND HIS BLUE COAT.

About this time, Louis Philippe was reigning in the palace of the Tuileries and Mons. Scribe at the Gymnase Theatre, and it was considered "quite the thing" to wear a blue coat with metal buttons.

But of all the elegant blue coats the one belonging to Mons. Amaryllis was the most elegant. History hands us down two garments equally renowned—Napoleon's gray coat and the blue coat belonging to Mons. Amaryllis. Mons. Amaryllis was not a political character, for he was only a mountebank; and he was not a general, though he was often dressed as such in the military pantomimes. In a word, he was the manager of a small traveling circus, and commanded a small army of circus riders and clowns. Physically, he was remarkable for his leanness; morally, for his goodness. A good fat man is nothing extraordinary, but goodness and leanness are not very often found together. He had formerly been a clown, and he remembered with delight the roars of laughter he had been in the habit of causing by the skill and activity with which he threw his long limbs about. Being remarkable in former days for his great height, youth, fresh-looking face and wonderful agility, he had scored his first triumphs in a dance in which he took the character of a ballet-girl—hence his nickname of Amaryllis.

There is the English clown, systematic, cool, collected, and powerfully built; the Italian clown, grotesque, active, and comic; the American clown,* light, active and funny; but Mons. Amaryllis was the most glorious manifestation of the great school of French clowns—as classic as the English school, but possessed of more dash; as grotesque as the Italian school, but more systematic.

Unhappily, when Mons. Amaryllis was at the height of his fame and prosperity a sad misfortune befell him—he was seized upon by that terrible pest the gout. A clown who loses the use of his legs is in as bad a fix as a tenor who loses his voice.

When only thirty-two years of age he was forced to renounce all idea of again "bringing down the house" by his antics upon the tanbark.

It was a terrible trial to him; but, being possessed of a bold heart, he bravely refused to give way to despair, and only murmured thoughtfully:

"A true artist should only think of his art. I have given way to certain little temptations; I have allowed myself to be seduced by good wine and beautiful women; consequently I have the gout. Serves me right."

His temper did not sour in the slightest; no longer being able to be applauded, he contented himself with applauding others. Not being able to renounce the "ring" altogether, he started a circus, but soon nearly ruined himself by his good-nature, paying his employes twice as much as they were worth. There was not a city, town or fair having any pretensions to celebrity that was not visited by Mons. Amaryllis and his circus. The horses were the first to arrive, gayly caparisoned and groomed to perfection; then came the artists in five heavily-ornamented carriages, the said artists being dressed in their most elegant costumes and looking as gorgeous as possible; then the great tent was pitched in some convenient spot, and the next day, the trombone and big drum having collected a crowd by the terrible music jammed from their instruments, Madame Amaryllis, a stout, fat, rosy little personage, took her seat behind an old table; while the "strong man" in full costume, "lady artists" in faded finery and painted faces, clowns in grotesque suits and "gentleman riders" in their war-paint, promenaded up and down upon a platform in front of the tent, exposed to the admiring gaze of the gaping country-folk.

Behind the artists was reared the large painted canvas setting forth the wonders they were supposed to accomplish, and causing the hearts of the insolvent to ache with pain and envy.

At last Mons. Amaryllis appeared himself, dressed in his celebrated blue coat, and made the assembled rustics a short speech setting forth the excellence of the performances of his artists, etc. Then the music (?) would begin, while Mons. Amaryllis drew pigeons, rabbits, eggs, etc., from every part of the famous blue coat; then he would suddenly slip the wonderful garment, and when he put it on again it had turned into a wadded and quilted overcoat; then, with another movement, he would appear as a pastry-cook, with a basket of pastry upon his head; then into a countryman's blouse; then into a collegian's tunic; then he appeared successively as Judge, jockey, general and sailor, and finally as a clown in full ring-costume, tights and everything complete. Hardly had the rustics recovered from their surprise when, to the horror of the ladies, he would begin to tear off his tights and trunks, when suddenly he would reappear in the celebrated blue coat.

But this obliging coat, that lent itself to so many changes, was to be used for a purpose that neither the tailor who made nor the clown who invented it had ever destined it for.

It was a beautiful April morning, and the stop the high road near Boufflers, in Beauvais.

Mons. Amaryllis was hurrying along as if his Satanic Majesty was behind him; not that he, the worthy ex-clown, was pressed for time; it was simply his usual manner of getting over the ground.

His wife had been in a bad humor, and attempted to beat him over the head with a broom; so he had run out of the house and resolved to indulge in a country walk. He loved fields, and took the greatest pleasure in admiring trees, flowers, fruits, etc.

Just as he was passing near a high wall, he heard a slight cry from some neighboring bushes, and stopped suddenly in his wild career.

"What the devil was it?" he murmured.

He was not long left in doubt, for, upon examining the bushes, he was astonished to see a newly-born babe, entirely naked, kicking about upon a bed of moss.

"Why, he's only just born!" said Mons. Amaryllis in terror.

He then glanced carefully around him, but not a soul could he see.

With tender care Mons. Amaryllis picked the little mite up in his hands and held it up as high as his face.

"Laugh," he murmured.

But, instead of laughing, the little waif doubled up his tiny fists and began to cry as loud as he could under the circumstances—which, taking everything into consideration, was not very loud.

"He must be cold," muttered Mons. Amaryllis kindly, and, catching hold of the tails of his wonderful coat, he knotted them in front, and thus made a kind of cradle for the foundling.

The ex-clown's eyes were filled with tears.

"Who can the little fellow belong to?" he said as he tenderly rocked the strange cradle by swaying his body backward and forward. "I know that there are some unnatural mothers who abandon their children. Sometimes even the poor women are to be pitied. Who the devil was the mother of this little imp? Is she looking for her child? Will she find it again? Perhaps the law will ferret her out. Anyhow, it's a very sad affair."

He leaned his head over the foundling, and was glad to see that it had dropped off to sleep.

The simplest thing for him to do was to take the mite away with him. He had already thought of that, but then the circus had not been paying lately; the horses cost a great deal to feed; the strong men also, because they had to keep strong; the clowns a great deal less, because they had to keep thin; and, to complete the list of evils, last month Madame Amaryllis had presented him with a bouncing boy of his own.

Children are always a nuisance in a traveling circus until they are old enough to "begin work" themselves; hence Mons. Amaryllis' trouble when he pondered over what he should do with the little fellow.

To make matters worse, the very evening before the worthy ex-clown had become aware of the fact that the elbows of the renowned blue coat were beginning to wear through, and money was lacking wherewith to repair it.

At last, in spite of the fact that it grieved him greatly, he resolved not to keep the child.

Slowly and carefully, so as not to wake the little fellow, he made his way towards Boufflers. There were not very many people in the few straggling streets of the little town at that time in the morning; so he managed to make his way into the little white house that served as a town hall, and slowly entered the clerk's office.

"Can I see the Mayor?" asked the ex-clown, addressing the solitary employe.

"Oh, is it you, Mons. Amaryllis?" replied the functionary. "How are you? What can I do for you?"

Mons. Amaryllis was standing upright as a dart, and yet rocking the child in its strange cradle with a slow motion of his hips.

"I should like to speak to the Mayor," he replied.

"He has not been here yet. It's rather too early."

"Very well. I'll wait for him."

He calmly seated himself upon a bench, and, unperceived by the clerk, rocked his little charge as carefully as a thoroughbred nurse and mother.

"Do you know the news, Mons. Amaryllis?" said the clerk after a moment's pause, as he scribbled away with his pen.

"No. What news?" replied the ex-clown.

"Parisian papers will soon mention our little town of Boufflers. Nothing makes a town so celebrated as a crime or a battle."

"Has there been any fighting about here?"

"No."

"Any—crimes?"

"Very likely, for the child has disappeared."

"The child! What child?"

"Fancy what fools some people must be. The idea of falling in love with a mad woman. Now, if it was one of your circus ladies I could understand it. I like the little darlings, I can tell you."

"You don't say so."

"Yes, I do."

"But I don't quite understand about the mad woman."

"Well, nobody seems to understand it thoroughly. You know that there is a female lunatic asylum just outside the town?"

"No; I did not."

"Well, there is one. It seems that yesterday the chief doctor, while going his rounds, discovered that one of the mad women had given birth to a child. Yes, sir. Given birth to a child. And one of the most dangerous ones in the bargain."

"Dangerous child?"

"No! Dangerous woman. A regular howler. They can't discover how she managed to conceal her state from the doctors and keepers. Those mad people are sometimes very cunning."

"And you say that the child has disappeared?"

"Yes. And what astonishes people most is the fact that the walls are high, and the doors kept carefully closed. Very few people enter the building, and still fewer come out of it."

"The father, most likely, carried off the child."

"Yes. But who is the father? Is it one of the keepers? Is it a visitor? Or is it somebody who has climbed over the walls? Give it up."

Mons. Amaryllis was plunged in thought, and after a few moments' pause he resumed.

"If the father is not found, who will they give the little fellow to, since the mother is mad?"

"Send it to the Foundling Asylum."

"Yes; that's true. Are the children well treated in those places?"

"Yes; very well. That is to say, pretty well. Neither well nor badly. Just well enough. I knew a child who came out of one of those asylums alive. He was not very strong, it is true; but he was just strong enough to earn money by making list slippers."

"How much did he earn?"

"About twenty sous (twenty cents) a day."

"As much as that?"

"Yes. And it was a good education for him, as it saved him the trouble of learning when he was sent over there."

"Where's that?"

"The convict prison of ——."

Mons. Amaryllis quickly started from his seat.

"Are you going?" asked the clerk in surprise.

"Yes."

"Won't you wait for the Mayor?"

"No; I'm in a hurry. I'll come back in the afternoon."

Mons. Amaryllis left the office in great haste, and his long legs soon carried him to the circus tents.

The circus people were just awaking from their night and morning's rest, and from the funny little windows of the wagons their several faces, from which the paint was only half rubbed off, peered curiously around as they chatted, laughed, and joked together.

Upon a thin clothesline, a number of faded tights, shirts, chemises, stockings, socks, etc., floated gayly to the wind, and a philosophical goat who had wandered in the camp on an exploring expedition was quietly eating up a pair of boots belonging to one of the "strong men" (the only pair he had), having previously disposed of the two heads of the big drum.

Upon the steps of one of the carriages Madame Amaryllis was seated, nursing her offspring in silence.

"Euphrosine," said Mons. Amaryllis quietly, "we shall start from here in an hour." And then he added, as he opened the tails of his coat and exposed the sleeping infant: "Put another plate on the table; we have somebody to breakfast with us."

CHAPTER III.

THE EDUCATION OF A CLOWN.

He saw him grow up, and loved him. While the circus wandered about from town to town, folding and unfolding the tent in almost every town in France, Icarion and Aladin became little men. Icarion was the legitimate son of Mons. Amaryllis; Aladin was the ex-clown's foundling. He had chosen the name of Aladin for the little fellow because of the strange light that burned in the eyes of the mad woman's son even at a very early age.

Everything tended to show that Icarion would be an idiot. The low, retreating forehead, sharp, pointed nose, small chin and heavy brows caused one to think of some birds of prey. But he was powerfully built and exquisitely made. When he was four years old he could only speak a few words, but he could hold a bullet weighing six pounds at arm's length.

Aladin seemed to be a born clown, and as a child could run about equally well on his hands and on his feet. Mons. Amaryllis was careful that they should not want for teaching, and never lost a chance of teaching them anything that it was possible for the little fellows to learn. But Icarion was not half so smart as Aladin; when the former could hardly speak, the latter could already juggle with knives standing upon a bareback steed. Mlle. Viola would sometimes take little Aladin in front of her upon her horse, and one day was greatly astonished to feel him pinch her severely. She hardly knew what to think of it, but from that time determined to be a little more careful with him.

Mons. Amaryllis disdained the brutal dislocation system in training his clowns. It was his opinion that any person who, after having received good advice, cannot by the natural suppleness of his loins accomplish seemingly impossible attitudes would never be a great acrobat. He hardly allowed himself to develop the arms and legs of his pupils by pulling them slowly and gently. The day that for the first time he saw him lean slowly backward and touch his heels with his head the worthy man almost fainted with joy and pride.

He also taught him the art of making faces; for the true clown must be a thorough mimic. Winking the left eye twenty times in a second is only the beginning of the first course of instruction. To approach perfection, a clown must be able to imitate, by a single movement of the cheek or lip, fear, daring, hunger, thirst, love, hatred, joy, anger or cupidity, and then suddenly allow his face to assume its habitual expression, one of idiotic beatitude.

Though old and gouty, Mons. Amaryllis was still able to inculcate what he had learned himself, and Aladin received his instruction as readily as good soil will receive good seed. He was soon able to distort his face with as much ease as if had been made of indiarubber, and at ten years of age could imitate a hog's snout with such perfection that when Mons. Amaryllis saw him do it he involuntarily exclaimed with a beating heart:

"Little fellow, you will be a great man!"

But still it must be acknowledged that from other points of view Aladin was not a model boy; on the contrary, he distinguished himself from his early youth by a rare absence of moral qualities.

As he grew up in years, his little, brutal, cunning face was to be seen hunting through the streets of all the different towns they visited for empty stores from which he could "sneak" a few candles, money out of the till, or anything else that was handy. He further indulged in such little amusements as stealing pennies, marbles, tops, books, etc., from children of his own age; watched for unguarded kitchens; and robbed the finest orchards. Then, when he returned in the evening, with stomach and pockets full, if Madame Amaryllis asked him how he came by his wealth he would coolly reply:

"Icarion stole it all."

The little Hercules, stupid and good-natured, submitted to all the thrashings they gave him without a murmur. He was accustomed to Aladin's ways, and never thought of rebelling, allowing himself to be pinched in dark corners, and never cried out when the latter bit his ears—in play. A large mouse in the claws of a wild cat smaller than itself was what Icarion resembled in Aladin's hands.

Aladin soon had a little adventure. One dark night, when he was about twelve years of age, screams were heard proceeding from the wagon in which Mlle. Viola slept. When questioned, she replied that she had had a fearful dream. The truth was that, besides having been rudely awakened from her sleep, the girl had been further affrighted by Aladin's threat, as he slunk away in consequence of her screams, that if she ever told who it was that had sought to disturb her rest he would put a knife into her.

"Little Viola," as she was generally called, was a pretty and sweet little woman. Though she was seventeen years of age, her blonde hair and bright blue eyes gave her quite a childish look. Her father had been a "strong man," or "Hercules," and she had gradually worked her way into her present position as first horsewoman to the Amaryllis Circus. Incapable of harming a fly, she was beloved by all who knew her, and, what is more, respected by every honest man and woman who formed her acquaintance. She had long developed a particular affection for poor Icarion, slightly neglected by everybody else because of his want of intelligence. What happened upon that particular night we have mentioned was never stated by her; doubtless because she had reason to be afraid of Aladin, perhaps; also because she judged that it was best not to speak of such things. Only when her engagement with the Amaryllis Circus was at an end she announced that she would not renew it, and that she desired to leave. It was a great blow to the whole troupe, and everybody tried to persuade her to remain; but she remained firm to her resolution. Just as she had entered the wagon in search of her light luggage, Icarion, his eyes red with weeping, placed himself by her side, and wept as if his heart would break. Viola put her arms around his neck and kissed him with the maternal tenderness of a little girl for her big doll.

"I must go," she said sadly; "there are certain things that you cannot understand, but that I easily guess. Aladin is wicked and bad to the core. If I was to remain, some trouble or misfortune would befall us. It is best that I should not be here. He will forget me when I am out of his sight. Adieu! I have an engagement at the Cirque de l'Imperatrice in Paris. You have plenty of talent; some of these days you will also come to Paris. Try to come alone, especially without the other one. Don't cry; I feel that we shall see each other again."

A moment later she sprang into the carriage that was to convey her to the railway station, and with a great waving of handkerchiefs and the good wishes of everybody present the bright little horsewoman was driven away.

Aladin was the only one of the troupe who was not present. For the last three days he had taken but little part in any conversation; he wandered aimlessly around the tents or in the stables, cursed at the horses, and seemed mad with rage.

He was heard to murmur fiercely:

"Cirque de l'Imperatrice. I also will go to Paris."

But not a word more.

Only the day following the departure of pretty Viola, Icarion, who had gone out alone in the evening to take a look at the town, came running back with his head covered with blood. Somebody whom he had not been able to recognize in the darkness had thrown a large stone at him. Aladin came up a few minutes later, and said coolly:

"Some of the village children, most likely."

"I think it was," replied Icarion simply.

As Aladin grew to be a man he grew worse and worse. He was both brutal and cunning. One evening, to get money for drink, he robbed the poor treasury of the circus; again he almost strangled one of the grooms to death for not having saddled his horse to his liking.

Mons. Amaryllis either saw nothing or did not want to see. He loved the wicked young fellow that he had picked up innocent and friendless upon his moss-covered couch. He was proud of his pupil above everything.

"He does not love us," said Madame Amaryllis.

Mons. Amaryllis immediately replied:

"This morning he turned a double somersault backwards, without the springboard."

Besides, the ex-clown was agreeably astonished one fine evening after the performance at Fontenoy-le-Comte, in Vendee, to hear that a gentleman wanted to see him immediately on important and lucrative business.

The worthy manager soon slipped into the famous blue coat, and politely advanced to receive his visitor, a well-dressed, bald-headed gentleman.

"Are you Mons. Amaryllis?" asked the stranger.

"Yes, sir."

"Manager of the Amaryllis Circus?"

"Yes, sir."

"You had Mlle. Viola of the Cirque de l'Imperatrice under your tuition?"

"Yes, sir."

"I am the envoy extraordinary of your brother manager in Paris."

"Euphrosine, bring the gentleman a chair."

"Don't trouble yourself. I shan't stay many minutes. Have you an acrobat in your troupe named Icarion?"

"My son, sir."

"I'll engage him for Paris."

"What!" cried Mons. Amaryllis in delight.

"Two thousand francs a month."

"Good!"

"I only come for him; but I have taken a liking to another of your artists."

"Aladin?"

"Yes; a clown."

"Another of my sons, sir."

"I'll engage him. Two thousand francs a month."

"Good!"

"Then Aladin and Icarion can both accompany me to Paris by the morning-train?"

"Certainly, and I will go with you."

And then, forgetting that he had the gout, he turned three somersaults backwards, as if in response to the stranger's salutation as he left the wagon.

TO BE CONTINUED.

* NOTE.—It must be remembered that this is the opinion of the author, and not of the adapter. In my opinion, the American clown is equal, if not superior, to any of his European rivals.—W. H.

WAKING A SLEEPER.

A certain good brother, Obadiah Turner of Lynn, Mass., once kept a journal, in which, under date "1646, June ye 3d," he thus describes the "method" adopted by a zealous special-officer in the church ministered unto by Rev. Samuel Whiting:

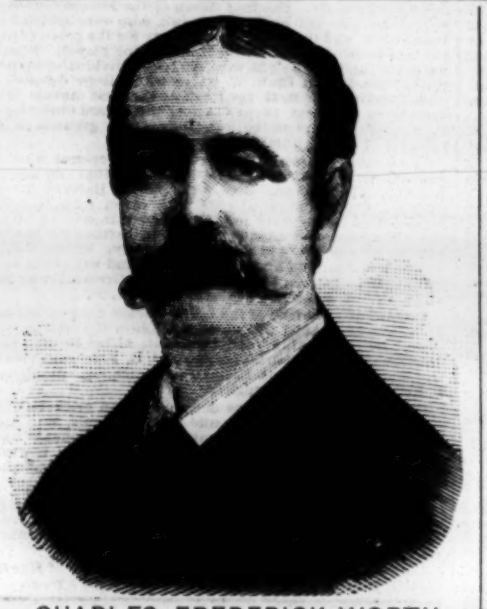
Allan Brydges hath been chosen to wake ye sleepers in meeting, and, being much proud of his place, must need have a fox-taile fixed to ye end of a long staff, wherewith he may brush the faces of them yt will have naps in time of discourse; likewise a sharp thorne wherewith he may pricke such as may be most sounde. On ye last Lord his day, as he strutted about ye meeting-house, he did spy Mr. Thomas sleeping with much comfort, his head being steadied by being in ye corner, and his hand grasping ye rail. And soe spying, Allien did quicklie thrust his staff behind David Ballond and give him a grievous pricke upon ye hand, whereupon Mr. Thomas did spring upp much above ye floor, and with terrible force strike his hand against ye wall, and also, to ye great wonder of all, prophanlie crying out, in a loud voice, he dreaming, as it seemed, yt a woodchuck had siezed and bit his hand. But on comeing to know where he was, and ye grate scandall he had committed, he seemed much bashed, but did not speak. And I think he will not soon again go to sleep in meeting. Ye women may sometimes sleepe and none know it, by reason of their enormous bonnets. Mr. Whiting doth pleasantlie say yt from ye pulpit he doth seem to be preaching to stacks of straw, with men jotting here and theramong them.

CARRIER-PIGEONS.—The Berlin society for training carrier-pigeons recently published some interesting details concerning the rapid flight of these birds. At the last meeting, in 1880, the pigeon which won is said to have flown in five hours and twenty-seven minutes the distance between Cologne and Berlin, which, as the crow flies, measures 295 miles. This is the most rapid flight which has ever been known. The Berlin society owns 1,500 old carrier-pigeons, and during last year bought 350 young pigeons for Paris, Aix-la-Chapelle and Belgium, with a view to ameliorate the breed by a mixture of new blood.

THIS is the maiden all forlorn,
Who often wished she had never been born,
And turned up her nose in petulant scorn
At the girl who last season's hat had worn.

WHO is the straightest man mentioned in the Bible? Joseph, because Pharaoh made a ruler of him. And that's why he remained stationary in Egypt.

A WAG noted for his brevity writes to a friend to be careful in the selection of his diet. He says: "Don't eat Q-cumbers; they'll W-up."



CHARLES FREDERICK WORTH,

the famous Parisian dressmaker, whose name has spread wherever superb costumes and long purses have given him a chance to demonstrate his skill and taste, is not, as generally supposed, a Frenchman, but was born in Bourne, Lincolnshire, Eng., Oct. 13, 1825. His education, however, as a man of taste, has been made in Paris, where he arrived when only twenty years of age, having previously in his London career served in a large London drygoods store. In Paris he became an employe and subsequently a partner in M. Gagelin's establishment. Here he displayed his inventive genius, energy and business tact to so good a purpose that he soon became noted as a leader in the department of fashion, and founded his own immense establishment in the Rue de la Paix in 1858. He had as partner Mr. Bobergh, and together they made their business immensely prosperous. In 1870 he took the business alone, and then associated his two sons with him. During all this time he has had many rivals, but notwithstanding has always managed to keep in the front and win a world-wide reputation. In appearance Mr. Worth is nothing more than a shrewd, active, business-like-looking man, with a head so like the portraits of Oliver Goldsmith that doubtless the resemblance has often been commented upon. Nearly all the fabrics used in the dresses made by him are manufactured from designs of his own, as he is said to be quite an inventor, and even at his dinner-table a sheet of paper is often by his side, and on it he draws designs for some new costumes. American ladies, it is said, are among his business favorites, for many of them are his best customers. For them he exerts his talents to the utmost, and he has made himself familiar with the history and belongings of some of the best-known New York families—perhaps as a matter of caution, for Mr. Worth has doubtless had his losses. He can tell you who Mrs. So-and-so was before her marriage, and whether her father left her any money, and how much her husband has got. All this sort of information is doubtless useful to a man of business, whose bills cannot but be a trifle long. To ladies of the theatrical profession his shrine of fashion has long been the Mecca to which they turn, and during the past season and many previous ones the stage has afforded him in the toilets of many of our leading actresses a chance to excite the admiration and awaken the envy of the feminine world. Justly or not, his name has become the synonym for all that is superb, beautiful and costly in the highest degree in the attire of the feminine devotees of fashion. Incidentally, we may mention that this is the first time that a likeness of Worth has been published in America, and the portrait, of which our engraving is a reproduction, was received from his establishment in Paris.

MARRIED: A MOTHER AND HER SON.

WRITTEN FOR THE NEW YORK CLIPPER.

In Frankford, a great manufacturing suburb in the northeastern part of the Quaker City, there resides a parson widely known and deservedly popular as well in his own as among the brethren, *et cætera*, of other denominations. An earnest, practical believer in Gospel truths, he just as earnestly believes in and practices the use of his risible faculties; in precept and example, as per commandment, commending the exercise of the same unto others, "yet in moderation, and so as not to give offense to a *weak* brother," as St. Paul sayeth. One pleasant evening last Summer, our brother, on returning home, near ten o'clock, found his wife and a select few of both sexes enjoying a lunch of peaches and cream. There was a merry twinkle in his eyes as, after greeting the guests, he placed two crisp new V's in the hands of his spouse, with the remark:

"A fee for marriages I celebrated this evening."

"Ah, indeed! Who were the happy couple?" asked the matron, not noticing the plural form of the word used by her husband, gazing admiringly upon the notes and mentally invoking the usual blessing upon the donors.

"A mother and her son!" gravely replied the minister.

"A what?" almost yelled the lady, fiercely clutching the cash, as if she already felt it slipping through her fingers. "Is this a joke, John, or do you really mean what you say?"

"I mean that I this night performed the marriage ceremony for a mother and her son!" answered the parson, with a smile, which was all unnoticed amid the general horror his reply evoked.

"It's a shameful, monstrous iniquity! a crime against the laws of God and man, and you'll go to the penitentiary or be hung!" hysterically moaned Miss Annie Osborne, a maiden whose age has not been correctly furnished the census-takers for at least two decades.

"O John! you've ruined yourself and us, and cast disgrace and shame upon the Lord's cause!" sobbed the weeping wife as she realized the awful character of the supposed crime; confused ideas of another ghoulish church scandal, as well as a judicial trial and an inevitable condemnation, life-long imprisonment, or perhaps—oh, dreadful thought!—the scaffold and the gallows! with many others of like dire import, passed before her mental vision, as she unconsciously secured the "fee" where only "John" might dare to seek for it.

And there came over that so lately happy and innocently merry circle a chill, as if in the presence of a horror—indefinable, but terrible in its nature—that congealed the blood and paralyzed the faculties. One by one, but scarcely knowing it, the guests arose and grouped together at the opposite side of the room, gazing at each other from pallid faces, and eyeing the parson—once so beloved—as if the embodiment of an evil to express whose name language could frame no adequate word. Even the good wife checked her tears and gazed upon her lord, as did the rest. The minister himself began to look uncomfortable, when a well-known editor of the ex-borough broke the (momentarily) oppressive silence.

"Parson," said he, "I'm afraid you've put your foot into it; unless, as I begin to suspect, but cannot exactly perceive, there's something of old Joe's—Miller, you know—in your story of this singular and most criminal marriage."

"Let me explain, Mr. K.," said the pastor. "Firstly, I used the word 'marriage' in the plural, as I thought you, at least, would see. Secondly, your friend W—— ('a widower, beyond fifty') and Mrs. B—— ('a widow, half a decade younger') and that lady's son and Miss W—— were joined in wedlock this evening by me, one ceremony sufficing for both couples—mark the plural! Do you see?"

Mr. K—— saw, but condemned his editorial visuals for not sooner detecting that little *s*. The elegantly engraved promises of the "Second National" were again produced and admired, and finally deposited in their proper receptacle, which, let us hope, will last long and receive very many fees; yea, verily, even many exceeding in amount the one which so terrified the worthy dame and her friends upon the occasion of the marriages of "A MOTHER AND HER SON."

Philadelphia, March, 1881. IOTA.

"EXCUSE this bit of sarcasm," said Smith to Jones; "but I must say that you are an infamous liar and scoundrel." "Pardon this bit of irony," said Jones to Smith, as he knocked him over with the poker.

THE family tree of a Texas family shows a branch on which several members have been hung for borrowing horses.

BASEBALL.

METROPOLITAN vs. BOSTON.

Fully two thousand people gathered at the Polo Grounds on April 28 to witness the first match between the Boston and Metropolitan teams, in the expectation of witnessing if not a victory for the home-nine, at least as good a show against the visitors as the Mets. had made against the other League teams previously encountered; but the crowd were woefully disappointed, as the result was a most signal defeat of the home-team—the worst beating they have received this season. After doing so well in facing the strategic pitchers of Providence, Troy, Worcester and Detroit—such as Ward and Mathews, Keefe and Welch, Richmond and Derby—we expected at least that the Mets. would make a fair show against the California pacer Whitney; but all but Poorman and Muldoon failed to score a single base-hit from his swift, curved pitching. The rumor about Whitney's illegal delivery proved to be nothing at all, judging by his work in this match. He is a tall man, and naturally the line of the ball from his waist, even, is high. He is, in fact, lower than a majority of the other pitchers. In this case it was simply poor batting against very swift curved-line pitching, and the latter had the best of it. On the other side the Bostons punished Driscoll for eleven base-hits and five earned runs in five innings, and with the team in fine batting trim. Poorman was then sent in, and he, too, was punished, being hit for thirteen base-hits and three earned runs in four innings' play. The batting on the Boston side was marked by telling hits, ten of them being grounders and five well-placed hits. Ross Barnes' batting and fielding was a feature of the contest. With but two days' practice beforehand, he handled the ash and fielded as if he had but just left the old Boston team. He is likely to fill the bill well in the absence of George Wright. Crowley, too, made quite a model display of hitting, not of the style of the heavy-weights of the other teams, but hot liners or telling grounders, which insure base-hits easily every time. Burdock handled the ball in his old-fashioned style, but it will take some time before he can stand the pressure of base-running. Say's fine base-running was the feature of the Metropolitan game. But for him they would not have had a single run. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Barnes, s s	6	2	4	1	4	0	Brady, 2d b	4	0	0	7	3	1
Crowley, r. f	6	0	4	2	1	1	Clinton, c. f	4	0	0	0	0	0
Hornung, l. f	6	3	2	1	0	1	Poorman, r. f., p	4	0	1	0	0	1
Richmond, c. f	6	3	3	2	0	0	Say, s. s	4	1	0	1	7	1
Morrill, 1st b	6	2	3	12	0	1	Powers, c	4	0	0	4	2	0
Burdock, 2d b	6	0	3	2	4	1	Esterbrook, 1st b	3	0	0	10	1	1
Sutton, 3d b	6	0	1	1	3	0	Muldoon, 3d b	3	0	1	2	2	1
Whitney, p	5	2	1	0	3	0	Kennedy, l. f	3	0	0	3	1	0
Snyder, c	5	4	3	6	2	1	Driscoll, p., r. f	3	0	0	0	0	1
Totals	52	16	24	27	17	5	Totals	32	1	2	27	16	6
Boston				3	1	5		0	0	2	1	3	1	5—16
Metropolitan				0	1			0	0	0	0	0	0	0—1

First base by errors—Boston, 3; Metropolitan, 3. Earned runs—Boston, 8. Left on earned bases—Boston, 6. Struck out—Boston, 2; Metropolitan, 3. Wild pitches—Driscoll, 1; Poorman, 2. Umpire, Mr. Higham. Time, 2h.

The contrast between the mediocre display on the part of the Metropolitans on Thursday and their masterly exhibition of Friday, 29, when they played their second game with the Bostons, was most striking. On Thursday they entered upon the contest as if beaten from the very outset; but on Friday they played as if sure of giving the visitors the hottest kind of fight from the start, and that is just what they did. It was all the Reds could do, even with their able batsmen, to get in a single earned run from a total of seven single-base hits. Daly had fine support from Dorgan, and the infield never backed him up better than in this game. Say and Brady's fielding being a model display. Indeed, the home-fielding in the fourth inning "brought down the house" in enthusiastic applause, in which the Bostons themselves joined, Say's magnificent stop and throw and Brady and Esterbrook's double-play being model field work. The Bostons also played a fine game, Bond and Deasley's work proving too much for the best efforts of the home-batsmen, as they scored only three base-hits in the entire game. The right-field play of Crowley was a model exhibition, two double-plays by him being especially noteworthy. He also did the best batting of the match. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s	4	0	0	1	2	1	Brady, 2d b	4	1	1	4	4	0
Crowley, r. f	4	1	2	4	2	0	Clinton, c. f	4	0	0	0	0	0
Hornung, l. f	4	0	0	2	0	0	Dorgan, c	4	0	0	6	3	1
Richmond, c. f	4	0	1	1	0	0	Say, s. s	4	0	1	1	4	0
Morrill, 1st b	4	1	2	13	0	0	Powers, r. f	3	0	0	2	1	0
Burdock, 2d b	4	0	0	2	3	2	Esterbrook, 1st b	3	0	1	13	0	0
Sutton, 3d b	4	0	0	1	2	1	Muldoon, 3d b	3	1	0	0	1	0
Bond, p	4	0	1	0	5	0	Kennedy, l. f	3	0	0	1	0	0
Deasley, c	3	1	1	3	1	0	Daly, p	3	0	0	0	1	1
Totals	35	3	7	27	15	4	Totals	31	2	3	27	14	2
Boston				0	0	1	0	0	0	0	1	1	0—3
Metropolitan				1	0	0	0	0	0	0	0	1	0—2

First base by errors—Boston, 1; Metropolitan, 3. Earned run—Boston, 1. Left on earned bases—Boston, 3; Metropolitan, 1. Struck out—Boston, 7; Metropolitan, 2. Wild pitches—Bond, 1; Daly, 1. Passed balls—Dorgan, 2. Umpire, Mr. Higham. Time, 2h.

METROPOLITAN vs. PROVIDENCE.

These clubs played the last of their April series together on Wednesday, April 27, on which occasion the most closely-contested and exciting match of the series occurred, the pitching on both sides being remarkably effective. The Providence team went to the bat first, and McClellan and Start led off with base-hits, the latter's right-field hit giving Brady a chance to throw out McClellan at third, Poorman fielding the ball in finely to Brady, but the latter threw way over Muldoon's head, and McClellan came in and Start secured his third, and also his run by the throw. The next three men were then forced to give chances to the field, good catches by Clinton and Dorgan ending the inning. From this time to the fifth inning not another run was scored, so effective was Daly's pitching, and so ably was it supported. Mathews' pitching, too, was altogether too much for the home batsmen. Several times did the Mets get men at third base, only to see them left there, Bobby being "on his muckle" in pitching, and he was admirably supported behind the bat by Gilligan, who did far better there than Gross did in the second game. It was an off-day for Farrell, and John's dropped fly-ball gave the Mets the only run they scored. It was a day of mishaps, too. First, Joe Start fell sick and had to retire, Hines going to first base and Radbourn to centre field; then Poorman became lame, and Powers had to take his place; and after Dorgan split his finger Powers had to go behind the bat. It was one of Daly's lucky days again, and the way he pitched, fielded and batted just set the crowd wild. The last inning's play was very exciting, as indeed were two previous innings, when the Mets had all the bases filled, and then could not induce Mathews to let them get in a run. It was also a pitcher's day for both Bob and the one-armed man, and they did splendid work.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
McClellan, s. s	4	1	2	1	3	0	Brady, 2d b	5	0	0	2	1	1
Start, 1st b	1	1	1	2	0	0	Clinton, c. f	4	0	0	3	0	0
Hines, c. f. & 1st b	4	0	1	7	0	1	Dorgan, c. & r. f	4	0	0	8	1	0
Farrell, 2d b	4	0	0	1	1	2	Say, s. s	4	0	1	0	2	1
Ward, r. f	4	0	1	1	0	0	Powers, r. f. & c	4	0	1	0	2	1
Mathews, p	4	0	1	0	0	0	Esterbrook, 1st b	4	0	0	9	0	0
Gilligan, c	4	0	0	7	1	2	Muldoon, 3d b	4	1	0	2	1	0
Denny, 3d b	4	0	1	6	4	1	Kennedy, l. f	4	0	2	1	0	0
York, l. f	4	0	0	2	0	0	Daly, p	4	0	2	0	5	0
Radbourn, c. f	3	0	1	0	0	0	Powers, r. f. & c	3	0	1	2	1	1
Totals	36	2	8	27	9	6	Totals	37	1	6	27	12	3
Providence				2	0	0	0	0	0	0	0	0	0—2
Metropolitan				0	0	0	0	1	0	0	0	0	0—1

First base by errors—Providence, 1; Metropolitan, 4. Left on earned bases—Providence, 5; Metropolitan, 4. Umpire, Mr. Higham. Time, 2h. 15m.

The Providence team have not shown up as strongly as we expected to see them after their opening practice-games before reaching the metropolis. They have excellent material, but it wants to be well worked together before it will show up in winning form. Goss did not play up to his League standard of 1880; and the new man at third, though there is play in him, has much to learn. Hines is off his batting. Three base-hits in four games is a poor record for the champion batsman of 1879. McClellan fills up the important gap at short-stop finely; and the change-pitcher and catcher—Mathews and Gilligan—are tip-top, Mathews being in his best pitching form, and Gilligan is evidently just the man for him behind the bat. All the rest, except Radbourn, whom we did not see pitch, are up to the right mark, Start, Farrell and Ward playing splendidly in the four games, and York is also the right man in the right place. Their practice last week was needed and very useful to them, and its advantage is likely to be felt this week in the League arena at Providence.

THE FIRST GAME of the season at Troy, N. Y., was played April 26, when the home-team defeated the Atlantics of Brooklyn by a score of 7 to 2. Rain interfered with the contest, but it was well played by the Troys, who batted heavily, earning five runs. Keefe pitched and Holbert caught for the Troys, while Ewing filled a vacancy on the visiting nine. The second game between these clubs was played 27, and resulted in another victory for the Troys, who scored 21 runs, fourteen earned, in the first four innings. Welch pitched for the visitors in the remaining five innings, and but one run was made off him. Keefe pitched straight-arm in the fourth inning, when the Atlantics made seven of their eight runs. Welch, Ewing and Holbert played with the Atlantics 28, while the Troys took Schenck and Hayes as pitcher and catcher. The final result was in favor of the home-team by 10 to 5. The same nines played again 29, when the Atlantics won by 7 to 6.

YALE vs. NEW YORK.

The second game between the above-named clubs was played at New Haven, Ct., April 27, before two hundred spectators. The visitors took the lead at the outset, and retained it throughout. The Yales, however, claim that they made a run in the sixth inning, and by it the score was tied on the ninth. It appears that in the sixth one man was out, and Gardner and Walden occupied respectively second and first bases. A grounder was then hit to Troy, who fielded the striker out at first base, and Brouthers ran Walden out before he could reach second, Gardner in the meanwhile endeavoring to cross the home-plate before Walden was put out. The umpire ran towards second to observe more closely the play, and, having his back turned, claimed that he was unable to see the home-plate, and consequently could not decide whether the run was scored. The umpire having failed to give a decision on the point, the run is not counted in the following score:

YALE.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Hutchinson, s. s	5	0	1	0	4	1	Kelly, r. f	4	0	2	1	0	1
Allen, r. f	5	0	0	2	1	0	Leary, p	4	1	2	0	3	1
Gardner, 3b	5	1	1	0	2	1	Troy, 2b	4	1	0	1	2	2
Walden, 2b	4	0	1	4	3	1	Towart, l. f	4	1	0	2	0	1
Camp, p	4	0	1	0	2	1	Brouthers, 1b	4	0	1	7	0	0
Hopkins, 1b	4	0	2	9	0	1	Farrell, c. f	4	0	0	4	0	0
Watson, l. f	4	1	0	2	1	1	Sweeney, c	3	0	0	3	3	2
Ives, c	4	1	0	4	1	2	Dolan, s. s	3	1	1	1	2	1
Badger, c. f	4	1	1	3	1	0	Callahan, 3b	3	1	1	8	1	1
Totals	39	4	7	24	15	8	Totals	33	5	7	27	11	9
Yale				0	0	0	1	0	0	2	0	1	—4
New York				3	0	0	0	1	1	0	0		—3

Passed balls—Ives, 3. Bases on balls—Yale, 3; New York, 3. Double-plays—Hutchinson, Walden and Hopkins; Badger, Watkins and Ives. Umpire, George Hiller. Time, 2h. 5m.

Another account says: "More than ordinary interest was taken in the contest from the fact of the signal victory obtained by the New York team over the Princeton nine on the 27th ult. The contest was one-sided up to the end of the third inning, New York then leading by 3 to 0. In the fourth inning the Yales scored their first run, which the New-Yorkers offset in the fifth with a single, the score then standing 4 to 1 against the collegians. In the sixth inning a play occurred which led to a dispute on account of the failure of the umpire to render a decision. The case was this: One hand was out, and Walden was at first base and Gardner at second. Camp then hit a hot ball to right short, on which Gardner ran for third and Walden for second. Troy, seeing no chance to throw to third in time to cut off Gardner or to get to second in time to force out Walden, attempted to run the latter out; seeing which, Walden ran back to first and Troy threw the ball to Brouthers, who feinted so as to prevent Gardner from running home. He then turned his entire attention to Walden, and finally ran him out close to second base. The umpire was watching this part of the play, and did not notice whether Gardner crossed the plate before Brouthers touched Walden or not. In the interim, the throw of Troy to Brouthers had put out the striker, and thereby Walden had ceased to be "forced off," and had to be touched off a base to be put out. The dispute arose from the Yales claiming Gardner's run and the New-Yorkers denying that Gardner scored in time. Kelly claims that as the umpire did not decide the run as scored the Yales could not claim it. Both sides stuck to their point, and the umpire declines to decide the question, although he is the sole judge. The New-Yorkers, claiming the game, as per above score, by 5 to 4, declined to play their ninth inning. The following is the score as claimed by Yale:

YALE.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Hutchinson, s. s	5	0	1	0	4	3	Kelly, r. f	4	0	2	1	0	1
Allen, r. f	4	0	0	2	1	0	Leary, p	3	1	2	0	3	1
Gardner, c	5	2	1	0	2	0	Troy, 1st b	3	1	0	2	2	2
Walden, 1st b	4	0	1	4	3	1	Towart, l. f	4	1	0	2	0	1
Camp, p	4	0	1	0	3	0	Brouthers, 2d b	3	0	1	6	1	0
Hopkins, 2d b	3	0	2	9	0	1	Farrell, c. f	4	0	0	4	0	0
Watson, l. f	4	1	0	2	1	1	Sweeney, 3d b	3	0	0	3	3	2
Ives, 3d b	3	1	0	1	1	2	Dolan, s. s	3	1	1	1	3	1
Badger, c. f	4	1	1	3	1	0	Callahan, c	3	1	1	8	0	1
Totals	36	5	7	24	16	9	Totals	30	5	7	27	12	8
Yale				0	0	0	1	0	1	2	0	1	—5
New York				3	0	0	0	1	1	0	0		—5

First base by errors—Yale, 7; New York, 3. First base by balls—Yale, 3; New York, 3. Earned run—New York, 1. Wild pitches—Camp, 2. Passed ball—Ives, 1. Struck out—Yale, 2; New York, 1. Umpire, Mr. Geo. Hiller of the League. Time, 2h.

Did or did not Gardner reach the home-plate before Walden was put out? The umpire does not know. Who does? And by what authority is the dispute to be settled? Base-ball experts are all at sea upon the subject, some deciding one way, some another. In this emergency we presume that the question will have to be submitted to "the powers." We have given both sides of the story. THE CLIPPER has not been asked for its opinion, and we refrain from offering one until such time as the two clubs possibly *unite* in a "statement of facts," and submit the same for our arbitration.

PRINCETON vs. PROVIDENCE.

The visit of the Providence team to Princeton, N. J., on April 28, resulted in an excellent practice match for both nines. The collegians had their full nine out, and they gave the professionals considerable trouble to beat them. Score:

PRINCETON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Duffield, r. f	4	1	2	2	0	4	McClellan, s. s	5	2	2	0	2	1
Wadleigh, l. f	4	0	1	5	0	1	Hines, 1st b	5	0	1	6	1	0
Rafferty, s. s	4	0	0	1	2	0	Farrell, 2d b	4	1	2	8	2	0
McCune, c. f	4	0	3	2	0	1	Radbourn, r. f	4	1	1	0	1	0
Schenck, c	4	0	1	4	0	3	Ward, p	4	1	1	0	1	1
Loney, 2d b	3	1	1	0	4	1	Gross, c	4	2	2	10	4	1
Winton, 1st b	3	1	0	10	1	0	Gilligan, c. f	4	2	1	0	0	0
J. S. Harlan, 3d b	3	0	0	0	1	0	Denny, 3d b	4	2	2	2	1	0
Archer, p	3	0	0	0	2	1	York, l. f	4	1	1	0	0	0
Totals	32	3	8	24	11	12	Totals	38	12	13	27	11	4
Princeton				0	0	0	0	0	0	0	2	1	—3
Providence				0	0	1	4	2	3	0	2		—12

First base by errors—Princeton, 3; Providence, 3. Earned runs—Providence, 2. Struck out—Princeton, 8; Providence, 2. Wild pitch—Ward, 1. Passed balls—Schenck, 2; Gross, 1. Umpire, Mr. Brown. Time, 2h.

WM. J. SWEENEY, the change-pitcher of the Detroit Club, was taken with hemorrhage of the lungs April 27, and will probably never play ball again. Will White of last year's Cincinnatis has agreed to play with the Detroits for four weeks, and to alternate with Derby as pitcher until Bradley gets well enough to appear on the diamond. Sweeney will return to Philadelphia at an early date. Bradley is said to be improving in health, and Wood's bruised hand is getting better. Fox of Boston and O'Neil of Woodstock, Ont., are also on trial by the Detroits as change-pitchers. The Detroits defeated a nine of Ann Arbor University Club April 27 and 28 at Detroit, Mich., by the respective scores of 23 to 0 and 17 to 4, and concluded the week by defeating an amateur team of Cleveland two successive games by scores of 15 to 2 and 24 to 10.

AT WORCESTER, MASS., April 27, the home-team whipped the Boston picked nine by 15 to 1. The Worcesters batted FOX, whom the Bostons have had on trial, for eighteen safe hits, Hotaling and Richmond each getting four. The picked nine hit Richmond for five singles, and made their only run in the ninth inning on fumbled grounders by Stovey and Dorgan in the outfield. A five-inning game was played 28 between the Worcesters and the Holy Cross College nine, resulting in favor of the former by 23 to 7.

JOHN P. J. SENSENDERFER, whose honorable and straightforward conduct and affable and courteous demeanor during his twelve years' connection with the Athletics of Philadelphia won him a popularity surpassed by no professional player, was on April 30 complimented by an appointment to a prominent clerical position in the office of Receiver of Taxes of that city.

THE BOSTONS defeated a picked team, aided by Whitney, Deasley, Fox and Cronin, April 25, by a score of 6 to 1. Ross Barnes made his first appearance, and was credited with a splendid old-time catch. The Bostons played the Westons, an amateur club, on the following afternoon, and won easily by 27 to 0.

THE EMPLOYES of August, Bernheim & Bauer have reorganized their baseball club with the following officers: Captain, John Brady; treasurer, George Van Ness; secretary, Al. H. Baer, 311 Canal street, to whom all communications should be addressed. They would like to hear from mercantile clubs.

THE MAHN BALL, said to be one of the strongest and most durable made, and which has been adopted by the leading professional and amateur clubs during the past eight seasons, can be had from the manufacturer, Louis H. Mahn, at his advertised address.

THE BASEBALL SEASON at Louisville, Ky., was inaugurated April 25 by a game between the Eclipse Club of that city and the Ravens of Cincinnati, O., ending in favor of the former by a score of 9 to 4. Sommers of last year's Cincinnatis played short-stop for the Eclipse.

FORMAL NOTICE has been served upon all the clubs comprising the League Alliance that the National Club of Washington, D. C., is under the ban by reason of its default in its alleged obligations to the Clevelands at close of last season.

LYNCH'S PITCHING and hard hitting by Richardson and Jim White enabled the Buffalos on April 28 to walk away with a picked nine to the tune of 8 to 1. Galvin, Sullivan, Eggler, McGunnigle and Adams were included in the picked nine.

BASEBALL IN COLORADO is booming, clubs are being organized in Denver, Greeley, Georgetown, Pueblo, Colorado Springs and other towns, and there is some talk of forming an amateur association.

THE LAFAYETTE COLLEGE nine defeated the Rutgers College team April 27 by a score of 9 to 8.

BASEBALL IN OREGON seems to be on the move. Portland, Salem, and several other towns have excellent amateur clubs, and each claims the supremacy.

MCCORMICK PITCHED and Clapp caught for a trade-team that tackled the Clevelands April 27, when the professionals proved victorious by 8 to 2.

THE TURF.

CITY AND SUBURBAN HANDICAP.—This English event was decided at Epsom on Wednesday, April 27, there being twenty-four starters, among them the American horses Foxhall, ridden by Greaves, and Barrett, ridden by Hopper. After several breaks, owing to Barrett's timidity, the flag fell to a straggling start. Ambassadress got away first, followed by Foxhall and Bend Or, who was quickly pulled back. Coming down the hill, after turning Tottenham Corner, Foxhall and Barrett held good places until they came into the straight, where Post Obit got a good lead, but a furlong from home Bend Or, joined by Foxhall, challenged him. Archer, on Bend Or, came on with a terrific rush, similar to that in which he won the Derby with the same horse, winning the race by a length and a half. Foxhall was a length ahead of Post Obit. The betting was 100 to 7 against the winner and 20 to 1 against Foxhall and Barrett.

THE BELLE MEADE SALE of yearlings, the property of W. G. Harding, took place at the latter's farm, near Nashville, Tenn., April 30. Thirty-four lots were disposed of, and the prices realized were highly satisfactory, the amounts received for the colts averaging $1,355.25 apiece, and the fillies $852.23. These figures were, however, mainly due to the fact that Brother of Luke Blackburn was sold to the Dwyer Bros. for $7,500, and Brother of Glidelia to W. M. Conner for $5,000. With these two out the average of Bonnie Scotland's get was $930, and that of the get of Great Tom $865.83. There was a large attendance of turfmen from different parts, Milton Young of Henderson and A. Burnham of Cassadaga, N. Y., being the chief buyers. The total sales brought $38,580.

THE SPRING MEETING of the New Louisiana Jockey Club closed at New Orleans, La., on April 26. The first race, the Cottrell Stakes, was won by Fellowplay, running the mile and a half in 2:54¼, and easily beating Brenda. The second event, five-eighths of a mile, was won by Mary Warren in 1:05, Nicholas Nickleby finishing second. In the third race, a mile dash, Moscow and Kitty Hawk ran a dead heat, and in the run-off the former easily won. Time, 1:49¾, 1:50. It being clear that the rider of King Dutchman had pulled his horse, he was ruled off the track. A four-mile dash followed, and was won by Lillie G. in 8:00¾; Longsick second and Lord Lyon last.

THE OPENING OF THE SEASON at Point Breeze Park, Philadelphia, April 26, when free admission was accorded the public, saw a large throng present. The weather was beautifully fine, but the track was heavy. The first contest, for trotters of the 2:30 class, was easily won by Turner's Kentuckian in 2:34¾, 2:41, 2:35¼; Early Rose second. Horses of the 2:19 class were then brought out, Midnight winning handily in 2:30, 2:31, 2:31½; Bonesetter second, and Edwin Thorne third. A race free for all pacers closed the day's sport, both heats being taken by Little Brown Jug, with Trinket second and Ben Hamilton third. Time, 2:32, 2:32¾.

IMPROVEMENTS have been pushed forward and are still going on at old Fleetwood Park, this city. The grading of the track has been finished, and the judges' stand now occupies a position facing the club-house, opposite which the races of the future will be started. The club-house is being repaired, and will be treated to a new suit of Spring clothes, while the lawn will be terraced one hundred and fifty feet along the home-stretch, the terrace including three platforms five feet wide and one eight feet in width, the latter five feet above the track, and with three steps between each of the others. The drivers are exercising their horses daily on the track, which they like very much.

WARD THE JOCKEY shot himself at Wilcannia, Australia, in March. The cause of the rash act was the marriage to another of a girl to whom he was very much attached. He loaded a gun with swan shot, put the muzzle to his face, and pulled the trigger with his foot. The shot missed its aim, and the unfortunate man reloaded and put the gun to his forehead. But with the effort of discharging it he seems to have leaned backwards too much, for the shot did not enter the brain. It tore off the flesh, however, and inflicted a terrible but still not fatal wound.

A NUMBER of trotters, broodmares and family horses, the property of W. P. Balch of Boston, Mass., were on April 27 sold at auction by Isburgh & Co. There were seventeen lots, and the highest prices paid were: $685 for Ripon Boy, bought by Edward Bowditch; $615, Hurricane, J. H. Lee; $435, Capt. Selick, Geo. D. Sargent; $385, Carrie Allen, A. L. Edwards; $370, Tempest, J. H. Lee. Some of the prices obtained were remarkably low.

GEORGE HAKES, owner of Moscow, having during the last day of the recent meeting of the Louisiana Jockey Club made remarks impugning the integrity of the judges, was ruled off the track. During the meeting reports of fraudulent practices were plentiful, and the appearance of things in connection with more than one race suggested that the jockeys had been got at.

THE BETTING on the Two Thousand Guineas Stakes, 1 mile 17yds., to be run in England May 4, underwent a change during the past week, St. Louis and Bal Gal, both once first favorites, having gone back, and Scobell resuming his position at the head of the list, with 5 to 1 offered against him. The One Thousand Guineas will be run for May 6. In this city Iroquois has been well backed.

THE SPRING MEETING at Jerome Park, Fordham, N. Y., commences on Decoration-day. The weights for the Fordham Handicap, 1½ miles, Great Metropolitan Stakes Handicap, 1½ miles, and Jockey Club Handicap, two miles, have been published. Parole has the top weight in the two former and Falsetto in the latter.

THE Grand International Steeplechase, about four miles, being the principal event on the closing day of the Sandown Park, England, meeting, April 30, was won by Capt. Machell's Regal (171lb), with Torpedo (147) second and Fair Wind (161) third. Seven ran.

WAR DANCE, James A. Grinstead's thoroughbred sire, died at Blue Grass Park, near Louisville, Ky., April 30, from colic. War Dance was by Lexington out of Reed, was foaled in 1860, and when two years old was purchased by the late A. Keene Richards.

THE TURF writer of *The London Daily Telegraph* congratulates J. R. Keene upon possessing in Foxhall "such a colt as must gladden the hearts of all good judges of horseflesh—a colt, too, who, if he remains sound, will make his mark upon the English sward."

A TROT took place at Bishop's course, near Baltimore, Md., April 28, Pilot Boy winning the first two heats in

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

May 4, Detroit vs. Buffalo, at Detroit.
May 4, 6, Providence vs. Boston, at Providence.
May 5, 7, Boston vs. Providence, at Boston.
May 5, 6, 7, Troy vs. Worcester, at Troy.
May 5, 6, 7, Cleveland vs. Chicago, at Cleveland.
May 5, 6, 7, Buffalo vs. Detroit, at Buffalo.
May 10, 11, 12, Cleveland vs. Providence, at Cleveland.
May 10, 11, 12, Buffalo vs. Boston, at Buffalo.
May 10, 11, 12, Detroit vs. Worcester, at Detroit.
May 10, 11, 12, Chicago vs. Troy, at Chicago.

COLLEGE CHAMPIONSHIP.

May 4, Harvard vs. Amherst, at Cambridge.
May 7, Dartmouth vs. Harvard, at Hanover.
May 7, Yale vs. Princeton, at New Haven.
May 9, Brown vs. Harvard, at Providence.
May 9, Dartmouth vs. Princeton, at Hanover.

OTHER GAMES.

May 4, Metropolitan vs. Atlantic, at Polo Ground, New York City.
May 5, Amherst vs. Bowdoin, at Amherst.
May 5, Atlantic vs. New York, at Union Ground, Brooklyn.
May 5, Metropolitan vs. Jasper, at Polo Ground, New York City.
May 6, Beacon vs. Bowdoin, at Boston.
May 6, Atlantic vs. Metropolitan, at Union Ground, Brooklyn.
May 7, Metropolitan vs. New York, at Polo Ground, New York City.
May 7, Domestic vs. Bloomfield, at Tivoli Park, Newark.
May 8, Knickerbocker vs. Athletic, at San Francisco.
May 8, Oakland vs. Mystic, at Oakland.

METROPOLITAN vs. BOSTON.

The last game of the series between these clubs for April took place April 30, on which occasion the largest crowd of people ever seen at any ball match on the Polo Ground was assembled, and the spectators enjoyed the contest from first to last, as it proved to be the most exciting one of the month, eleven innings having to be played before the victory was secured, and then two mishaps gave it to the Bostons at a time when the playing of the twelfth inning was almost assured. The Bostons had Bond pitching to Snyder's catching, and George Wright filling his old position at short-stop. Higham umpired the game, it being the ninth contest in succession in which he acted in the position. That he proved satisfactory was shown in the fact that he was selected to umpire at Boston and Providence this week. The game opened in favor of the Reds, who scored a run on Daly's fumble and Esterbrook's wild throw. In the next two innings errors, together with safe hits by Muldoon, Brady and Clinton, gave the Mets three runs and the lead. The Reds did not add to their score until the fifth inning, when base-hits by Snyder, Crowley and Hornung earned two runs. This made things even. In the seventh each side scored two runs, neither earning any, and as the ninth ended with the score still tied the game was continued on. In the tenth inning Poorman hit a foul ball, which went direct from his bat on his nose, which was broken by the blow, and he retired from the field. It was not until the eleventh inning that the game was settled. In this inning, after two of the Bostons were out, Burdock hit a skyrocket ball, which Esterbrook could have easily caught, but Daly got under it and dropped it, and Burdock had a life given him. Then Sutton popped a high ball to right field, which would have fallen into Morgan's hands—he having replaced Poorman—but that he fell. As the ball was temporarily lost sight of the two runners came in, and that practically ended the contest, as the Mets were easily disposed of. Double-plays by Poorman and Esterbrook and by Esterbrook alone, and by Say, Brady and Esterbrook, and the fine catching of Powers were the fielding features of the Mets' play, Brady leading at the bat and Daly pitching finely. On the other side Burdock's fine play was the feature, Bond and Snyder also working splendidly together.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Geo. Wright, s. s.	5	1	1	1	6	2
Crowley, r. f.	5	1	2	0	0	1
Hornung, l. f.	5	0	3	3	1	0
Richmond, c. f.	5	1	2	0	0	1
Morrill, 1st b.	5	1	1	14	0	1
Burdock, 2d b.	5	1	1	9	5	1
Sutton, 3d b.	5	1	2	2	3	2
Bond, p.	5	1	0	0	3	0
Snyder, c.	4	0	1	4	3	2
Totals	44	7	12	33	21	8

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	2	2	5	1	0
Clifton, c. f.	5	0	2	0	0	0
Poorman, r. f.	5	0	1	3	1	0
Say, s. s.	5	0	0	3	4	0
Powers, c.	5	1	0	9	3	0
Esterbrook, 1st b.	5	0	1	12	0	1
Muldoon, 3d b.	5	0	1	2	0	0
Kennedy, l. f.	4	0	1	1	0	0
Daly, p.	4	2	0	0	3	1
Totals	43	5	8	33	12	2

Boston	1	0	0	0	2	0	0	2	0	0—7
Metropolitan	0	1	2	0	0	2	0	0	0	0—5

Earned runs—Boston, 2; Metropolitan, 2. Left on earned bases—Boston, 2; Metropolitan, 2. First base on errors—Boston, 4; Metropolitan, 5. Struck out—Boston, 6; Metropolitan, 1. Double plays—Metropolitan, 3. Passed balls—Powers, 1; Snyder, 2. Wild pitches—Daly, 1; Bond, 1. Umpire, Higham. Time, 2h. 30m.

The Bostons have shown up at the bat better than any of the League teams that have played here this season, and they have equaled the others in pitching, catching and general fielding, their outfield being the strongest we have seen. Their hitting was marked by more well-placed balls, ground hits and liners than that of any other nine; but, above all, they are under better discipline and more able generalship, Harry having a seat among his players, as of old, where he ought to be. His quiet way of rebuking errors and mistakes, in contrast to the objectionable open censure in the field, was especially noteworthy.

YALE vs. PROVIDENCE.

The Providence team visited New Haven, Ct., April 30, and were there and then defeated by the Yale College nine after an exciting contest of ten innings. The visitors were weakened by the absence of Hines and York, as Mathews and Gilligan, who were substituted in the outfield, were credited with some costly errors at critical points. The Yales took the lead in the second inning, and retained it until the ninth, when the professionals tied the score by excellent batting. The Yales, however, added three runs in the tenth, and secured a noteworthy victory, as follows:

YALE.	T.	R.	1B.	PO.	A.	E.
Hutchinson, s. s.	5	1	2	3	2	0
Lamb, p.	5	1	2	2	2	0
Walden, 2d b.	5	2	2	3	3	0
Allan, r. f.	5	1	1	0	0	0
Gardner, 3d b.	5	1	2	0	5	0
Camp, l. f.	5	0	1	1	0	0
Hopkins, 1st b.	5	0	0	12	1	0
Watson, c.	4	1	1	9	0	0
Badger, c. f.	4	2	1	0	2	1
Totals	43	9	12	30	15	1

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
McClellan, s. s.	5	0	1	1	8	0
Start, 1b.	5	0	2	12	1	0
Farrell, 2b.	5	1	1	8	1	3
Ward, p.	5	1	1	0	3	1
Radbourn, r. f.	5	0	0	0	1	0
Gross, c.	4	1	1	4	4	0
Mathews, c. f.	4	2	2	2	0	1
Denny, 3b.	4	1	4	1	2	2
Gilligan, l. f.	4	0	0	2	0	2
Totals	41	6	12	30	19	9

Yale	0	2	2	0	1	0	0	0	1	3—9
Providence	2	0	0	1	0	0	0	0	3	0—6

Earned runs—Yale, 3; Providence, 6. Two-base hits—Lamb, Gardner, Farrell, Denny. Three-base hits—Walden, 2. Home runs—Badger, Ward. First base on balls—Gardner. Struck out—Providence, 2; Yale, 3. Double plays—Yale, 3; Providence, 2. Umpire, George J. Hiller. Time, 2h. 7m.

PRINCETON vs. ATLANTIC.

The Atlantics of Brooklyn visited Princeton, N. J., April 30, and played the University nine. Both clubs were without the services of their regular pitcher, Leary of the New York Club filling that position for the visitors, while Ernst took Archer's place with the collegians. The game was closely contested, and necessitated the playing of ten innings before the Princetons managed to win by the following score:

PRINCETON.	T.	R.	1B.	PO.	A.	E.
Duffield, r. f.	5	3	1	3	1	0
Wadleigh, l. f.	5	1	2	5	0	0
Rafferty, s. s.	5	3	3	0	2	1
McCune, c. f.	5	1	3	1	0	3
Schenck, c.	4	0	1	6	2	3
Lamey, 2d b.	4	0	0	3	2	0
Winton, 1st b.	4	0	1	7	0	0
Harlan, 3d b.	4	0	0	5	0	5
Ernst, p.	4	0	0	0	3	1
Totals	40	8	11	30	10	13

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	6	1	1	0	2	1
Larkin, 1st b.	6	1	0	10	0	0
Schenck, 3d b.	6	0	0	2	1	3
Roseman, l. f.	5	2	2	2	0	1
Barnie, 2d b.	5	0	0	5	3	0
Leary, p.	5	0	1	0	2	0
Hayes, c.	5	0	2	8	2	2
Coyne, c. f.	5	0	0	1	1	0
Farrell, r. f.	5	2	1	0	0	0
Totals	48	6	7	28	11	7

Princeton	0	0	0	3	0	2	1	0	0	2—8
Atlantic	2	1	1	0	0	1	1	0	0	0—6

First base by errors—Princeton, 6; Atlantic, 7. Earned runs—Princeton, 2. Umpire, Mr. Archer. Time, 2h. 25m.

METROPOLITAN CLUB RECORD FOR APRIL.

The following is the professional club record of the Metropolitan team for the first month of their season of 1881:

	VICTORIES.	
April 4, Metropolitan vs. Detroit	6	to 3
April 7, Metropolitan vs. Detroit	4	1
April 11, Metropolitan vs. Worcester	10	3
April 19, Metropolitan vs. Troy	3	0
April 20, Metropolitan vs. Troy	5	4
Totals	28	11
	DEFEATS.	
April 6, Detroit vs. Metropolitan	17	7
April 9, Detroit vs. Metropolitan	4	3
April 14, Worcester vs. Metropolitan	10	2
April 19, Troy vs. Metropolitan	5	2
April 21, Troy vs. Metropolitan	9	0
April 22, Troy vs. Metropolitan	4	0
April 22, Providence vs. Metropolitan	6	1
April 25, Providence vs. Metropolitan	7	3
April 26, Providence vs. Metropolitan	2	1
April 27, Providence vs. Metropolitan	2	1
April 28, Boston vs. Metropolitan	16	1
April 29, Boston vs. Metropolitan	3	2
April 30, Boston vs. Metropolitan (11 innings)	7	5
Totals	90	27

THE DOMESTIC CLUB of Newark, N. J., will take the field this season with this team: Weigand, pitcher; D. Pierson, catcher; Vorhees, E. Pierson and Mahoney on the bases; Bielly, short-stop; and Hollenbeck, Mullen and Chadwick in the outfield. The Domestics will play on an inclosed ground at Tivoli Park, and would be pleased to hear from all professional and semi-professional clubs. They will play their opening game May 7 with the Bloomfield Club.

CHICAGO vs. CLEVELAND.

The Chicagos and Clevelands opened the League championship season at Chicago, Ill., April 30, in the presence of nearly 5,000 spectators. The home-team led off with two unearned runs on McGeary's error, and two-baggers by Anson and Williamson. The Clevelands obtained an earned run on hits by Glasscock and Phillips in the second, and took the lead in the following inning by getting in three unearned runs on two bases given on called balls, an error by Quest, a wild pitch by Corcoran, a three-baser by Glasscock, and a two-bagger by Phillips. The Chicagos lessened the gap in the fifth and sixth innings, and went into the ninth with one to tie and two to win. Hard hits by Flint, Dalrymple, Gore and Anson, aided by Dunlap's muff of a thrown ball, then enabled the Chicagos to secure four runs and the victory. The Clevelands were much dissatisfied with the umpire's decision in the case of an obviously intentional obstruction of a fielder by Dalrymple in the ninth inning. Kennedy made a pretty one-handed catch. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	2	2	0	0
Gore, c. f.	5	1	1	0	1	1
Kelly, r. f.	5	2	1	1	1	0
Anson, 1st b.	5	1	3	8	0	0
Williamson, 3d b.	5	0	1	4	4	0
Burns, s. s.	4	1	1	2	4	0
Corcoran, p.	4	0	0	1	3	1
Flint, c.	4	2	2	3	2	2
Quest, 2d b.	4	0	0	6	3	1
Totals	41	8	11	27	18	5

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Clapp, c.	5	1	1	9	0	3
Dunlap, 2d b.	5	0	1	4	1	0
Purcell, c. f.	5	1	1	2	0	0
Shaffer, r. f.	5	0	0	0	0	0
Glasscock, s. s.	4	3	2	1	3	0
Phillips, 1st b.	4	0	2	7	1	1
McCormick, p.	4	0	0	0	5	3
Kennedy, l. f.	4	0	1	3	0	0
McGeary, 3d b.	4	0	1	1	0	1
Totals	40	5	11	27	13	8

Chicago	2	0	0	0	0	1	1	0	0	4—8
Cleveland	0	1	3	0	1	0	0	0	0	0—5

Earned runs—Chicago, 5. Two-base hits—Dalrymple, Anson, Williamson, Clapp. Three-base hits—Burns, Glasscock, Phillips (2). First base on balls—Chicago, 1; Cleveland, 4. On errors—Chicago, 2; Cleveland, 3. Struck out—Chicago, 3; Cleveland, 2. Balls called—Corcoran, 92; McCormick, 88. Strikes called—Corcoran, 36; McCormick, 3. Double-play—Williamson, Quest and Anson. Passed balls—Flint, 2; Clapp, 3. Wild pitches—McCormick, 2. Umpire, Doscher. Time, 2h. 8m.

The result was reversed May 2, when these clubs met on the same grounds. About 1,000 people were present. Moynahan took Kennedy's place at left field for the visitors, while Goldsmith pitched for the home-team. Gore's two-bagger and Kelly's single earned a run for the Chicagos in the first inning, but they failed to score afterwards. The Clevelands took the lead in the fourth, when a base on balls given Clapp and hits by Dunlap and Shaffer yielded two runs, and they added another run in the seventh on Moynahan's two-baser and McGeary's single. Dalrymple was early in the game hit in the face by a pitched ball, and had to retire and have his chin sewed up. Corcoran took his place. The Chicagos fielded faultlessly, but were slightly outbatted.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Clapp, c.	4	1	1	6	0	0
Dunlap, 2b.	4	0	2	3	3	0
Purcell, c. f.	4	0	1	3	0	0
Shaffer, r. f.	4	1	1	2	1	1
Glasscock, s. s.	4	0	0	1	3	0
Phillips, 1b.	4	0	0	11	0	0
McCormick, p.	4	0	0	0	5	0
Moynahan, l. f.	3	1	2	0	0	0
McGeary, 3b.	3	0	1	1	2	1
Totals	34	3	8	27	14	2

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	1	0	0	0	0	0
Corcoran, l. f.	3	0	0	0	0	0
Gore, c. f.	4	1	1	2	0	0
Kelly, r. f.	4	0	2	2	1	0
Anson, 1b.	4	0	0	15	1	0
Williamson, 3b.	4	0	1	1	5	0
Burns, s. s.	4	0	0	0	5	0
Goldsmith, p.	3	0	0	0	3	0
Flint, c.	3	0	0	4	0	0
Quest, 2b.	3	0	1	3	3	0
Totals	33	1	5	27	18	0

Cleveland	0	0	2	0	0	1	0	0	0	3
Chicago	1	0	0	0	0	0	0	0	0	1

Earned runs—Cleveland, 2; Chicago, 1. Two-base hits—Dunlap, Moynahan, Gore. First base on balls—Cleveland, 2; Chicago, 1. First base on errors—Chicago, 2. Struck out—Cleveland, 1; Chicago, 4. Balls called—McCormick, 73; Goldsmith, 65. Strikes called—McCormick, 25; Goldsmith, 25. Double-plays—Glasscock, Dunlap and Phillips; Anson and Williamson. Wild pitches—McCormick, 2. Umpire, Mr. Doscher. Time, 2h.

WORCESTER vs. TROY.

The above-named clubs played their initial championship game April 30 at Worcester, Mass., in the presence of about 800 people. The visitors made but three safe hits off Richmond, and failed to score a run. Single-basers by Irwin and Richmond and a miss by Ewing of Carpenter's third strike gave the Worcesters in the fourth inning their first run, and they added three more in the seventh on Connor's error and safe hits by Stovey, Dorgan and Irwin. The nearest approach the Troys made to a run was in the sixth inning. Keefe led off with a hit and Ewing was given his base on balls; Cassidy then struck out, and Bushong, by a quick throw, caught Keefe off second base, and completed a neat double-play. Creamer made his reappearance with the home-team, and Stovey played first base in the place of Sullivan, released. Ferguson fielded finely for the Troys.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	5	1	2	8	0	0
Dickerson, l. f.	5	1	1	1	0	0
Dorgan, r. f.	4	1	2	1	0	0
Irwin, s. s.	4	1	2	0	3	1
Carpenter, 3d b.	4	0	0	1	2	0
Hotaling, c. f.	4	0	0	2	1	0
Richmond, p.	4	0	1	0	11	0
Creamer, 2d b.	4	0	0	2	2	0
Bushong, c.	4	0	0	12	3	0
Totals	38	4	8	27	22	2

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	1	0	0	0
Connor, 1st b.	4	0	0	9	0	1
Gillespie, l. f.	3	0	0	0	0	0
Ferguson, 2d b.	3	0	0	7	3	1
Caskins, s. s.	3	0	0	1	6	0
Evans, r. f.	3	0	0	3	0	0
Hankinson, 3d b.	3	0	0	2	2	0
Keefe, p.	3	0	1	1	5	0
Ewing, c.	3	0	1	4	5	1
Totals	29	0	3	27	22	4

Worcester	0	0	0	1	0	0	3	0	0	4
Troy	0	0	0	0	0	0	0	0	0	0

Two-base hits—Dorgan, Cassidy. Three-base hit—Ewing. First base on balls—Worcester, 3; Troy, 2. First base on errors—Worcester, 2. Struck out—Worcester, 4; Troy, 10. Balls called—Richmond, 71; Keefe, 111. Strikes called—Richmond, 15; Keefe, 15. Double-play—Richmond, Bushong and Creamer. Wild pitches—Richmond, 1; Keefe, 1. Umpire, J. Dunnegan. Time, 2h. 20m.

The second game between these clubs was played May 2 at Worcester, Mass., and proved to be stubbornly contested. Owing to the threatening weather, the attendance was slim. Holbert commenced catching for the visitors, but in the second inning a foul ball broke his thumb, and he was replaced by Ewing, who had been playing left-field in Gillespie's place. Welch took Keefe's position as pitcher. Both nines hit hard, but the Worcesters won by their superior base-running.

WORCESTER.	T.	P.	1B.	PO.	A.	E.
Stovey, 1st b.	6	1	2	11	0	2
Dickerson, l. f.	5	1	3	1	4	0
Dorgan, r. f.	5	2	2	1	0	1
Irwin, s. s.	5	2	2	2	4	1
Carpenter, 3d b.	5	0	0	4	2	1
Hotaling, c. f.	5	1	3	2	0	0
Richmond, p.	5	0	2	0	2	2
Creamer, 2d b.	5	1	1	1	6	0
Bushong, c.	5	0	0	5	2	1
Totals	46	8	13	27	21	8

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	0	2	2	0	1
Connor, 1st b.	5	1	2	7	1	2
Ewing, l. f., c.	5	1	2	4	0	0
Ferguson, 2d b.	5	0	2	0	3	0
Caskins, s. s.	4	1	2	1	4	0
Evans, r. f.	4	2	1	2	0	0
Hankinson, 3d b.	4	0	1	3	0	0
Welch, p.	4	0	1	1	3	1
Holbert, c.	0	0	0	2	0	1
Gillespie, l. f.	4	0	0	5	0	0
Totals	40	5	13	27	11	7

Worcester	3	0	0	0	1	2	1	0	1	8
Troy	2	0	2	0	0	0	0	1	0	5

Earned runs—Worcester, 3; Troy, 1. Two-base hits—Stovey (2), Irwin, Hotaling. Three-base hits—Dickerson, Ewing. First base on balls—Irwin, Bushong, Ferguson, Evans. First base on errors—Worcester, 4; Troy, 2. Struck out—Carpenter, Bushong, Evans. Balls called—Richmond, 87; Welch, 102. Strikes called—Richmond, 10; Welch, 12. Double plays—Dickerson, Creamer and Stovey. Passed balls—Ewing, 3; Holbert, 1. Wild pitches—Richmond, 3; Welch, 1. Umpire, Dunnegan. Time, 3h.

BOSTON vs. PROVIDENCE.

The League season at Providence, R. I., was opened May 2, when the home-team met with a defeat at the hands of the Bostons, mainly through Whitney's very effective pitching. Fourteen hundred persons were present, and the threatening weather kept many away. The visitors earned two runs in the third inning on singles by Whitney, Crowley, Hornung and Richmond. The home-team tied the score in the fifth, when Ward and Gross each reached first base on called balls, and, advancing a base on a wild pitch, both came home on Denny's hard drive to left field. This concluded the run-getting for Providence, while the Bostons earned the winning runs in the seventh on George Wright's single, Hornung's three-bagger and a sacrifice-hit. Hines was the only one of the home-team who hit Whitney's pitching with any effect, and he also excelled in fielding, making some of the most brilliant catches ever witnessed on the local field. Denny fielded finely at third base, while Whitney's pitching and batting were the features of the Bostons' play.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	1	1	2	3	0
Crowley, r. f.	5	1	1	0	0	0
Hornung, l. f.	5	1	2	2	0	0
Richmond, c. f.	4	0	1	0	0	0
Morrill, 1st b.	4	0	0	13	0	0
Burdock, 2d b.	4	0	2	0	3	0
Sutton, 3d b.	4	0	0	4	2	0
Whitney, p.	4	1	3	0	5	3
Snyder, c.	4	0	1	6	1	1
Totals	39	4	11	27	14	4

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
McClellan, s. s.	4	0	0	0	2	1
Start, 1st b.	4	0	0	12	1	0
Hines, c. f.	4	0	3	5	0	0
Farrell, 2d b.	4	0	0	1	2	0
Radbourn, r. f.	4	0	0	2	0	0
Ward, p.	4	1	1	0	3	1
Gross, c.	4	1	0	4	1	0
Denny, 3d b.	4	0	1	2	8	0
York, l. f.	3	0	1	1	0	1
Totals	35	2	6	27	17	3

Boston	0	0	2	0	0	0	2	0	0	4
Providence	0	0	0	0	2	0	0	0	0	2

Earned runs—Boston, 4. Two-base hits—Burdock, Hines (2). Three-base hit—Hornung. First base on balls—Ward, Gross. First base on errors—Boston, 3; Providence, 3. Struck out—Wright, Hornung, Gross, Denny. Balls called—Whitney, 76; Ward, 74. Strikes called—Whitney, 8; Ward, 12. Double-play—Gross, Ward and Farrell. Passed ball—Snyder, 1. Wild pitches—Whitney, 1; Ward, 1. Umpire, Dick Higham. Time, 1h. 42m.

THE NATIONAL CLUB'S POSITION.—A letter from League headquarters states: "When the Nationals of Washington of 1881 either pay or demonstrate that they are not a reorganization of any previous National Club, then all disqualifications will be removed. The League neither wishes to rule harshly or be imposed upon."

THE EARLY ROSE is the euphonious title of a nine recently organized at New Castle, Pa., including the following local players: McKinley, pitcher; Penn, catcher; Young, Phillips and Brown on the bases; Falls, short-stop; and McKee, Agnew and Watson in the outfield.

BUFFALO vs. DETROIT.

The opening championship game between the above-named clubs was played May 2 at Detroit, Mich., and was witnessed by 1,500 people. The Detroits were weakened by Bradley's absence, Reilly, the change-catcher, failing to field well at short-stop. The Buffalos outfielded their opponents, and, aided by costly errors at critical points by Reilly, Brown, Gerhardt and Bennett, were enabled to win a closely-contested game. Bennett made a terrific hit over the left-field fence for a home-run in the ninth inning.

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	1	2	1	0
Brown, 1st b.	4	0	1	8	0	1
Kerby, p.	4	0	0	0	2	0
Knight, r. f.	4	1	1	1	1	1
Hanlon, c. f.	4	1	0	3	1	0
Bennett, c.	4	1	2	7	0	1
Gerhardt, 2d b.	4	0	1	1	1	1
Whitney, 3d b.	4	0	0	1	3	3
Reilly, s. s.	3	1	1	1	2	5
Totals	35	5	7	24	11	8

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, 1st b.	5	0	0	11	0	1
O'Rourke, l. f.	4	0	1	2	1	0
White, r. f.	4	0	0	0	0	0
Richardson, c. f.	4	2	2	1	0	0
Rowe, c.	4	0	2	8	1	1
Peters, s. s.	4	1	2	0	1	0
Morrissey, 3d b.	4	2	2	2	3	1
Force, 2d b.	4	1	0	3	3	0
Lynch, p.	4	0	1	0	10	0
Totals	37	6	10	27	19	3

Detroit	0	2	0	0	0	2	0	0	1	—5
Buffalo	0	3	1	0	0	2	0	0	0	—6

Earned runs—Buffalo, 2; Detroit, 3. Two-base hit—Gerhardt. Three-base hit—Wood. Home-run—Bennett. First base on balls—Force, Wood. First base on errors—Buffalo, 5; Detroit, 2. Struck out—Buffalo, 1; Detroit, 6. Balls called—Lynch, 97; Derby, 72. Strikes called—Lynch, 13; Derby, 18. Double-plays—Knight and Bennett. Passed balls—Bennett, 1. Umpire, J. H. Gifford. Time, 2h. 25m.

NEW YORK vs. ATLANTIC.

The New York Club beat the Atlantics at the Polo Grounds May 3, as below shown:

NEW YORK.	R.	1B.	PO.	A.	E.
Kelly, c.	2	2	12	0	2
Leary, p.	2	3	1	0	1
Troy, 2d b.	2	3	7	2	0
Towart, r. f.	1	0	0	0	2
Brouthers, 1st b.	1	1	3	0	1
Sweeney, l. f.	1	1	0	0	0
Farrell, c. f.	0	0	1	0	0
Dolan, s. s.	0	0	1	4	0
Callahan, 3d b.	2	3	2	0	6
Totals	11	13	27	6	12

ATLANTIC.	R.	1B.	PO.	A.	E.
Nelson, s. s.	1	2	0	1	0
Pike, 2d b.	0	1	4	1	0
Larkin, 1st b.	0	0	4	0	0
Roseman, l. f.	0	0	4	0	3
Schenck, 3d b.	1	0	0	0	0
Hayes, c.	1	2	10	1	0
Valentine, p.	1	1	1	1	2
Barnie, c. f.	1	1	2	3	1
Creamer, r. f.	0	1	2	0	0
Totals	5	8	27	7	6

New York	2	1	0	0	3	2	0	2	1	—11
Atlantic	0	2	0	0	0	2	0	1	0	—5

First base by errors—New York, 4; Atlantic, 8. Earned runs—New York, 5; Atlantic, 1. Umpire, Jos. Wardell. Time, 2h. 20m.

PRINCETON vs. METROPOLITAN.—The match at Princeton, N. J., May 3 between the above club

AQUATIC.

COMING EVENTS.

May 6—Cornell University regatta, Ithaca, N. Y.
May 14—Columbia College regatta, Harlem River, N. Y.
May 20—New York and Staten Island Athletic Clubs 4-oared shell race, Kill von Kull, S. I.
May 30—Passaic River Amateur Rowing Association, annual open regatta, Newark, N. J.
May 30—South Boston Yacht Club union regatta, Boston, Mass.
June 4—Harlem (N. Y.) Regatta Association, open amateur regatta.
June 6—Hudson River Yacht Club regatta, New York City.
June 6—East River Yacht Club annual regatta.
June 11—Free-for-all sailing regatta, Delaware River, Philadelphia.
June 11—Atlantic Yacht Club Spring regatta, N. Y. Bay.
June 11—New York Athletic Club annual regatta, Harlem River.
June 16—New York Yacht Club Spring regatta, N. Y. Bay.
June 16—Dorchester (Mass.) Yacht Club annual regatta.
June 18—Schuylkill Navy Spring regatta, Philadelphia, Pa.
June 22, 23, 24—Mississippi Valley Amateur Rowing Association annual regatta, Peoria, Ill.
July 5—Virginia State Rowing Association regatta, Richmond, Va.
July 12—Pacific Yacht Club annual regatta, San Francisco, Cal.
Sept. 1—Sculler's race, J. McKay vs. Ed. Hayes, Halifax, N. S.
Sept. 1, 2—National Amateur Rowing Association annual regatta, Washington, D. C.

UNIVERSITY OF PENNSYLVANIA CLASS RACES.

The long-looked-for class-race between the four picked gig crews from the Pennsylvania University took place on Saturday afternoon, April 30, at 5.30 o'clock, over the national course on the Schuylkill River, one mile and a half straightaway. This event was initiated not so much for the prizes, which were souvenirs in the way of pewter cups, presented by Samuel Powell of the Philadelphia Barge Club, but to stimulate scientific rowing in the university and to produce first-class rowing material and men of experience and ability, who could be called upon at any time to represent the college in any race. Ellis Ward, the experienced trainer, has had the crews under his supervision for some time, and was more than pleased with the manner in which they all behaved themselves during the trying circumstances of a hotly-contested race. With the exception of four, none of the participants had ever taken part in a regular race before, and the universal verdict was that they were all "good ones." A finer day for a race could not have been made, the weather being clear, moderately warm, and very pleasant. The sophomores took position on the east, freshmen on the west, juniors next to the freshmen, and seniors next to the sophomores. At the word go the four crews shot away simultaneously, the seniors splashing badly, and thereby losing about half a length, which, however, they soon regained after settling down to business, and at the half-mile post they were neck-and-neck with the juniors. At this point the sophomores and freshmen began to gradually drop to the rear; but the two leading crews kept up to high pressure until the goal was within fifty lengths, when both crews opened their valves, and spurt after spurt sent them skimming over the finish-line bow-and-bow amid roars of applause, blowing of whistles and ringing of bells. Time, 9m. 42⅕s. Both crews at once rowed to the finish-judges for their decision, which was that the race was a dead heat, and should be rowed over again at once, distance one mile. The two crews immediately rowed to the starting-point, and at the word were off again like a shot. The same nip-and-tuck business was in order, and from the start to the head of Peters' Island it was any man's race. There the seniors put on a succession of spurts which carried them across the string a half-length ahead of the juniors in 6m. 8⅛s. The crews then rowed down to the boat-house, and the winners were presented with their hard-earned trophies. Judges—For seniors, E. S. Miles; juniors, R. L. Hart; freshmen, B. Gillpin; sophomores, John Hunecker. Finish-judges—Wm. T. Robinson, R. H. Pile, J. H. Maguire and James Reath.

SCHUYLKILL NAVY REGATTA.

The monthly meeting of the Schuylkill Navy Board was held on the evening of May 3 at the Colonnade Hotel, Parlor A, Philadelphia, Commodore B. L. Keys presiding. Representatives from ten clubs were present. The most important business transacted was the postponement of the Schuylkill Navy Regatta from June 11 to 18, one week later. The committee have made all the necessary arrangements, and there is every promise of a highly successful and spirited regatta. The races will be rowed on the National course, one and a half miles straightaway, and the order will be as follows, the start to be made at 2.30 P. M., thirty minutes to intervene before the second event is despatched, and so on to the finish: Junior single-sculls, senior single-sculls, pair-oared boats, junior four-oared gigs, four-oared shells, double-sculls, senior four-oared gigs, barges, and eight-oared shells. Gold prizes and champion flags will be presented to the winning oarsmen. Entrance-fee for crews, $10; for singles, doubles and pairs, $5.

HARVARD vs. YALE.

Harvard having acceded to the not unreasonable demand of Yale that the next annual race between the representative eights of those colleges shall take place on the Thames River, at New London, Ct., the committee appointed by the H. U. B. C. have had a satisfactory conference with Yale and the New London management with regard to making that course permanent, but no formal report has yet been made. *The Yale News* states that the following agreement would be presented at the meeting of the Y. U. B. C. on the evening of May 4:

Whereas, it is considered by the Harvard University Boat Club and the Yale University Boat Club that the Thames River, Connecticut, presents the most desirable course for an eight-oared, four-mile straight-away race between the Universities of Harvard and Yale; it is hereby agreed between the Harvard University Boat Club and the Yale University Boat Club that all such races as shall be rowed between these universities for the next five years be rowed at New London. This agreement shall not be departed from without the approval of both universities.

ROSS vs. MORRIS.

As we had anticipated, the challenge issued through our columns last week by Eph Morris, ex-champion sculler of America and present billiard-room proprietor in the Smoky City, has been promptly accepted by Wallace Ross of St. John, as witness the following, which was accompanied by a check for a century. Thus the first big match of the season of 1881 may now be said to be fairly under way. We hope to be able to lay the signed agreement before our readers next week:

PORTLAND, ME., April 29, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* Please find inclosed $100, to cover deposit made by Evan Morris of Pittsburg, Pa., for a three-mile scullers' race, to be rowed at Hulton, Pa., between the twenty-first of May and the sixth of June next. Mr Morris will please forward articles to the City Hotel, Portland, Me., at once. Very respectfully,
WALLACE ROSS.

IN AID OF RUDDICK.—Wallace Ross and Fred Plaisted having suggested the propriety of getting up a benefit for Wm. Ruddick, whose boat-building establishment in Boston was recently destroyed by fire, entailing heavy loss, Jas. H. Ormond and other gentlemen interested in boating propose to hold a regatta on Decoration-day for said purpose. If a sufficient number of oarsmen send in their names at an early day, the project will be carried out; the races to consist of four-oared, double and single-sculls for professionals, and a single-scull for amateurs; prizes to consist of sets of sculls, patent row-locks, medals and flags. The races will probably be handicaps. Personally and as a boat-builder Ruddick is highly thought of, and the projected affair should turn out a complete success.

COLUMBIA COLLEGE.—The University crew of this college—now composed of Chas. Eldredge (bow), H. R. Muller, A. H. Van Sinderen, Justus Cowles (stroke)—will row at the Passaic River A. R. A. regatta May 30 and the Harlem regatta June 4. The club regatta will be held May 14, when the following races will take place: Single-scull shells, for the championship of the college; four-oared shells, between crews from the Law and Arts and Mines and Medical Schools; pair-oared gigs, crews to be made up from the eight; and eight-oared shells, for class crews, for the championship cup. At the Harlem Regatta Columbia will be represented not only by the University four, but by the college eight and the junior gig four.

MICHAEL RUSH of the Clarence River, Australia, and H. Pearce of Double Bay decided their four-mile match for the championship of the Clarence River March 17. Rush had been the favorite at three to one, but, as Pearce showed up in superior condition on the day of the race, even money was the rule. Rush, however, took the lead at once, and was never headed, winning a good race by a length. Pearce at present holds the champion belt of the colonies. Time, 26m. 50s.

PARTIES in Boston, Mass., now that the suspension of F. J. Mumford of New Orleans has been removed, are agitating the subject of a match between him and Frank Holmes of Pawtucket, R. I., in order to settle the question as to which is the better sculler. Should these crack amateurs consent to row a race on the Charles River, a one-hundred-dollar silver cup will be awarded the winner, the race to occur in June or July.

THE CORNELL UNIVERSITY CREW—A. W. Cowles (bow), J. Lewis, J. G. Allen, J. N. D. Shinkel (stroke), J. E. Reed (substitute)—will leave New York for England about May 23. Commodore C. C. Chase will accompany them as business-manager. The crew will be coached prior to their departure by M. F. Davis of Portland, Me., who goes to Ithaca this week.

AN UNKNOWN FRIEND has presented the Harvard University crew with a handsome Spanish-cedar eight-oared shell, built by Thomas Fearon at Yonkers, N. Y. Its dimensions are: Length, 59ft.; beam, 29in.; depth, 12in.; weight, 235lb. The crew received the boat April 30, tried her the same day, and expressed themselves highly pleased.

TRICKETT vs. KIBBY.—Another race was rowed by these scullers, presumably in coast-gigs, as before, at Southampton, Eng., April 30, when the Australian achieved an easy victory, finishing eight lengths ahead; time, 33m. 25s.; distance, not stated. Trickett is said to have rowed in better form than upon the occasion of their previous race.

THE AUSTRALIANS expect Trickett to perform brilliantly during his stay in America. While not believing him the equal of Hanlan when both are right, they are confident that had he been himself while in England he would have shown to far greater advantage, and the Canadian would not have been able to waste any time.

THE Quincy (Mass.) Yacht Club have arranged the following programme for the season: Opening regatta, Saturday, June 4, 2 P. M.; first championship regatta, Saturday, July 2, 2 P. M.; second championship, Tuesday, Aug. 2, 2.30 P. M.; third championship, Wednesday, Aug. 31, 2 P. M.; sail off, Thursday, Sept. 1, 3 P. M.

THE CHALLENGE issued by the owner of the schooner Nellie to sail a race for one thousand dollars has been accepted by the owners of the Cornelius O'Connor, who propose that the contest shall take place after July 4. Both vessels plough the waters of San Francisco Bay.

ROBERT J. COOK, formerly stroke for Yale, is now a benedict, having last week espoused a lovely heiress in Pittsburg, Pa. "Bob" and his blushing bride will shortly leave for a tour in foreign lands.

MIKE RUSH, the Australian oarsman, has many supporters who think he can defeat Laycock, whom he was to challenge for $2,500 a side upon the latter's return from abroad. A great race is expected between them, with Laycock for favorite.

RUSH of Australia says he has a man, D. McDonald by name, whom he will match against any oarsman of his weight, 146lb, in all creation. For how much money, Michael?

THE COLUMBIA BOAT CLUB of Washington, D. C., have received two new four-oared shells. They are about the prettiest pieces of aquatic timber in the district.

IT IS RUMORED that the Pennsylvania Barge Club of Philadelphia will send a challenge to the Vesper Club for a six-oared barge-race, to take place at a not distant date.

YOUNG of the Crescent Club of Philadelphia is doing excellent work in his single, and is booked as winner of the senior race in the Schuylkill Navy Regatta June 11.

THE T. J. PRATT, a twenty-seven-foot yacht, was launched at Bridesburg, Pa., April 30. She will be added to the fleet of the Quaker City Club.

THE PACIFIC YACHT CLUB had their opening sail and social festivities April 16. The yachts sailed from San Francisco to Saucelito and return.

E. H. FERRIS of the Seawanhaka Yacht Club has purchased the centreboard sloop Fanny from H. Bryant of Boston for $4,500.

THE Bunker Hill Yacht Club of Boston, Mass., will hold a regatta for small boats on the Mystic River on Decoration-day.

CAPTAIN TRIMBLE and R. Bacon of last year's Harvard University crew returned a few days ago from a tour in Europe.

THE schooner yacht Dauntless, Commodore Waller's fine craft, arrived at this port from her Southern cruise April 28.

BOB LARMON of Union Springs, N. Y., and Dabinet of Auburn are to row a four-mile race on Owasco Lake before long.

JUNIOR FOURS belonging to the Pioneer and Golden Gate Clubs of San Francisco, Cal., are to row a match in barges.

HANLAN was the favorite at three to one in what betting was done in Australia on his race with Laycock.

THE Harvard University class races will take place on the Charles River, at Cambridge, Mass., May 14.

THOMAS BUCKLEY, the fine amateur sculler of Portland, Me., is taking steady exercise in the harbor.

COTSFORD and Stevenson have arranged to row their second race at San Francisco on May 28.

THE FIFTH ANNUAL REGATTA of the Empire Yacht Club will take place June 7.

GEORGE GAISEL is notified of a letter addressed to him in our care.

THE TURF.

NASHVILLE RACES.

The Spring meeting of the Nashville (Tenn.) Bloodhorse Association commenced May 2, when the weather was clear, the track slow owing to rain, and the attendance good, although the ladies were conspicuous by reason of their absence. The first event was the Inaugural Rush, $200, a mile and an eighth, and was won handily by the favorite, Lakeland's Kimball (4yrs., 110lb) in 2:00, by a length and a half from Mason's Pacific (5—115), who led Granger (3—102) two lengths, Redman Bumble Bee and Aaron following. The Maxwell House Stake, for three-year-olds, $25 each, Association to add $300, a mile and an eighth, was the second race, and this resulted in the downfall of the favorite, Thomas' Lelex (102), who was easily beaten, without whip or spur, by Darden & Co.'s Aranza (102); Lelex second, by two lengths, with Bootjack (102) third, by a head. Time, 1:59½. The other starters were Maggie Ayer, Brambaletta, King Nero, Boatlight, Kathleen and The Boss, who came home in this order. The closing race of the day was the Young America Stake No. 1, for two-year-old fillies, $25 each, $200 added, a half-mile. It was won by McDaniel's Lettina (97), a short head before Cottrill's Minnaretta (97), who was the same distance in front of Sozodont, with Bonnie Lass fourth. Time, 51⅛sec. The meeting is to continue until May 6, inclusive.

THE NEWMARKET (ENG.) SPRING MEETING commenced May 3. The Prince of Wales' Stakes was won by Count F. De Lagrange's Maskelyne, with Valentino second and Mistake third. The Visitors' Plate race resulted in a dead heat between Forester's Tower and Sword and Saville's Lincolnshire. Eleven started, and Lorillard's Wallenstein finished fifth.

ANOTHER CIRCUIT.—A trotting circuit has been arranged in Maine for the coming season as follows: Rockland, June 7 and 8; Damariscotta, June 14 and 15; Bath, June 22 and 23; Lewiston, June 28 and 29; Portland, July 4 and 5. Premiums aggregating $2,500 are offered. W. A. Fogg of Bath is secretary of the Association having the meetings in charge.

HIMYAR is stated, in a dispatch from Lexington, Ky., May 1, to have been lamed, and Ben Himyar, his full brother, to have run against a fence and knocked out an eye. This will be bad news to those who have taken the odds against Himyar for the Louisville Cup and Merchants' Stakes.

THOMAS F. HUGHES, the widely-known sporting man of the City of Bricks, owns some fast travelers, among them Sallie Scott, Sir Walter and a stylish and fast young bay horse. Tom is in blooming health, and will doubtless be heard from in the circuit this season.

UNFAVORABLE WEATHER occasioned a postponement of the $2,000 match between Irene and Leviathan, which was to have been decided at Belmont Park, Philadelphia, May 2. It has now been set for decision on May 9, at the same place.

THE Kentucky Turf Exchange has been opened in Covington, Ky., by Mark Simonton, for the accommodation of Cincinnati betting men, who since the passage of the Sullivan Anti-pool Bill cannot transact business in Ohio.

THE MYOPIA CLUB of Boston, organized two years ago by a dozen wealthy young gentlemen fond of the turf and outdoor sports, will hold their second running meeting at Beacon Park May 7. The prizes consist of cups, etc.

A GENTLEMAN in Boston, Mass., has offered to give a purse of $2,000 to be paced for at Beacon Park about May 21, provided Lucy, Rowdy Boy, Mattie Hunter, Sorrel Dan and Ben Hamilton will compete for it.

A RUNNING MEETING will commence at Belmont Park, Philadelphia, May 10, and a trotting meeting opens at Suffolk Park the same day. Take your choice.

THE second Spring trotting meeting commenced at New Hunting Park, Philadelphia, May 3, and will continue 4, 5, 6, two events taking place each day.

GEORGE HAKES on April 28 published an apology for his intemperate censure of the judges at the recent meeting of the New Louisiana Jockey Club.

FANNIE WASHINGTON, a well-known pacing mare, fell dead while at exercise at Oakland Park, New Orleans, La., April 21, aged twenty-eight years.

THE CLASSES for the June meeting at Beacon Park, Boston, Mass., June 7, 8, 9, 10, are 2:40, 2:35, 2:30, 2:27, 2:25, 2:22, 2:20, and open to all.

THE Rensselaer Driving Park, Troy, N. Y., has been leased to Charles J. Kendrick, and he purposes putting it in first-class condition.

C. C. DUNCANSON has been elected secretary of the National Fair Association of Washington, D. C., vice Robt. McCeney, resigned.

THE lease of old Fleetwood Park, held by the Gentlemen's Driving Club Association, has been extended to four years.

FANNIE AMSDEN trotted a mile against time at Narragansett Park, Providence, R. I., May 2, in 2:22¼.

ACCOMMODATIONS for one hundred additional horses have been provided at Saratoga, N. Y.

TORONTO CHIEF, the trotting stallion, died recently, aged thirty-one years.

W. P. BALCH has purchased the trotters Oku and True Love from Col. Russell.

ATHLETIC.

COMING EVENTS.

May 4—Yale University A. A. Spring Meeting, New Haven, Ct.
May 4—Fordham A. C. Spring Games, Manhattan A. C. grounds.
May 6—College of the City of New York Spring Meeting, Manhattan A. C. grounds.
May 7—Scottish American A. C. Spring Meeting, N. Y. City.
May 7—Columbia College A. A. Spring Meeting, N. Y. City.
May 9-14—Ennis' Go-as-you-please Tourney, American Institute.
May 9-14—Six days' heel-and-toe Walking Tourney, Chicago, Ill.
May 14—Scottish-American A. C. of J. C. Opening Games, Jersey City.
May 14—Staten Island A. C. Spring Meeting, West New Brighton, S. I.
May 14—Massachusetts Institute of Technology A. C. Spring Meeting, Boston, Mass.
May 14—Interscholastic Games, Manhattan A. C. grounds, N. Y.
May 14-20—Cotton Diamond Belt Tournament, San Francisco, Cal.
May 16—Baltimore A. C. Spring Meeting, Baltimore, Md.
May 18—Irish-American A. C. Spring Meeting, N. Y. City.
May 19—Western Union A. C. Spring Games, Man. A. C. grds., N. Y.
May 21—Elizabeth A. C. Spring Meeting, Elizabeth, N. J.
May 23-28—O'Leary International Belt Tournament, N. Y. City.
May 28—Intercollegiate A. A. Annual Meeting, N. Y. City.
May 30—New York A. C. Spring Meeting, N. Y. City.
May 30—Manhattan A. C. Spring Meeting, N. Y. City.
May 30—Orion R. and A. A. Spring Meeting, Jersey City, N. J.
May 30—Scottish-American A. C. of Jersey City Spring Meeting.
May 30—Schuylkill Navy Spring Athletic Meeting, Philadelphia, Pa.
June 4—Williamsburg A. C. Spring Meeting, Brooklyn, E. D., N. Y.
June 4—Young America Cricket Club Open Games, Philadelphia, Pa.
June 4—All-American 130yds. Handicap, Phila., Pa.
June 7—Journeymen Plumbers B. P. S. Games, N. Y. City.
June 11—American Athletic Club Spring Meeting, New York City.
June 11—Passaic (N. J.) Ath. Ass. Annual Games.
June 13—Northside A. C. Spring games, Brooklyn, E. D., N. Y.
June 18—Rye A. C. Spring Meeting, Rye, N. Y.
July 4—Williamsburg A. C. Summer Meeting.
July 15—English Amateur Championship Meet'g, Birmingham, Eng.
July 17—Rose's New International Belt Tournament, Coney Island.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 2—Orion R. and A. A. Fall Meeting, Jersey City, N. J.

CLOSING OF ENTRIES.

The dates upon which entries for announced open amateur athletic meetings and professional events are arranged to close, and with whom, are as follows:

Staten Island Athletic Club—May 7, with W. C. Davis, secretary, P. O. Box 169, New Brighton, S. I.

Irish-American A. C.—May 9, with D. F. O'Brien, 397 Fourth avenue, New York City. For events see CLIPPER of April 2.

Baltimore A. C. Spring Meeting—May 11, with W. H. Comstock, 21 North Charles street, Baltimore, Md. For events see CLIPPER of May 7.

Elizabeth Athletic Club—May 14, with L. B. Leeds, secretary, Lockbox 28, Elizabeth, N. J. For events see CLIPPER of April 23.

Orion R. and A. A. Spring Meeting—May 21, with C. Esterbrook, P. O. Box 4,390, N. Y. City. For events see CLIPPER of May 7.

Scottish-American A. C. of Jersey City—May 23, with Thos. McBride, secretary, 133 Newark avenue, Jersey City, N. J. For events, see CLIPPER of April 16.

Young America C. C.—May 31, with W. T. Wilcox, 1,704 Pine street, Philadelphia, Pa. For events see CLIPPER of March 26.

Ennis' Six-day Tourney—May 7, with W. B. Curtis, *Spirit of the Times*, N. Y. City.

O'Leary International Belt Tournament—May 9, at the N. Y. CLIPPER office, N. Y. City.

O'LEARY INTERNATIONAL BELT.

As might have been expected, the special inducements in the way of rich extra prizes last week announced by the manager, in addition to the really attractive arrangement previously made known in regard to the division of the gate-money, had the effect of increasing the interest felt in the forthcoming tournament for the trophy first offered for competition last Winter, and known as the "O'Leary International Belt of the World." Twenty-five hundred dollars, the amount thus liberally offered as special purses, conditional upon certain stated performances being accomplished, is considerably more than has been hung up for all prizes by the management of some similar events in past years, and is just that much more than was received from the gate receipts by any one or all of the competitors in the Hart-Ennis race in March last. The offer should certainly stimulate the contestants to put forth their very best efforts on the last day as well as the first; and if the first-class men who will probably start do this, it would seem that at least two of the extra prizes ought to be won, and the contest thus produce the grandest performance yet achieved by any pedestrian. The record of the past proves that the people of the metropolis will liberally patronize a first-rate entertainment of this description, and the financial results of the tourney which begins at Madison-square Garden May 23, continuing until the night of the 28th, ought to be very gratifying to pedestrians and management. Entries will close on Monday, May 9, upon which date all those desiring to compete must have their money—one hundred dollars per man—on deposit at THE CLIPPER office. Thursday is usually the dullest day of the week taken up with a six-day race, and in order to enliven matters it is proposed to have a ten-mile race take place at 8 o'clock on the evening of May 26, open only to firemen, policemen and letter-carriers, for which O'Leary offers the following prizes: $100 and the O'Leary gold medal to first, $50 to second, $25 to third, and $15 to fourth. Entrance-fee, ten dollars, which must be paid to Daniel O'Leary, at THE CLIPPER office, not later than four o'clock P. M. on Monday, May 23. This special event can in no wise interfere with the men engaged in the six-day race, but by serving to augment the attendance on a dull night will prove pecuniarily beneficial to them, as well as to the promoter. Since our last issue Patrick Fitzgerald, alias "Jonnny Wild," has paid the first instalment of his entrance-fee to the O'Leary belt race.

THE CHICAGO WALK.

The selected starters for the six-day heel-and-toe tournament, which is to take place in Chicago, Ill., commencing at 12.05 A. M. May 9, are as follow: Chris. Faber, Fred Krohne, P. N. Campana, Henry McNamara, New York; John Brucks, H. G. Ottignon, Henry Schmehl, Thos. Horan, Jos. Wallace, John Brandstetter, W. F. Thomas, J. Kennedy, M. J. Kane, "Frenchy" Cudney's Unknown, Strodman, Jas. Morrissey, Chattel's Unknown, Brand's Unknown, Chicago; Charles A. Harriman, Haverhill, Mass.; T. L. Edgar, Dallas, Texas; Edward Denninny, Thomas' Unknown, St. Louis; M. H. Gavey, Cleveland; Ed. Tracey, R. J. Edwards, Cincinnati; Jacob Webster, Indiana; J. Weatherby, Graceland, Ill.; John Cole, Pittsburg; Antoine Struckel, Austria; and Charles Carson, St. Charles, Ill. H. G. Ottignon is a brother of the late Prof. Charles F. Ottignon, and is now over fifty years old. For many years he was proprietor of a gymnasium in Chicago, and was one of the four-oared crew representing the Metropolitan Boat Club. He is hale and hearty, and is confident of winning a place—something which his many friends in the Phœnix City would like to see him do.

JOURNEYMEN PLUMBERS.

The annual afternoon and evening picnic and athletic games of the New York Journeymen Plumbers' Benevolent Protective Society will be held at Sulzer's Harlem-river Park, Second avenue and 126th street, on Tuesday, June 7, commencing at one o'clock. The following games will take place on a seven-lap track: Open to all amateurs—One-hour go-as-you-please, 100-yard and half-mile handicap runs, two-mile walk, handicap; tug-of-war, open to teams of four men each, aggregate weight of teams 600lb. Open to the plumbing trade and plumbing material manufacturers only—100yds. race, quarter-mile run, one-mile walk, half-mile run, sack race. Open to members of the society only—tug-of-war, six men each, aggregate weight 1,000lb in uniform. Gold and silver medals will be given to the first and second in each race, and also to each man in the winning team of the tug-of-war. Entrance-fee, 50 cents, and must accompany each and every entry. The right to strike out any entry is reserved. Entries will close on Thursday, June 2, with the secretary, Peter J. Carpenter, 944 Third avenue. Medals will be on exhibition after May 15 at George B. Crooker's, 991 Broadway, near Twenty-third street.

BINGHAM'S 200 YARDS EASTER HANDICAP, run at Sheffield, Eng., April 18, 19, was won by W. Wright, 7½yds. start; F. Jenny, 8½, second; J. Kitchen, 7¾, third, by six inches; W. Edge, 80, fourth, by a half yard. The first prize was $400. Twenty-one took part in the fourteen heats decided on the first day, when there were nearly ten thousand spectators inside the Queen's Grounds. Hail fell on the second day, and a high, cold wind prevailed, which caused a great falling-off in attendance, although nearly three thousand were present.

ENNIS' SIX-DAY RACE.

Long-distance pedestrians are in reminded that the go-as-you-please tourney projected by John Ennis, and to be managed by him, takes place at the American Institute building, this city, next week, commencing at 12.05 A. M. on Monday, May 9, and concluding at 10.05 P. M. on Saturday, May 14. The terms and conditions of the contest were given in full in a former issue, and we need only state here that the reward which it is proposed to give contestants for their trials, tribulations and hard work is sixty per cent. of the admission-receipts, the management taking forty per cent. of the gross gate-receipts, together with all moneys received from the sale of privileges. Entries will close with W. B. Curtis, office of *The Spirit of the Times*, New York City, on Saturday, May 7. The gentleman named will also officiate as referee, and the scoring will be attended to by members of amateur athletic clubs, whose work will be supervised by men experienced in that line.

LAFAYETTE COLLEGE SPORTS.—The Spring games of the Lafayette College Athletic Association were held on the college campus at Easton, Pa., April 30. The weather was very favorable, and the competitions were witnessed by a large number of persons besides the students. The winners of the different events were as follow: One-mile walk—W. E. Schoch, '84, in 9m. 2¼s. Putting the shot—W. C. Bond, '83, 33ft. 10½in. One-hundred-yard dash—B. W. McIntosh, '84, in 11sec. Standing high-jump—E. N. Haymaker, '81, 4ft. 2in. Standing broad-jump—H. A. Bardin, '84, 9ft. 6in. Pole-vaulting—C. S. Melvin, '82, 8ft. 6in. One-hundred-and-twenty-yards run—B. W. McIntosh, '84, in 20⅛sec. Running hop-step-and-jump—W. B. Myers, '82, 39ft. 7in. Running high-jump—B. W. McIntosh, '84, 4ft. 9in. Throwing the baseball—J. I. Updegrove, '84, 335ft. Throwing the hammer—E. N. Haymaker, '81, 64ft. 10¾in. Two-hundred-and-twenty-yards dash—B. W. McIntosh, '84, in 26sec. Running long-jump—H. P. Cooley, '84, 17ft. 3¼in. One-mile run—A. C. La Barre, '82, in 6m. 4¼s. Haymaker having won the hammer-throw and Myers the hop-step-and jump three times in succession, the cups specially offered for said events became their personal property.

ORION ROWING AND ATHLETIC ASSOCIATION.—This club will hold their annual Spring meeting on Decoration-day, May 30, on the Caledonian Club grounds, at Baldwin avenue and High street, Jersey City Heights. The events, which are open to all amateurs, are as follow: 100yds., 880yds. and half-mile runs, 220yds. hurdle handicap, one and two mile handicap walks, throwing the hammer, and tug-of-war, teams of four, weighing in the aggregate, in uniform, not more that 536lb, one substitute allowed. Entrance-fee, fifty cents for each and every event except the tug-of-war, for which it is two dollars. Gold and silver medals will be awarded respectively to the first and second in every event but the tug, in which each member will receive a gold medal. See "Closing of Entries."

THE 27-HOUR go-as-you-please race at Wood's Athletic Grounds, Williamsburg, L. I., April 26, 26, resulted as follows: E. Geldert, Worcester, Mass., 133⅛ miles; J. Lowery, 127⅛ miles; George Raymond, 127¼ miles; Ben Curran, 115 miles. The start was made at 8 P. M. 25, and the race ended at 9 P. M. 26 before which the order of finishing was a settled fact, and the few on the track were willing to stop. The track at these grounds is one-sixteenth of a mile round, and the score of the leading men was not at all bad. The scoring was done by the members of the North-side A. C. The manager has not yet bought a brownstone front with the proceeds.

THE CONEY ISLAND RACES.—D. E. Rose has decided to commence his series of pedestrian contests in the Roman Hippodrome, now in course of erection at West Brighton, Coney Island, June 18, instead of one day later, as originally announced. The sports will be inaugurated with a twenty-five-mile amateur heel-and-toe scratch race. Another change in the original programme is that all the short-distance professional races will be for stated prizes, instead of percentages of admission-receipts. For additional particulars consult advertisement in our business department.

COLD PIZEN.—James Johnson is the name of a young man, aged 23 years, and said to have taken part in several pedestrian contests, who made an attempt to commit suicide by taking laudanum at Syracuse, N. Y., April 30. The prompt summoning of a physician and the timely application of emetics, antidotes and the searching stomach-pump saved the unfortunate young man from the fatal consequences of his rash act, which was attributed to despondency.

ENTRIES for the Great All-American 135yds. Handicap, to be run at New Hunting Park, Philadelphia, June 4, 6, close May 16, as per advertisement in our business columns. The sum of two hundred dollars in prizes is offered, and there will be no postponement on account of the weather. Gold and silver medals will also be given for an amateur half-mile handicap. The entrance-fee for each event is one dollar, and Sheffield rules will be enforced.

SAM DAY, the English ped., finds fault with Hibbard for challenging him to walk one hundred miles, or twenty-six hours, declaring that the latter knows he never takes on "such short journeys." How times have changed! What would our modern English cousins have thought of a proposal to walk such a match previous to Weston's visit to Albion, five short years ago?

R. S. HALEY of the Olympic Club of San Francisco, Cal., won the two hundred yards race at the Spring meeting of the University of California at the Oakland track April 30. His time was given as 21 seconds, which is better than anything previously done in America. Our correspondent's letter, giving full particulars, will be due in time for our next.

THE MANHATTAN POLO ASSOCIATION GROUNDS is the favorite training spot of the Empire City Athletic Club, a number of whose leading members are exercising there regularly. The veteran Jack Goulding keeps his eyes wide open all the time, and the track and surroundings bear witness to his ability as a ground-keeper.

RUMOR has it that George Guyon is ere long to be joined in the bonds with a Miss Ward of this city, while Johnny Dobler will lead Miss Maggie Mitchell of Chicago to the altar. "Parson" Davies will doubtless appear in a new white choker and clean-shaven on these momentous occasions.

THE MONTGOMERY A. C. of Jersey City have elected the following officers: Jos. A. Quirk, president; V. E. Kennedy, vice-president; S. M. Egan, secretary; T. P. Flanagan, financial secretary; L. G. Finch, treasurer; J. A. James, captain. The secretary's address is 119 Nassau street, New York City.

THE HARE AND HOUNDS RACE of the Harvard Bicycle Club April 27 was a successful affair. The run was from the University to Waltham and return, and the hares, G. B. Morison and R. B. Moffat, covered the distance in 1h. 34m. Abbe, the first of the hounds to arrive, was 17m. 30s. after them.

THE Y. M. C. A. GYMNASIUM CLASS under Prof. Barrett visited Germantown, Pa., last week and gave an exhibition in aid of the Y. M. C. A. of that place. They were highly elated with their trip and were hospitably entertained. The exhibition was a great success.

HAVERFORD COLLEGE GYMNASIUM, Philadelphia, thoroughly renovated and furnished with new apparatus by Dr. D. A. Sargent of Harvard, was formally opened April 30, Dr. Sargent and Dr. A. G. Ladd, the newly-appointed instructor, delivering appropriate addresses.

N. A. A. A.—An adjourned meeting of the National Association of Amateur Athletes of America will be held at the Metropolitan Hotel, this city, on Wednesday evening, May 18, at 8 o'clock. Each club is entitled to have three representatives present.

THE COMMITTEE on the Schuylkill Navy athletic meeting May 30, have gained consent of the Fairmount Park Commission to construct a track one-fifth of a mile in length on the Parade Ground at Strawberry Mansion, Philadelphia.

PROF. C. O. DUPLESSIS of the Chicago Athenæum Gymnasium is organizing an athletic club, which will put down a quarter-mile track in the White Stocking Baseball Park and hold a Spring meeting.

RAIN caused a postponement of the Spring meeting of the College of the City of New York, which is now announced to be held at the Manhattan A. C. grounds, Eighth avenue and Fifty-sixth street, on Friday afternoon, May 6, at three o'clock.

PROF. BARRETT will give an exhibition May 27 at the gymnasium of the Y. M. C. A., Philadelphia, the programme to consist of club-swinging, pole-vaulting, jumping, bar exercises, trapeze, etc.

CHRIS. FABER, who was entered from New York as an unknown in the six-day walk in Chicago, Ill., arrived in that city April 28, accompanied by Ed. C. Holske, who will look after him.

H. E. WILLIS, proprietor of Mystic Park, Boston, Mass., has put down his foot, and declares that no more foot-races shall take place there. That settles it.

MADAME LA CHAPELLE has shook the sawdust from her feet and opened a saloon at the corner of Post and Cemetery avenues, San Francisco, Cal.

JACK HARRIS, ex-champion sprinter of the Antipodes, is now engaged in the more lucrative business of bookmaking in New Zealand.

WM. MILEY and John Sharpe are matched to run one hundred yards for one hundred dollars a side on Decoration-day at Lansford, Pa.

JOHN ENNIS and Daniel O'Leary will please call or send for letters addressed to them in care of this office.

ATHLETIC.

MANHATTAN ATHLETIC CLUB.

A slight tempering of the unsteady west wind was all that was needed to have rendered Saturday, April 30, a perfect day as regards weather. And even the strong, gusty wind which blew from the dirt-covered streets clouds of dust to begrime the clothes and fill the eyes, ears and nostrils of long-suffering New-Yorkers proved no annoyance to those who upon that afternoon gathered on the well-sheltered, low-lying grounds at Eighth avenue and Fifty-sixth street to assist, either as participants or spectators, at the opening games of the Manhattan Athletic Club. There were only four events on the programme, for which the entries were not very numerous, and, as the attractions presented were consequently not great, a large attendance was not expected; therefore Treasurer Pomeroy and others specially interested in the financial affairs of the club had no cause to feel disappointed because of the emptiness of the seats arranged for the accommodation of spectators. The track had been gotten into as good condition as possible by the hard-working trackmaster, but it was still far from first class—in which respect it was quite on a par with the large majority of the contestants in point of condition. The programme was easily handled, and, a start having been made at four o'clock, in the hands of experienced officials everything ran so smoothly that the last event had been decided and the grounds deserted before five o'clock. The return which follows gives all necessary particulars:

One-hundred-yards run, first trial heats.—First heat; F. Moore, Argonauta R. A., 2½yds. start, first, in 10⅘sec.; H. M. Stone, Manhattan A. C., 6, second, by two yards.; H. M. Peters, Rutgers A. A., 6½, third; G. R. Smith, American A. C., 1, didn't finish. Second heat: W. Baker, New York, 3, first, in 10⅘s.; J. B. White, Man. A. C., scratch, second, by six inches; B. H. Tobey, Williamsburg A. C., 1, third. Third heat; T. E. English, Pastime A. C., 5, first, in 10⅘sec.; A. F. Camacho, Man. A. C., 7½, second, by a yard; A. T. Moore Jr., Man. A. C., 4, third; C. J. Connell, M. A. C., 3½, 0. Fourth heat: A. Waldron, Man. A. C., 1, first, in 10⅘sec.; F. G. Abbot, New York, 4, second, by two feet; Hugo Weise, Williamsburg A. C., 6, third; E. F. Conrad, Madison A. C., 4, 0; R. Levie, New York, 6, 0. Second round, first heat: Baker walked over, Moore, Stone and White's over-anxiety to get off causing their disqualification. Second heat: English, first, in 10⅘sec.; Waldron, second; Camacho, third. Final heat: English, first, in 10⅘sec.; Baker, second, by a foot; Waldron, third, by two feet.

Half-mile run.—T. J. Murphy, Scottish-American A. C., 20yds., first, in 2m. 2⅘s.; E. C. Lambert, New York, 55, second, by a foot; B. Stoll, American A. C., 25, third, by two yards; Walter Smith, Williamsburg A. C., scratch, fourth, by six yards; E. McCaffrey, Man. A. C., scratch, 0; W. T. Bailey, Man. A. C., 20yds., 0; J. M. Young, Man. A. C., 40, 0; H. J. Davison Jr., Man. A. C., 45, 0; R. Berry, S. A. A. C. of J. C., 50, 0; T. Keefe, New York, 55, 0; C. J. Connell, Man. A. C., 55, 0; P. Reilly, Man. A. C., 65, 0. Several of these did not complete the distance. Smith made a gallant effort to get up on the last lap, but was not equal to the task.

One-mile walk.—J. Quigley, New York, 40sec., first, in 8m. 3⅘s., actual time; E. A. Johnson, Empire City A. C., 45s., second, in 8m. 18⅘s.; R. B. Martin, Fordham A. C., 45, third, in 8m. 38⅘s.; W. S. Hart, New York, 40s., 0; J. F. Gibbons, Irish-American A. C., scratch, 0. The latter did not walk in his usual free style, his stride being shorter than usual and his action more labored.

One-mile run.—J. E. Sullivan, Pastime A. C., 100yds., first, in 4m. 29⅘s.; H. Isaacs, New York, 125, second, by two yards; J. H. Gifford, Irish-American A. C., scratch, and E. D. McCarthy, Gramercy A. C., 90, a dead heat, over forty yards away. F. Ware, New York, 135, dropped out on the fourth lap; J. S. Ulman, Charlier A. C., 140, and E. L. Montgomery, New York, 150, on the fifth lap. Sullivan caught Isaacs on the seventh lap, ran in front a few feet until the homestretch was reached, when Isaacs made an effort to get past, but Sullivan wouldn't have it, and a good race was ended by Isaacs dropping into a walk before reaching the tape.

Field officers: Referee, W. B. Curtis; judges at finish—E. Van Tambacht, L. C. Bruce and J. S. Voorhees; judge of walking, E. Plummer; starter, H. P. Pike; timekeeper, G. A. Avery; clerk of course, L. E. Myers, assisted by W. Newbrough; handicapper, Wm. McEwen.

PROPOSAL TO MAKINSON.

COUNCIL BLUFFS, Iowa, April 24, 1881.

MR. MAKINSON.—*Dear Sir:* Having seen in THE CLIPPER dated April 23 that you are anxious to have someone come to the front to run Rogers, and I having engagements here which I cannot break, will make the following proposition to you: There are to be three foot-races here at the firemen's tourney June 7, 8, 9, 10, for purses of $100 each. Now, if you will bring Rogers here, I will match a man to run him your distance and start, for $250 a side or more. And I will also bet from $200 to $500 that my man beats Rogers in the 100yds. race. I will deposit money here in a responsible man's hands for the race before you start West. An early reply will oblige

C. F. GIBSON.

BALTIMORE ATHLETIC CLUB.—The fourth annual Spring games of this club will be held on Monday, May 16, at 3 P. M. Members of the Association and all amateurs are invited to take part in the following events: One-mile walk, 100yds. dash, 220yds. dash, hurdle-race (120yds., ten hurdles), quarter-mile run, half-mile run, one-mile run, running high-jump, running long-jump, pole-vaulting, putting the shot, throwing the hammer, bicycle-race, tug-of-war (club teams of six). Entrance-fee for each event, 50 cents per man. A gold medal will be given to the winner in each event, and a silver medal to the second man in each event which has more than three starters. A gold medal will be given to the winning team in the tug-of-war. Entries received and further particulars furnished by W. H. Comstock, 21 N. Charles street Baltimore.

IN THE COURTS.—Fred Krohne has instituted a suit in the Supreme Court against James E. Kelly, manager of the third contest for the original O'Leary American Belt in this city last March, for an accounting. It appears that the account rendered by Kelly showed that the competition realized $17,000, but claimed that the expenses swallowed up the whole amount and several hundred dollars additional. Fred claims that this was not a true statement, and, as Kelly declined to produce the vouchers for $16,000, which was one item of the account he did render, saying that they were destroyed, Krohne has determined to at least probe the matter to the bottom, in the hope that he may secure what he fancies is justly his due as second man in said race.

A SIX-DAYS go-as-you-please tourney was closed at the Hippodrome, Melbourne, Australia, Feb. 26, with this result: W. Burns, Victoria, 427 miles 9 laps; James Clues, Victoria, 425 miles 1 lap; J. Raynor, Victoria, 385 miles; W. Harris, Victoria, 375 miles 10 laps; J. Nimmo, Victoria, 312 miles 8 laps; C. Crees, Victoria, 298 miles 14 laps; W. Miller, Victoria, 289 miles 12 laps; W. Abley, Victoria, 255 miles 14 laps; W. Baker, New South Wales, 205 miles 10 laps; and C. Smith, Victoria, 201 miles 11 laps. Burns and Clues were the only ones who covered the distance, 425 miles, entitling them to places. The winner received $500 and a gold watch, the second man $75 and a gold medal, and the third a silver medal.

THE THIRD ANNUAL CONVENTION of the United States National Amateur Lacrosse Association will be held at the Astor House, this city, on Saturday, May 7, at 7.30 P. M. In addition to delegates from local clubs, representatives from Boston, Baltimore and Louisville, also from several college clubs, are expected. In the afternoon there will be a match played at either the Polo grounds or at Prospect Park, Brooklyn, between a team selected from delegates and one from some local club. Clubs that have not yet sent in application for membership can do so up to date of meeting.

THE TWO best sprint-runners in Australia are John Aplitt and Robert F. Watson, the latter of whom beat Frank Hewitt some time ago. Aplitt has challenged Watson to run 150 or 200 yards for $1,500 a side, but it was thought that the challenge would not be accepted, for the reason that Watson has too good an opinion of Aplitt's abilities, notwithstanding that he beat the latter once when he caught him out of fix.

THE OLYMPIC CLUB of Kansas City, Mo., met in their new rooms April 26. The officers are: President, Chas. Tate; vice-president, John W. Snyder; treasurer, Martin O. Deane; secretary, Frank D. Courtney. The club will have a first-class gymnasium, and they propose to have a ball and housewarming about May 10.

PROF. WM. MILLER has introduced into the gymnasium opened by himself and Mr. D'Harcourt in Sydney, N. S. W., several appliances forming part of the paraphernalia of gymnasiums in America. They are greatly admired by the Australians, who consider them very beneficial.

J. H. TAYLOR defeated Michael Donahoe in a collar-and-elbow wrestling match for $250 a side "and the lightweight championship of the United States" at Manchester, N. H., April 26. He won the first fall in three minutes and the second in fifteen minutes.

M. HOAR of Cambridge and R. J. Hatton of Boston, Mass., are matched to run five miles, for one hundred dollars a side, at Mystic Park, Boston, May 13, between three and four o'clock in the afternoon.

J. E. WARBURTON, who for some weeks was laid up in Buffalo with an affection of the bronchial tubes, which put him entirely out of form, is now at Fall River, Mass.

G. F. CORBETT defeated M. M. Hayden in a collar-and-elbow wrestling match at Bellows Falls, Vt., April 27, winning three out of five falls.

CHARLES L. LOCKTON, AMATEUR ATHLETE,

was born at Windermere, near Launceston, Australia, July 2, 1856, is 5ft. 10¾in. in height, and his weight in condition is 165lb. He comes of athletic stock, his father, a clergyman, having while at Oxford University done some good performances on the cinder-path, and been stroke of his college eight. The family removed to England when the subject of our sketch was very young. While yet of tender age he gave signs of the possession of those qualities which have since served to place his name among the honored few who within the past few years have taken rank as the foremost amateur athletics of England. Ere he had seen a dozen Summers he was credited with winning the 100-yards, quarter-mile and half-mile runs, and the high and long jumps in his class at the Merchant Taylors' School Sports, and in subsequent competitions during his early youth he was frequently successful. His first appearance in an open competition was made April 6, 1872, in a quarter-mile handicap held by the Thames Hare and Hounds on Wimbledon Common. He had a start of 42 yards, and won with ease, defeating, amongst others who have since gained fame, Russell (52yds.), L. N. Burt (50), J. Shearman (50), C. H. Mason (25), C. J. Michod (25), and W. Page (scratch). He was then but sixteen years old. At the M. T. S. S., held shortly afterwards, he evinced his all-round powers by winning the 100yds., 440yds., and mile flat and 120yds. hurdle races, together with the long-jump, at which he cleared 18ft. 5in. His performance in the mile was most favorably commented on at the time, for the reason that he won easily after being obliged to stop, on account of a "stitch," long enough to lose quite one hundred and fifty yards. His next win was at the championship meeting held the following Spring, when he reached 19ft. 6in. in the running long-jump. In this he was unopposed. He was next seen at the M. T. S. S. in April following, where he won the 100yds., 440yds. and one-mile runs, the long-jump and the hurdle-race, and made a tie for first prize in putting the shot. During 1873 he was a busy as well as successful athlete, and at his school sports the following Spring he repeated his victories of the preceding year at the same fixture, besides taking the running long-jump with a capital leap of 21ft. 4in. He won a number of victories later on during that season, those worthy of special mention being the 150yds. open handicap at the Thames H. and H. meeting, and the 120yds. hurdle-race (in 16⅘s.) and 200 hurdles (12 flights in 26⅘s.) at the Sussex Sports. At the championship meeting in the Spring of 1875 he again won the running long-jump, with 20ft. 10¼in., defeating H. K. Upsher, and at his school sports he carried off the "hundred" in the announced time of 10⅘s., won the mile challenge cup outright, and was first in the long-jump, being credited with 21ft. 10in. He was a competitor at many athletic meetings during the season, the principal among his numerous fine performances being as follows: At Nunaston, on August Bank Holiday, he defeated J. G. Alkin in the running long-jump, clearing a distance of 22ft. 2in., and beat E. C. Trepplin and fifteen more in the scratch "hundred." On the following day, at Stoke-on-Trent sports, in trying to concede thirty yards and a half to the present well-known professional A. Twigg, he was beaten by barely six inches in a 120yds. handicap. He won five events at Worthing, viz., running long-jump (21ft. 6in.), running high-jump (5ft. 6in.), spring-board jump (9ft.), the 100yds. run and the 200yds. hurdle-race. At the London A. C. meeting, Sept. 25, from the 4¾yds. mark he won the 100yds. race in time returned as just under 10sec., amongst those who went down before him being J. H. A. Reay (4¾yds.), G. F. Griffin (5), A. Powers (5½), A. G. Tindall (5¾) and J. Shearman (6¾). Early in 1876 he had the misfortune to crack his collar-bone while practicing for the annual game of football, England vs. Scotland, in which he was to play on the side of the former. In May, however, he appeared at the international athletic meeting between English and Irish athletes at Dublin, where he was successful in the running long-jump and hurdle-race, but on the following day he, through looking over his shoulder at a critical moment, lost his first level flat race, being beaten on the post by Ogilby at the Irish Civil Sports. At Northampton, Eng., he ran from scratch in a 200yds. handicap, on a small track, and was beaten out a foot by J. Porteus (19½yds.) in 22⅘s. Subsequently, at Worthing, he carried off five events; also appearing at other gatherings, and generally with success. His most noticeable performances in the season of 1877 were his winning the 120yds. hurdle-race at the meeting England vs. Ireland, at Dublin, and a similar event at South Norwood, he owing fifteen yards, in 16⅘sec., while he was beaten by six inches only in the hurdle at the Joint-stock Bank meeting, owing 20yds. in the same time. The hurdles on the two latter occasions, however, were below the regulation height. At the meeting of the London A. C. he was beaten in the race for the challenge cup by Junker the Russian, but he captured the 220yds. cup in 23sec. He also scored numerous other victories during the year. He was found at the championship meeting early in 1878, but, being out of form, he was incapable of maintaining his reputation for both speed and stay, and was beaten. On May 4, however, he won the running long-jump at the games of the L. A. C., clearing 22ft. 8¼in., which he has never equaled in public. At the Civil Service Sports the same month he jumped 22ft. 3in., and also won the 220yds. run. A notable achievement of his during this year was his beating Heath, the professional who won the Doncaster Handicap at Sheffield the same year, at the Uppingham Sports in July. Lockton defeated him in both the 100 and 200 yards races, level. At this fixture he also carried off the hurdles, and was first in the long jump, clearing 22ft. At Worthing, where he left off for that year, he took no fewer than a half-dozen prizes. The following year was a brilliant one for Lockton, who during its continuance scored very many triumphs and accomplished a series of memorable performances. We make room for a resume of his more noteworthy successes: April 19, L. A. C. meeting, won 120yds. members' handicap, from scratch, in 15¼s. May 28, Civil Service sports, won long-jump with 22ft. 6in., 220yds. run, 120yds. hurdles (owing seven yards) high-jump and 100yds. run, owing six yards. June 7, South Norwood sports, won 120yds. handicap, from scratch, in 12⅘s., and 120yds. hurdle race, owing seventy yards. June 14, Amateur championship meeting at Stamford Bridge, London, won the 100yds. run in 10⅘s., the long-jump with 22ft. 11in., and 120yds. hurdle-race in 16⅘sec. June 21, at Private Banks sports, won 120yds. hurdles, owing 20yds., in 18sec., and the high-jump with 5ft. 3¼in. Oct. 4, L. A. C. meeting, won 100yds. challenge-cup in 10¼sec., and 120yds. members' handicap from scratch in 12sec.—thus doing a best-on-record in England at both of the latter distances. The triumphant career of Lockton continued during 1880, albeit his successes were less numerous than in the preceding year. His chief performances for the season are summarized thus: May 22, Civil Service sports, won 220yds. challenge-cup and running long-jump; July 3, London A. C. meeting, won 100yds. challenge-cup in 10¼sec., and long-jump with 20ft. 9in.—a moderate distance for him. July 3, at amateur championship meeting, London, won the long-jump with 22ft. 2in. Nov. 5, London A. C. meeting, won a heat in the 300yds. open handicap, from scratch, in 32⅗sec. That Lockton has proved himself an excellent all-round man will be conceded when it is stated that during his career he has participated in no less than 247 competitions, winning first place 183 times, including nineteen high and thirty-five long-jumps, while he took first prize once at putting the shot, and was third once, and was one of the winning team in the only tug-of-war in which he has engaged. This is certainly a record upon which he can look back with pride. He is a clerk in the Vote-office of the House of Commons, and it is stated that his official duties are such as to prevent him appearing as a competitor against our flyer L. E. Myers at the championship and other meetings at Midsummer, but he will probably reappear on the field next Autumn.

MCCARTY VS. KILCOYNE.—Owen McCarty, although the lighter and less powerful man, was sufficiently superior in the matter of skill to conquer Thomas Kilcoyne of Methuen in a Lancashire wrestling match, for one hundred dollars a side, best two in three back falls, decided at Music Hall, Lawrence, Mass., April 26. They rested three times during the first bout, which lasted in all an hour and twenty minutes, Mac then throwing his man by means of the half-Nelson hold. The second bout was won by McCarty, from the same lock, in two minutes and a half. The winner was waited on by Noah Makinson, Frank Robinson looking after Kilcoyne. Referee, J. P. Kennedy.

CHESS.

To Correspondents.

C. A. MOREHOUSE, Dallas, Texas.—True, you should have been more explicit; but your friend is wholly wrong in his extreme claim. Solution correct.

G. A. L., Denver.—Right.

E. D. V., Dover, N. J.—Problem 1,269 right.

"X. X. X.," Fort McKinney.—"A" can have as many new Queens as he can promote pawns.

J. A. BELCHER.—Good! The game is welcome and the solution correct.

"FAR WEST."—Very welcome; the "companion *partie*" shall speedily appear, but the solution of the Judd-Mackenzie position does not seem to apply. Solutions correct; then we hope you will not "move."

F. B. PHELPS.—We scarcely need repeat that your communications are always heartily greeted; the "going-up" may be regretted, but hardly wondered at.

CHESSPLAYERS' CHRONICLE.—You have been misinformed: your Problem 522, 29th March ult., is from THE NEW YORK CLIPPER, not *The Tribune*, is by the veteran Col. A. Z. Huggins, is called "The Trowel" and dedicated to the "Brethren of the mystic tye," and is one of the most beautiful and perfect of the "symbolical problems."

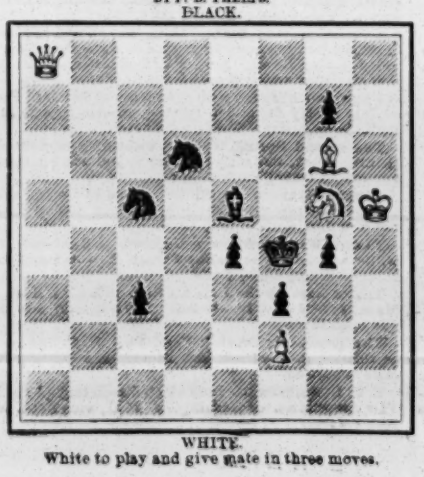
AT LATEST ADVICES the Blackburne-Gunzberg match stood at 6 to 5 in favor of Mr. B., with one draw.

Problem No. 1,272.

Respectfully inscribed to Miron J. Hazeltine, Esq.,

BY F. B. PHELPS.

BLACK.



WHITE.

White to play and give mate in three moves.

THE NINTH GAME of the Judd-Mackenzie match has achieved a place in chess history. It was the first game in this long and exciting struggle in which the player of the attack won. Mr. Judd played the Ruy Lopez, and won in three and a half hours. The score then stood—drawn, 1; each contestant, 4.

THE ANNUAL MATCH of the great universities was set down for the afternoon of April 6, to be followed by a dinner in honor of the teams.

Enigma No. 1,273.

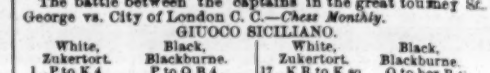
From the Chess Monthly.

"A beautifully-arranged little masterpiece—a Meissonier among paintings."—J. THURSBY.

BY GEO. CHOCOLOUS.

at Q B 2, Q R sq, K 5, K 8, Q 4, Q B 4, and 6, K B 3.

K R, Q R, K R 6, Q R 2, K Kt, Q B 2, K Kt 6, Q 3,



K R 2, and 5, Q Kt 3.

White to play and give mate in two moves.

Game No. 1,272.

The battle between the captains in the great tourney St. George vs. City of London C. C.—*Chess Monthly.*

GIUOCO SICILIANO.

White, Zukertort.	Black, Blackburne.	White, Zukertort.	Black, Blackburne.
1..P to K 4	P to Q B 4	17..K R to K sq	Q to her B 4
2..Q Kt-B 3	P-K 3	18..Q R-B sq	P-Q R 3
3..K Kt-B 3	Q Kt-B 3	19..P-Q Kt 4 (b)	Q-her 3
4..P-Q 4	B P × P	20..P-K Kt 3	Q Kt-K 4
5..K Kt × P	K B-Kt 5	21..K B-Kt 2	P-Q Kt 4
6..K Kt-Kt 5	K Kt-B 3	22..P-Q B 5	Q-her Kt sq
7..P-Q R 3	K B × Kt +	23..P-Q B 6 (c)	Q R × Kt
8..K Kt × B	Castles	24..P-Q B 7	Q-her B sq
9..K B-K 2	P-Q 4	25..P-Kt 4 (d)	Q Kt-B 5 (e)
10..K P × P	K P × P !	26..K B × R	Q B × B
11..Q B-Kt 5	K R-K sq !	27..K R × R +	Q × K R
12..Castles (a)	P-Q 5 best	28..Q × Q P	Q B-Kt 2
13..Q B × Kt	Q × Q B	29..Q-her 8	Q-K B sq
14..K Kt-Q 5	Q-her 3	30..Q R-K sq	Q Kt-Q 3
15..K B-his 3	Q B-K 3	31..Q R-K 7,	and Mr. Blackburne resigns.
16..P-Q B 4	Q R-Q sq		

NOTES MUCH CONDENSED.

(a) White dare not take Q P after B × Kt, *e. g.*:

12..Q B × Kt	Q × Q B	
13..Q × Q P	Q B-Kt 5	
14..P to K B 3	Q R-Q sq	
15..Q-her B 4	Q Kt-K 4,	with an overpowering attack.

(b) Hastily played. Black is hampered by the preservation of Q P, and White should first secure his King's flank by the next and following move; and by these quiet preparations obtain a decisive superiority.

(c) Black's vigorous play has driven White to immediate action, and this is the first move of a complicated combination which should have resulted in a speedy draw. If White take P, Black would win.

(d) The resource on which he relied at move 22. 25..B × R would be fatal—25..B × B; 26..R × Kt, R × R; 27..Q × P, Q × P! etc.

(e) In his desire to keep his numerical superiority he overlooks the crushing rejoinder. If 25..Q R to Q 2; 26..R × Kt, R × P; 27..R × R, Q × R; 28..Q × P—about even. A most interesting line of play would result from 25..B to Kt 5; but would, we think, ultimately lead to a draw.

[The elaborate variations we must omit, and want of space alone prevents our giving this extremely interesting position on a diagram.—ED. CLIP.]

Solutions.

Of Enigma 1,266 (by F. B. Phelps).—1..Q to her B sq, K to Q 5; 2..B to Q 5, if P × B; call on Kt and Q; if K to his 4, B and Q; if 1..P to Kt 4; three checks with Q—with much more. "Good enough!"

Problem 1,266.—1..Kt to K B 5; 2..Kt to K B 4; 3..R mates. Neat.

Enigma 1,267 (by F. B. P.)—1..Q to Kt 4, K to B 3; 2..B to Kt 8, etc.; if 1..K to Q 3; 2..Kt to Q Kt 5 +, etc.; if 1..K to Q 5; 2..Q to K 2; if 1..P to K B 6; 2..B × Q B P, etc. Elegant.

Problem 1,267 (by G. A. Lhommede).—1..K to his 7, K × Kt; 2..K to his 8, K × B; Q finishes; if 1..K to Q 7; 2..Q to K B 4 +; then Kt, and Q; if 1..R to R 5; 3..Q × R; and 4—mates, etc. "If a man does not get interested in chess by solving such a problem as this, he never will."

CHECKERS.

To Correspondents.

☞ Will all correspondents please to *number* the moves, as in THE CLIPPER? This will save much time in comparing the published games with their "commentaries."—ED. D. D.

O. B., Albany.—We cannot specify the exact time of publication, but Messrs. Lyman and Janvier will doubtless make announcements in due season, which will appear in THE CLIPPER.

X. Y. Z.—Received. Some of your positions have been mislaid. They may turn up. If so, they will be examined.

LAURENCE ARMSTRONG, Allegheny.—Received, and will be examined.

K. PRICE, Fair Haven.—1. By "position accepted" we mean that it will appear. 2. The position referred to does not contain an obvious win. The statement is this: "And Black wins, with rather more difficulty." If you have forgotten it, we fear that its idea must be reproduced. 3. Your last will be examined.

Game No. 7, Vol. 29.

Twenty-first game in the late match between Messrs. Barker and Reed, for the "championship of America." Communicated by C. F. Barker.

GLASGOW.

Black, Mr. Barker.		White, Mr. Reed.		Black, Mr. Barker.		White, Mr. Reed.	
1..11	to 15	23	to 19	17.. 2	to 9	20	to 16
2.. 8	11	24	17	18.. 9	14	28	23
3..11	16 (a)	24	20	19..19	26	28	19
4..16	23	27	11	20.. 5	9	31	22
5.. 7	16	20	11	21.. 9	13	21	17 (f)
6.. 3	7	28	24(b)	22..14	21	22	18
7.. 7	16	24	20	23..10	14 (g)	18	9
8..16	19	25	22	24..13	17	9	6
9.. 4	8	29	25	25..17	22	6	2(h)
10..19	24 (c)	17	14	26..22	25	2	6
11.. 9	18	22	15	27..25	29	6	10
12..10	19	32	28	28..29	25	10	15
13.. 6	10	25	22	29..25	22	30	25
14.. 5	9 (d)	22	18	30..22	31	16	11
15.. 9	14	18	9	31..31	27	11	4
16.. 1	5	9	6 (e)	32..27	23	Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 14 also draws. See "A. C. Player," Variation 1.

(b) 25 to 22 draws. See "American Checker-player," Variation 2.

(c) 10 to 15 draws. See Variation 3, as above.

(d) 2 to 6 draws. Variation 4, "A. C. P."

(e) If 20 to 16, or 26 to 23, Black wins. See "A. C. P.," Variations 5 and 6.

(f) 30 to 26 draws. See Variation 8, "A. C. P."

(g) 13 to 17 draws. See Variation 7.

(h) Up to this point both players follow Barker's "trunk." 6 to 1 is given here. The game is highly improving to students.

Solution of Position No. 10, Vol. 29.

BY R. R. REYNOLDS.

Black.		White.		Black.		White.	
1.. 2	to 6	10	to 17	3.. 3	to 7	11	to 2
2..18	23	19	26	4.. 1	5	Black wins.	

Solution of Position No. 11, Vol. 29.

BY J. E. BRICKMAN.

Black.		White.		Black.		White.	
1.. 3	to 7	12	to 3	4..15	to 31	5	to 15
2.. 4	5	3	12	5..31	6	Black wins.	
3..11	16	12	19				

Position No. 12, Vol. 29.

BY C. CRAWFORD.

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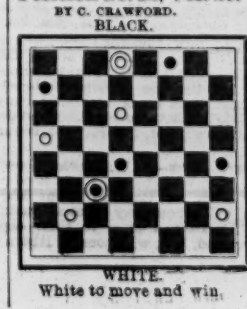

WHITE.

White to move and win.

Position No. 13, Vol. 29.

BY ISAIAH BARKER.

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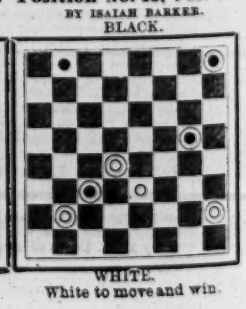

WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas must be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Adams, Nettie (of Ada Gray's Co.)
Ames, Nellie
Allyn, Wealthy (of Frayne's Co.)
Bohres, Mad. Chatterton
Bradley, Kate Louise
Beaumont, Nellie
Barnes, Maude
Bates, Mrs. Marie
Baker, Mrs. P. F.
Bell, Bessie
Bradley, Leanora
Beane, Fannie
Blossom, Mrs. Nat
Bowers, Mrs. D. P.
Clyde, Minnie
Colley, Mrs. Ada
Chaprioneer, Lillian
Crolius, Edith
Clifton, Lillie (p. o. mark Hull, Eng.)
Cardigan, Cora (2)
Christie, Frankie
Coleman, Alice (cornetist)
Coventry, Julie
Cobb, Charlottie
Crosbie, Mrs. Arrah
Cooke, Della (variety "biz")
Coleman, Helen (of Widow Bedott Co.)
Crawford, Silenn
Carroll, Mr. Louise M.
Demont, Bessie
Doyle, Minnie
Dickinson, Anna E.
Dempsey, Louise
Duncan, Pearl
Danely, Mlle. Anna
Esmond, Ella
Elliott, Lottie "Elocutionist"
Esmond Sisters
Forrester, Maude (Mazeppa)
Florence, Helen
Ferguson, Mrs. Della
Fay, Annie Eva
Fortescue, Mrs. Geo. K.
Florence, Mrs. G. A. (2)
Frey, Mrs. Florence M.
Garretta, Eugenie
Goward, Weenie
Holland, Mrs. E. M.
Harland, Rosa
Hindle, Annie
Hamilton, Dollie (of Hearts of Oak Co.)
Hudson, Mrs. Frank B.
Harding, Mrs. Rosa
Huber, Louise
Inglis, Lizzie
Lucille, Fannie
Little, Mrs.
Lorainne, Mlle.
Lingard, Georgie
LaMonte, Allie
Little Rose Bud
Lee, Pauline 9c.
McPherson, Imogene
Macarte, Mrs. Josephine (2)
Majesoni, Mrs. (of Galley Slave Co.)
Mitchell, Maggie
Nugent, Mrs. J. E.
Newton, Stella
Nutt, Mrs. Commodore
Norwood, Marian L.
Orrino, Mrs. G. H.
O'Leary, Mrs. Daniel
Oswald, Maude
Pressey, Emma
Robinson, Ella
Raymond, Annie
Robinson, Ella
Siddons, Mrs. Scott
Seymour, Emilie
Singleton, Aggie
Stockton, Miss E. A.
Spriggs, Mrs. Harry
St. Maur, Belle
Seamon, Gertie
Schroetter, Mrs. Caroline
Summerfield, Maggie J.
Seyton, May
Sherwood, Alice (song-and-dance)
Turnour, Mrs.
Thompson, Mollie (jiggist)
Templeton, Fay
Vroman, Georgie
Vaughn, Mabel
Weber, Liza
Walcott, Julia
Watkins, Rose & Harry
Zoe, Mlle. (flying-rings)
Zoel, Marie

GENTLEMENS LIST.

Anstead, W. H.
Allen, D. R.
Austin, Chas. (dog-trainer)
Adams, Burton
Armstrong, J. (of Humpty Dumpty Co.)
Arnott, E. (of Claxton's Co.)
Anderson, Anton
Aubrey, Robert
Adams, T. (of Brown's Theatre Co.)
"Amateur Team"
Arlington, Billy
Arty, C. W.
Aiken, Sol
Burke, Wm. E. (clown)
Burns, John
Blossom, Nat
Bryant, Andy (Dutch "biz")
Brown, W. R. (glass-blower
Brazzier, R. Love
Browne, J. G. (cornetist)
Bates, J. (of Van Amburgh's Circus)
Burgess, J. A.
Beedle, C. C.
Beverly, Alfred H.
Bert, F. manager, of Hearts of Oak Co.)
Blitz, Francois R.
Biglow, C.
Bishop, C. B.
Bowen, Edward E.
Boisett Bros. (with Barnum)
Barlow, Wilson, Primrose & West
Barnard, F. A. (manager)
Bush, O. (with Pinafore Co.)
Baker, Eddie A.
Burk, T. (of Richardson's Circus)
Blair, Frank
Bennett, F. (of Pastor's Co.)
Buckley, Billy
Black, D. (of Coup's Circus)
Byron, A. (musical-director)
Byron, Oliver Doud
Baird, J. W.
Berger, Fred
Bly, Prof. Van Buren
Connors, J. (of Connors & Kelly)
Crisp, W. (of Pearson & Eagan's Co.)
Cohen, G. (of Evangeline Co.)
Courtright, William
Cooper, F. A.
Crisp, H. (of Salvini's Co.
Caldwell & Ritchie
Casey, Thos. (late of Washington)
Callender, H. W.
Currey, J. (of Barnum's Circus
Cresceni City Minstrels, Propretor
Carson, Kit
Castello, George B.
Collins, O. B.
Cummings, J. (of Cummings & Doyle)
Campell, G. (of Clipper Quartette)
Chapin, George D.
Coes, George H.
Cravens, E. D. (circus "biz")
Crusoe, Charles
Crandall & Eastwood
Campbell, Bartley
Clark, Burt
Colligan, Chris
Curren, P.
Carter, Eugene
Cooper, W. (of Galley Slave Co.)
Connors, Johnny
Corbyn, Sheridan
Didway, G. (of Didway Bros.
Davis, C. L.
Davenport, G. (of Forepaugh's Circus
Donaldson, Leon (contortionist)
Donaldson, J. H.
Davis, Alex. (ventriloquist
Dixon, Fred. (English p. o. mark)
Duncan, Albert
Dobson, Frank
Denier, Tony (2)
Diamond, Charles
Dingle, George A.
DeFries, Maurice (agent
Delmanning, Archie & Den
Downie, John
Darvin, H. (of Royal Illusionists)
Douglass, J. (of London Circus)
Danely, Mlle. Anna
Esmond, Ella
Elliott, Lottie "Elocutionist"
Esmond Sisters
Forrester, Maude (Mazeppa)
Florence, Helen
Ferguson, Mrs. Della
Fay, Annie Eva
Fortescue, Mrs. Geo. K.
Florence, Mrs. G. A. (2)
Frey, Mrs. Florence M.
Garretta, Eugenie
Goward, Weenie
Holland, Mrs. E. M.
Harland, Rosa
Hindle, Annie
Hamilton, Dollie (of Hearts of Oak Co.)
Hudson, Mrs. Frank B.
Harding, Mrs. Rosa
Huber, Louise
Inglis, Lizzie
Lucille, Fannie
Little, Mrs.
Lorainne, Mlle.
Lingard, Georgie
LaMonte, Allie
Little Rose Bud
Lee, Pauline 9c.
McPherson, Imogene
Macarte, Mrs. Josephine (2)
Majesoni, Mrs. (of Galley Slave Co.)
Dutton, William
DeOrme, William
Dessauer, Samuel
English, Tom
Ellis, — (of Anthony & Ellis)
Fraser, Robert
Farron & Baker
Fisher Bros.
Forepaugh, John A.
Fulford, C. E.
Fitz, E. Bennie
Freeth, J. W.
Gladstane, Sam
Graham, E. (of Carey & Graham)
Gilfoil, Ben
Granger, Rud
Goodwin, Nat
"G. W." (3)
Goodspeed, — (soloist)
Gardiner, Frank A.
Giovanni, Sig.
Gill, W. B.
Grey, Neil
Gullck, J. (of Dup. & Ben. Minstrels)
Howard, Billy & Lila
Hulsa, Ed. C.
Hall, J. Clinton
Hughes, Andrew J.
Haley, — (of The Haleys
Hill, Gus
Herbert, F. (of Forepaugh's Circus
Hennessey, F. (of Hennessey Bros.)
Hotto, Harry
Haney, Mast.
Hilton, Ed. P.
Hoffman, F. C. (manager)
Hight, Henry A.
Howe, Seymer
Heywood, (of Heywood Bros.)
Hawley, D. R.
Hart, J. (of Allen & Hart)
Hall, F. (of Arlington's Minstrels)
Hummer, William
Hawk, Philip
Hickey, Joseph (musical "biz")
Henry, Bi
Holland, George
Hartshorn, Frank S.
Jones, Frank
Jack, Sam T.
Jefferson, Joseph
Knight, George S.
King, Thos. A. (calliopelst) (2) 3c.
Keeshin, Charles H.
Kearney, J. (of Van Amburgh's Circus
Keating, George Warden
Katsnoshin, Awata
Lamm, R. M.
Lambkin, Harry
Lamont, Cecil
Lovell, Harry
Lennox, George
Little, C.
Lee, W. (of Baker & Lee)
Lewis, Frank (of Comedy Four Co.)
Lewis, Jno. E.
LeClair, Harry
Leon, Kid (circus "biz")
Laurence, J. D.
Lorella, T. A.
Leavitt, M. B.
Lester, D. W.
Lloyd, Harry (vocalist)
Lawrence, Al
Manager Fun on the Bristol Co.
Manager N. Y. Humpty Dumpty Co.)
McGinnis, Charles
Magee, John A.
Mayer, Marcus R.
Miller, Chas. (of Barnum's Circus) 9c.)
Moore, Charles K.
Miller, L. (of Alvin Joslin Co.)
Mould, C. (Agent Stevens' Co.)
Mack, Bob
Mack, W. of Gallagher & Mack)
Mafftt & Bartholomew
Markes, Dan
Murphy, Thos. F. (leader)
Murphy, Joseph
Monroe, Frank (2)
McCauley, G. (of B. W. P. & W. Min.)
Mason, C. (of Cavanaw & Mason)
McDonald, Charles
Mazarto, Del (fireking)
Mara, Frank (variety "biz")
Murray, H. C.
McDonald, C. (of Orndorff & McD.)
McIntyre & Heath
Manning, T. (with Humpty Dumpty Co.)
McDonough, John (manager)
Montrosellion, Charles E.
Mizener, W. H.
McBride, Joseph
Melrose, P. C.
McCord, Dave
McDonough & Fulford
Magee, John (pianist)
Myers, Harry
Miller, William A.
Nobles' Manager, Milton
Norris, G. (with Harry Saxton)
Orrin Brothers
O'Brien, Myles M.
Orndorff, Harry
O'Neill, William
Oakes, George E.
Ogden, Abe
Ordey, Karoley 16c.
Page, L. (of S. W. P. & W.'s Minstrels)
Patrick, J. C.
Parant, Daniel
Phoenix, Walter
Parker, W. H.
Petters, Phil
Pollard, W. (interlocutor)
Patterson, John (late with Barnum)
Primrose, George
Quinette, W. H.
Rice, John (of Mastodon Minstrels)
Ryan, Add (late of Pastor's Theatre)
Rameroy, T. (of Tony Denier's Co.)
Ryan, T. J. (of Kelly & Ryan)
Rohn, Oscar
Rice, Col. J. H.
Ray, G. W.
Russell, Johnnie
Rickard, Pete & Al
Razzillia, Edward
Reynolds, P. J.
Ronaldo, — (man-serpent)
Raymond, John T.
Runnells, Burnell
Roe, Harry W.
Rial, J. (manager)
Razzillia, Edward
Retlaw, Will H.
Simmons, Lew
Stowe, Will H.
Suydam Bros. (gymnasts)
Sanford, J. (of N. Y. Humpty Dumpty Co.)
Sambrook, J.
Scott, William
Selbini, J. (circus "biz")
Steen, Charles N.
Sullivan & Smith
Sutton, George (bandleader)
Swan, A. D.
Stephens, W. T.
Shay, Jas 9c.
Somerby, Rufus
Sackett, J. E.
Sherry, J. F. (banjoist)
Stone, W. (of Stevens' Un. Tom's Cabin Co.)
Sellon, John
Sullivan, Billy
Smith, Frank L. (circus)
Scribner, Dan
"The Irish Four"
Tyler, Mark
Topack, George
Thorn & Darvin
Tiernan, J. C.
Tyler, George H.
Thompson, Denman
Toole, T. R.
Turner, G. (of Virginia Trio
Vampler, Jean
Villa, Sam
Vincent, Charles A.
Washburn, Leon W.
Warfield, Tom
Whitfield, George
Waldon, Rich
Welch, C. (of Double-Headed Woman Co.)
Wallack, Watty
Winnett, Thomas
Wilson, James (late of Pottsville, Pa.)
Williams, Gus
Wagner, Cal
Wheeler, J. (of Barnum & Co.'s Circus)
Williams, P. (of Welsh & Sand's Cir.)
Wynne, F. (of Haverly's Widow Bedott Co.)
Williams & Sully
Wiley, Lem H.
Williams, Charles J.
Wells, H. (of Oliver D. Byron's Co.)
Yakichi, T. (Yokohama p. o. mark)

THE FOLLOWING LETTERS FOR PROFESSIONALS are in the Binghamton, N. Y., Post-office. Send stamp-directed envelope: W. C. Coup (2); Gus Hill, with W. C. Coup's Circus; Alfred S. Phillips, of Hazel Kirke Comb.; Capt. Fred. Pride, of Coup's Circus; John E. McDonough; Philip Weis, of M'lles Comb. (2); Ed. Manning, of Gilmore's Humpty Dumpty Co.; Thos. H. Toner, of Leavitt's English Opera Co.; Daisey Ramsden, of Goodwin's Froliques, and Geo. A. Schiller, of Rice's New Evangeline Comb.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. A. T., Geneva.—C. W. Couldock was the Dunstan Kirke when "Hazel Kirke" was played at the Madison-square Theatre, this city, for the first time.

INQUIRY, Titusville.—1. We believe that M. B. Curtis is an American. 2. We must decline to entertain questions involving the religious faith of professionals.

B. W. W., Montgomery.—For the whereabouts of performers read our amusement pages from week to week. Billy Arlington was treated of in our minstrel column no later than last week.

OLD PROFESSIONAL, Toronto.—It is not at all likely that the two re one. We have not heard of that vocalist's movements in some me.

CONSTANT READER, Ottawa.—1. It is possible to learn anything without the aid of a master. 2. It depends altogether upon your capacity, as to which we know nothing, how long it would take you to learn to dance either with or without the aid of a master. 3. The fact that the author's name is not published in conjunction with the poetry does not give you a license to set it to music and publish it. You would run a certain risk in so publishing; but it is a risk that would be justifiable under the circumstances.

L. B. F., Brooklyn.—Wagering upon the ages of ladies is risky business. To the best of our belief, Lotta is not yet forty years of age, and to that extent we think we are justified in deciding that A loses. For more than twenty years it has been represented that she was born in 1847. That year, while we would not care to decide that she was born in it, gives us a margin of six years in deciding that the lady is not forty.

NO SIGNATURE.—1. All we know about Hoey's illness was published in our past issue. 2. Their coming will be duly announced in our amusement columns. 3. Good song-and-dance men have received all the way from thirty to two hundred and fifty dollars a week. 4. Make the inquiry of the lady herself. 5. He is known to us as Billy Barry only.

J. S. M., Savannah.—1. We cannot entertain questions whose answers might offend somebody. See "Inquiry, Titusville." 2. Alice Oates has been on the stage about fifteen years. 3. It is not unlikely. A matter of that kind usually depends upon the sanitary condition of that section of the country.

ACTRESS.—1. We do not know when T. G. Riggs will return to this country, as in all likelihood it will depend upon the success he meets with in traveling through Australia and possibly adjacent countries. 2. Look for our next Australian letter, which will probably give his latest movements.

E. B., Boston.—The senior Charles R. Thorne opened the Boston Theatre, Federal street, on Aug. 16, 1847. The Howard and the National also opened for the season on the same date, and John Brougham opened the Adelphi on Wednesday of the week following.

CARRIE.—1. Miss Mary Anderson is not married. 2. It is altogether unlikely that she will act in this vicinity again this season, which is now near its close. But she may play for a benefit. Watch our amusement columns.

ALVIN JOSLIN, Newburyport.—Your question is: "At what theatre Jay Rial's 'Uncle Tom's Cabin' played in?" No city or town is mentioned. If you mean this city, it was the Academy of Music in which the troupe appeared.

MRS. W. P. M., Richmond.—If you cannot find the mention of the company in our amusement pages, it is because we lack tidings of them if they are still in existence. Search our columns carefully from week to week.

J. E. H., Pittsburg.—If the play is copyrighted, the author or owner can prosecute you for producing it without having made arrangements with him. It makes no difference whether it is in MS. or in pamphlet form.

C. S. N., Philadelphia.—If she is traveling at all, you can save us the trouble of hunting her up by addressing to her a letter in our care. We will advertise it gratuitously, and she will probably send for it.

W. H. POWER.—The address of this actor and manager is wanted by his sister, Mrs. M. Ival, 309 North Tenth street, Philadelphia. For her information we will state that, as recorded in our amusement columns from time to time, he has been traveling.

MINSTREL, Cincinnati.—1. When they decide to sail, the time will be announced in our minstrel columns. 2, 3. We cannot just now give their whereabouts.

MRS. CHARLES DIXON of Fort Edward, N. Y., wishes to hear from Charles Dixon, formerly of Wappinger's Falls, N. Y., and who about two years ago traveled as a banjo-player with Washburn's Show.

TWENTY-THIRD STREET.—Including contributions, the total amount realized from the performances for the benefit of the family of the late Dan Bryant, minstrel, was $16,163.09.

E. H. B., Baltimore.—The largest stage in this country fifteen years ago was probably that of the Continental Theatre, Philadelphia.

G. R., Keyport.—The Riot Act was read about twenty times before the people were fired upon by the military on the occasion of the Astor-place Opera-house riot, this city, in the Spring of 1849.

OLD BOSTONIAN.—D. J. Maguinnis the actor performed in the olio with Morris Bros., Pell & Trowbridge's Minstrels, your city, about fifteen years ago.

W. G., Peoria.—The demand of our regular advertisers upon our space is so great that we cannot accommodate you weekly, although we are willing to do so occasionally.

PROFESSIONAL, Chicago.—Susan Denin's death was caused by a fall caused by the giving-way of a bridge on the stage of the Academy of Music, Indianapolis.

OLD SUBSCRIBER, Pittsburg.—1. Lotta has played Pocahontas in Pittsburg, Pa., several times. 2. See regular column of answers.

S. D. C., Richmond.—You have neglected for some time to give routes ahead.

MAC., Philadelphia.—Salmi Morse is the author of "The Passion Play" as it was performed in San Francisco.

C. S., Erie.—Watch our amusement columns or address him in care of THE CLIPPER Post-office.

A. F. R., 1. It was Master James Speight. 2. As our space is limited, you will please specify just what you wish to know.

J. R. L., Duluth.—1. She has been retired for years. We never give private addresses. 2. See column of regular answers.

A SUBSCRIBER, Omaha.—Neither McKee Rankin nor the McKee Rankin Combination ever played in "My Partner."

E. W. C., Brooklyn.—We have never seen anybody turn a triple somersault.

SINGER, Toronto.—The Julia Mathews English-opera Co. disbanded in Philadelphia about October, 1875.

D. H., Riceville.—It is a matter of individual opinion who is the best bone-player in the world. There has been no competitive test.

R. H. W., San Antonio.—The lady once professionally known as Miss Ella Warner is now of the Murphys—Paddy and Ella.

C. E., Burlington.—See sketch of Edwin Booth on first page.

H. B. S., Washington.—It is the same Charles L. Howard.

R. B.—Some musical-directors get about $75 per week.

THE DANCE IN DOOLEY'S YARD.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

WORDS BY ED. JARDENIER. [*Copyrighted, 1881, by* FRANK QUEEN.] MUSIC BY DON. DONLY.

Vivace.
1. You may talk a - bout your masquerades And fan - cy balls so gay, But down the First Ward
prom - e - nade Just hear Buck Ri - ley play; He plays the con - cer - ti - na, And to
beat him it is hard, When he's play - ing for the spiel - ers Ev' - ry
CHORUS. 2d time f.
night in Doo-ley's yard. p Then a lit - tle af - ter sup-per, Just a - bout the hour of
eight, The spiel - ers from the neigh - bor - hood In the back-yard con - gre - gate; While
Doo - ley plays the Lan - ciers, And the ground is smooth and hard, Made brilliant by a
PAUSE, 2d time only.
DANCE.
lan - tern, Is the dance in Doo-ley's yard.
D. C.

2.

There is cross-eyed Dan McKenna,
He is present every night;
And because he's not a dancer,
He comes there just to fight.
The glide *a la* "Society"
You would not think so hard,
For to see it executed
In the dance in Dooley's yard.

3.

There is auburn-haired Miss Casey,
And her company, Patsy Dunn;
She's awkward, also lazy,
And to see her dance is fun.
Sweet little Maggie Murray
Strips tobacco for Lorillard,
And to waltz with her they hurry
To the dance in Dooley's yard.

INTRODUCTORY.

TUESDAY, May 3, '81.

All in the May morning, betimes, we are reveling in a brief season of the happy Springtime, a season scarce long enough to make clear the dividing point between the Winter's cold and the Summer's heat; and yet the spasmodic efforts of Old Sol to make his influence felt have already given us a great transformation-scene wherein the snows of the frigid season have given place to verdure-clad fields and flowery meads, and sounds of laughing waters just freed from their icy fetters and the chilling breath of the frozen North. Welcome, May, beautiful May, with its foliage and flowers and luscious shad and crisp cresses and large-limbed frogs! Welcome all—happily welcome every one! And May likewise gives us a change of scene on the dramatic stage, a change leading to the finale of the campaign of 1880-81. Niblo's Garden witnesses the outgoing of the rough-and-ready Con in "The Shaughraun," and the incoming of the gentle, patient and loving "Hazel Kirke;" "Fun on the Bristol" gives place to two Knights in New York at Haverly's Fourteenth-street Theatre; Mister Murphy and his "Kerry Gow" make their exit at the Grand Opera-house, clearing the way for Fanny Davenport and her robust "Camille;" Harrigan & Hart weep over the ruins of the old house at home, and begin a Summer cruise around the Globe; "Cinderella at School" has a vacation which will be passed in other cities, while Summer attraction at Daly's will be "All the Rage;" the old folks and old lines at the Union-square abdicate in favor of the young Vokes at home again; Manager Abbey has put out the light at Booth's, and its soul of Bernhardt shed; at the Madison-square "Hazel Kirke" goes on forever; at Wallack's some of the veterans who lag superfluous on the stage might as well be out of "The World" as in it; the Thalia, not being able to compete with the Bowery Summer beer-gardens, in the pale moonbeams reposes, dead to the Germanic world; of minstrelsy we are bereft, but the Friscos' hall is not deserted, for Herrmann and his magic band fill the air with sounds of sweet accord; Lotta, with a hop-step-and-jump, goes forth from the Park, and "The Mascotte" comes warbling in on Monday next; the Standard keeps right straight on with "Billee Taylor," ever fresh and evergreen; the Gardens, with sacred melody and buck beer, toil not with new attractions, neither do they spin less froth than of old. And thus ends the opening chapter of the closing series of May festivities. ....."Mid scenes confusing" and moving changes we have endeavored to sift the chaff from the stories reaching us from London touching the opening of the great banqueteer, but from what is left we can glean only the appended:

SARTORIAL VENGEANCE.

When fair words McCullough greet over the sea,
'Tis the vengeance of Fate!—who knows?
They wouldn't have Forrest, and yet we see
That they banquet on For—st's old clothes.

....."A Wideawake Showman" is respectfully informed that the menagerie in Central Park cannot be hired to go on the road during the tenting season. We know a man who has a learned seal which he thinks would answer the purpose just as well as a *collection* of wild beasts, and this he is willing to farm out on shares or for a royalty. Cash in advance is one of the conditions of the lease of the bird, and another equally important is that the tickets and the cash be counted at the termination of each exhibition. Our correspondent is notified that if he wants the control of the show he must hurry up, as *hundreds* are after it.....Everybody wants to get into the show business. Here is another "Anxious Inquirer" who wants to know "whether it would pay him to hire Madison-square Garden during the Summer months for the purpose of giving a Punch-and-Judy exhibition." It won't pay. Better give it up, and hire a cellar.....He seemed to be in deep conversation with a young lady, and did not know that we were closely examining him and admiring the delicate lines and shading which made a picture-gallery of his cuticle and earned for him the envied title of "The Tattoed Man!" He was covered with full-rigged ships and anchors and suns and moons and sunflowers; here was a mermaid disporting in her native element, and there was old Neptune aiming his harpoon at her; on a rock close by sat a jolly tar, and by his side his sweetheart sat, a-splashing her feet in the water; as if gliding along peacefully and contentedly could be seen a dolphin and a porpoise and a king-crab; and in their wake was Venus a-rising from the sea, with her wealth of golden hair a-dripping with the salt-sea foam, and a form of resplendent loveliness shining like a marble schoolgirl's face as she trudges unwillingly to school; and sea-anemones of varied hues of floriculture we saw; and mammoth turtles, and—well, such a wonderful sight you never beheld. And as our attention was transfixed by the numerous devices so artistically executed we felt as if we would give our hopes of years to be tattoed like the gentleman before us. Suddenly a man's hand was laid upon our shoulder, and as we turned we saw a Nihilist, or a Land-leaguer, or a Communist or something of the sort, and he, too, had been examining the curiosities of nature as seen beneath the thin gauze shirt which covered the otherwise nude anatomy of the animated picture-gallery; and as he raised his eyes from the delicate pencilings by the way he said: "*The paint isn't dry on 'em yet!*" Thus, at one fell swoop, our idol was shattered, and we turned our attention to a wart-hog, in whom, we knew, there was no guile. .....Last week the car-drivers were on a strike in St. Louis, and at about the same time one of the stage hands—notably McKee Rankin—was on a strike in Toronto.....Sarah Bernhardt, fare thee well, and if forever, still fare thee well. As a pushing, energetic woman, we like you; as an actress, we failed to get the hang of it, or to understand you. We have had many a joke at your expense, and you took them good-naturedly. You have had many a dollar at our expense, and you took them in an equally happy and delighted manner. We advise you to learn the United States language, and when you come back to us and play to us in our native tongue we will take you to our arms, and gush over you, even as that good old man gushed over his prodigal son! When Thatcher & Ryman and their minstrels invade Paris, and inoculate that gay city with the "Heartburn," put 'em through like a little man; show them the bull wards and the shams of Eliza's and other noted places; and should they perish there, "see that their grave's kept green" and moist. Sarah, may favoring breezes waft thee safely o'er the trackless waste of waters, and land thee right side up with care in your own sunny France. Oo! re—war!.....The circus-train was approaching its next stand, when suddenly a cow got on the track, the locomotive was thrown off its balance, and the jig was up. "What then?" Well, the circus, notwithstanding this mishap, came to its *stand, still!*.....It depends altogether as to whose bull or whose skirt is gored. You can't always tell whether a frolicsome actress is complimenting or guying a feller. The following tender little brochure might have been considered a legal tender had it stopped when half made up, but not otherwise.

TASTE IN FINE ARTS.

"You're pretty as a picture, sir," said she—
And Mann felt glad;
"I mean a picture of a chimpanzee."
Then he was mad.

.....We have thought a good deal about Manager Daly's Nautch girls since they pulled up stakes here and departed for their homes in far-away India. Justice was not done to those dark-hued girls, and we know it. Prior to their appearance here we had been told that they would astonish the boys, and cause the hair on bald heads to curl like the frizzes of a native Ethiopian! Lies! The boys were disgusted, and old Young America sat undisturbed from the rising of the curtain to the going-down of the same. The Nautch dancers, as revealed to us, were about as great a disappointment as we had ever experienced; their movements were as ungainly and unattractive as the undulations of a starved cow; they were covered with clothes reaching from their heads to their feet; they gave an occasional spurt, like that of a sensitive dog when stung by a bee, and then simmered down again, like a cat under the pernicious influence of strychnine. When the men who performed on the rude little drums stopped to get their second wind the dancers likewise ceased, and got down to avoid, as it were. When the musicians let themselves out, and pounded away on their ante-bellum banjos like an army of caulkers tightening up the seams of a new junk, the dancing houris of the East slapped down like as an elephant when he is eating a man! Once or twice the girls looked depressed, and began to loosen their belts and to take down their back hair; but a look from Manager Daly stopped their foolishness and shut them up quicker than you could say three pecks of pickled peppers! Then would they look as if their hearts were broken, and gradually they would squat down like a row of old pins, and sigh and groan like a Dutch apotheke shorn of his beer and Limburger. It was wrong—it was a fraud upon the dancers and a greater fraud upon the spectators; and we have never been satisfied about it. Recently we had a visit from Mr. Joseph Arthur, who has traveled all over the world, and has seen the Nautch girls on their own native heath, in all their Nautchy simplicity, and what he told us about those girls and their dances made us blush and hide our face like a small boy caught in the mean act of stealing a two or three cent piece of pie! "Why," said he, "the dances Daly's girls appeared in were no more like those of the Hindoos than a man overboard is like Sitting Bull evading his crusaders. No wonder the boys were disappointed and the heads of families crushed out of all semblance to humanity. Why, the real Nautch girl, the glory of the Indies, had she been permitted to let herself out in this city would have outdone Barnum, and turned away more than a million of persons from the doors, unable to gain admittance, or a sight of the show even with the aid of the 'Friscos' immense ladders." What do they do? "*Do?* You shall hear. They appear before you, dressed in good store-clothes of precious tints and gorgeous mould, and looking like a herd of well-behaved and innocent schoolgirls, and you would think they were going to a picnic; then the band heaves in sight, and he opens his budget of musical gems, for all the world as if he was Dr. Damroche a-conducting our May Festival. Then the girls shinny up, and go slow, so to speak—just as if they were about to say their prayers to some old, sumpy stone-man; then the party at the drum begins to get in his work with effect, and as he hurries up his cakes the girls sashay all around, and begin to realize that the weather is too warm for Winter clothing; the drum-major whacks away at the inoffensive drum like a hired blacksmith in 'The Anvil Chorus!' Gosh! The girls commence to peel—the heat continues—they swash around like the lunch brigade in search of beef-stew and fried liver-and-onions. The spectators understand it, and they shout like the maddened throng shouts when Charley Fish is a-doing his great bareback performance before the crowned heads of Europe! Store-clothes are flying around in every direction, and the dancers jump for joy. The orchestra has gone from 'Araby's Daughter' to 'Fisher's Hornpipe,' and still he is not happy! Bang! Whang! Skihoo! Such a bareback act was never seen before!" [Friends, we cannot permit this Joseph Arthur to continue. It's too shocking for anything! But for the benefit of our own readers we beg leave to say that before the real Nautch dance is ended the dancers are divested of every stitch of clothing, and prance about and leap and jump over one another, and we are led to believe that Eves and Venuses and Lady Godivas are as plentiful and thick as shad-roes, and then we shut our eyes to the improprieties of the nude scene, and fall off into a slumber as sweet and delicious as a ripe peach. It's no wonder Manager Daly wouldn't permit *his* Nautch girls to let themselves out. This is all of this moral story we can give this week.] *Postcript.*—Mr. Arthur was born on the 22d of February, and cannot tell a lie!.....We will now indite a little scrap about Boucicault, and endeavor in our own clever way to show that in him, at least, extremes meet. This is how we meet this

EXTREME CASE.

Boucicault great in two pieces appears,
And for "points" two extremes he takes—
In one makes a fellow *sleep* twenty years,
In the other his hero "*wakes*."

.....Our dog show last week was quite a fair display; but for variety of breed and choice specimens of canine culture it could not compare with our annual exhibit at the pound during the dog days.....Upright pianos are advertised by nearly every manufacturing house. What a glorious combination it would make if the builders were as upright and square as the instruments they turn out!.....Chester County, Pennsylvania, produced a two-headed calf, and the people there way went nearly wild about it. Unfortunately for the cause of science, it died. A showman got it. He intends to stuff it, and exhibit it as the identical fatted calf which was killed when the prodigal son returned to his father's house. Oh, the boys are as full of resources as a Dutchman is full of beer.....When the calliope became a trifle wheezy, and its notes became a little disjointed and obscure, the candy-butcher said it was all on account of the damp and foggy weather. Then he quietly and unostentatiously drew the attention of the crowd to his lemonade stand and peanut vaults.....The building of two or three theatres is about to commence on the up-town slope, and we respectfully ask that, in laying out the "seating capacity" of those houses, the chairs be made roomy enough to take in a fat man, and that the spaces in front in each pew be large *enough* to admit of the free egress and ingress of the procession when the mourners go out to get a drink. A little consideration like this for the comfort of the sitters and the convenience of the passing pageant of anti-cold-water drinkers will not be without its beautiful influence and elevating tendencies..... Ada Rehan, one of Manager Daly's "School" girls, is the champion gum-chewer, equaled by few and excelled by none. As a chewing specialist she lays over the desk.....The living skeleton has the bulge on the fat woman during the hot weather, and the former seems to take a special delight in stirring up the latter when the thermometer marks ninety-five in the shade. Would it not be a mercy to the fat one were the skeleton put on ice while the warm weather lasts? .....In sympathy with our readers for the many wrongs inflicted upon them by the multitude of musicians now fattening upon our bounty, we add to their sufferings this

AURAL TORTURE.

Horrors on horrors! head accumulate—
The girl a cracked piano used to paw,
Making the neighborhood infuriate,
Now howls new operas o'er and o'er.
"Billee Taylor," "Yatinitza," "Olivette,"
Are squawked and squawked until they really bore us;
And long, long time we thus will be beset,
For ev'ry girl seems in the cast or chorus.

CITY SUMMARY.

"HAZEL KIRKE" was made known to the patrons of Niblo's Garden on the night of May 2. The performers interpreting it are the same as for some time have been billed in various parts of the country as "The Original Madison-square Theatre Company." Of the thirteen people in the present company, five were in the original cast of "Hazel Kirke" at the Madison-square; but only four of them now play the parts they played then. They are C. W. Couldock as Dunstan Kirke, Edward Coleman as Barney O'Flynn, Effie Ellsler as Hazel Kirke, and Mrs. Cecile Rush as Lady Travers. The fifth performer is Miss Annie Ellsler, who then cared for the small part of Clara and is now entrusted with the important one of Dollie Dutton, originally in the hands of Miss Gabrielle Du Sauld. The other changes are Maud Osborne in place of Annie Ellsler as Clara, Mrs. Carrie Jamison in place of Mrs. Thomas Whiffen as the mother of Hazel Kirke, Ed. H. See in place of Joseph Frankau as Met Miggins, Gustavus Levick in place of Eben Plympton as Lord Travers, Henry Aveling in place of Dominick Murray as Aaron Rodney, W. J. Ferguson in place of Thomas Whiffen as Pittacus Green, Stage-manager E. M. Roberts in place of F. P. Barton as Joe, and Joseph Waters in place of George Grey as Dan. Our correspondents in various parts of the country have commented upon the different impersonations of the present cast, and it is not necessary for us to go over the same ground now. Couldock, Coleman, and Mrs. Rush continue as excellent as they were at first; but those who saw this play when it was first produced at the Madison-square and see it now cannot but be struck with the decided improvement shown by Effie Ellsler in the title-role. "Hazel Kirke" has been kept on for so long a time uptown that there is naturally but little curiosity to see it in its new locality, and therefore there was only a moderately fair attendance on the opening night at Niblo's. Everything ran smoothly save in one instance, and the performance was over at 10.55. The exception caused so much mirth in the upper tier that it was many minutes before the rattan of the officer in charge could restore gravity among the twenty-five-centers and two-for-a-dollars. Just in the scene in which the dignified Lady TRAVERS was required to be more dignified than ever in her treatment of Hazel, and at the precise moment when she sat down, a hind-leg of the lounge upon which she seated herself gave way under her weight, and she presented the laughable spectacle of dignity sadly off its balance. Mrs. Rush kept her place and as straight a face as possible, and continued to deliver her lines from her uncomfortable position; but her words could be heard by but a few, because of the titters downstairs and the hearty laughter in the "upper register." "Hazel Kirke" on May 9 will give way to the musical spectacle of "Castles in Spain."

MISS MAGGIE WESTON and her company began an engagement at Tony Pastor's Theatre on the night of May 2, then presenting the lady's "History of Dan Maloney's Raffle," which seemed to greatly please the spectators. Save that Miss Jennie Misco was substituted in the role of Delia Fitzpatrick, and that John McVeigh and his wife (Kate Montrose) played the parts of Mr. and Mrs. Barney Casey, the cast at Pastor's was substantially the same as when THE CLIPPER reviewed the piece upon its production at the American Theatre, a few weeks ago. Since we last saw it, a number of witty sayings intelligible to the masses have been interpolated, Miss Weston's role has been improved both in text and by her acting, and the result is that there is snap and dash enough in this decidedly humorous medley to make it "go" anywhere. Sullivan, to whose peculiar brogue we called attention then, is still a feature of the company, as are also the remainder of the talented team known as the Four-in-hand—Mayo, Talbert, Sullivan and Smith—all of whom, along with Frank Davis, Ned West and others, materially aid Miss Weston in giving effect to the singing and dancing of Mrs. Dan Maloney and in making the "Raffle" a success. Frank and Fannie Davis in their sketch of "The Old Veteran," Miss Jennie Misco in skipping-rope dancing, the Four-in-hand in their act "Cinders," Ned West in his jockey-club clog-dance, and Kate Montrose in serio-comic songs comprised the olio.

GEORGE KNIGHT and his wife began their second New York engagement this season on May 2 at Haverly's Fourteenth-street Theatre, presenting Fred Marsden's well-known drama "Otto." Mr. Knight's refined and truthful characterization of the German boy, with its tender touches of pathos and its adroit play on human emotions, was as successful as ever in drawing a good house, and in commanding the laughter and applause of the public. Mrs. Knight appears blooming personally, and at her best artistically. The support is intelligent and good, considering the circumscribed space allowed for artistic work for the "stock" in star pieces. Mr. and Mrs. Knight's business for this week, if the promise of the opening night may be relied on, will equal the best they have ever done in New York.

A FINE HOUSE started "Hazel Kirke" on another week of its apparently endless run at the Madison-square Theatre. Eben Plympton and George Clarke—the one having had a respite for a time, and the other a healthful change of part—appear fresh in the long race. The rest have assumed, involuntarily, an air of resignation, and plod along in their dramatic rut with the least show of weariness possible. The piece, though, has a blooming appearance despite its age, and the highly refined audience of Monday evening attested their interest and appreciation of the entertainment by liberal demonstrations of approbation. Miss Cayvan is an especial favorite in the title-role, and, her strength equaling her popularity, there is little chance that the three leading-ladies who have "understudied" the part of Hazel will have a chance at it on the Madison-square stage before next Winter.

AUGUSTIN DALY began his supplementary season on Monday, May 2, with the J. M. Hill traveling troupe in Eaton's wild and lawless but diverting four-act farce "All the Rage." There was present on the opening night an audience that was respectable as to numbers and stylish as to quality. The comic situations of the play, though outrageously farcical and distorted beyond any resemblance to the possibilities of real life, have been rehearsed so carefully through the season, however, that they go off with the precision of machinery, and command laughter and applause from the very neatness, facility and promptness of their execution. The play rattles along with as much action as a pantomime, and succeeds more through its dumb show than through its dialogue, which is everywhere sacrificed in order that laughter-provoking points of play may be lugged in and polished off. The weight of the farce is borne by those sterling artists Wm. Davidge and Frank Hardenbergh. The female characters, being attempts at broad lines of "character business," are rather weak. Meta Bartlett, Lisette Ellani, Blanche Moulton and Clara Hyatt filled these roles all in about the same way. Miss Ellani's part was slightly different from the rest, in that she sang several songs very neatly. The play was a "go," however, and it was apparent on the first night that it had found favor in the eyes of even the high-class patrons of Mr. Daly's theatre.

THE EVER-YOUTHFUL "Pique" opened Fanny Davenport's engagement at the Grand Opera-house this week, drawing a large audience on Monday night, and commanding popular recognition for each of its well-known points of dramatic and emotional climax. Miss Davenport appeared to her usual advantage, and bore off her part with the queenly grace peculiar to her. The support, including J. B. Studley, F. Chippendale, Miss Emma Pierce and Miss Ada Wernell, was fully competent to bring out all the good qualities inherent in the play, and every point was made the most of, to the evident satisfaction of a delighted multitude.

THE NEW CONTRIBUTORS to the programme presented at Harry Miner's Theatre this week include Kelly and Ryan in comic character creations, Harry Watson and Alice Hutchings in the interlude entitled "Dutch Deception," Charles Frey and Florence Marshall in vocal duets, with banjo and guitar accompaniments, Sharpley and West in performances upon a variety of musical instruments, John and Lottie Burton in the plantation sketch "Let Me Be," and Connors and McBride in Irish specialties.

THE ATTENDANCE at the Volks' Garden was satisfactory May 2, when the Cogill Brothers in their specialty of "Chit Chat," Matt Green and Dick Rowe in feats of contortion, Kitty Coleman and Dan McCarthy in Irish sketches, the Hogan Brothers as "The Happy Hottentots," Fanny V. Reynolds, Kitty Sheppard and Dolly Davenport in vocal efforts, and George Charles and Kate Moffatt in the principal characters in the concluding drama, "The Skeleton Hand," displayed their respective abilities to advantage.

"BILLEE TAYLOR," with the attractive Phœbe of Miss Burton, the pretty, piquant Susan of Miss Chappelle, the agreeable Arabella of Miss Jarbeau, and the humorous, well-sustained personations by the rest of the company at the Standard Theatre still keeps its reputation as one of the taking features of the present season, the business keeping up to a good average mark. Mr. Hamilton was ill April 28, and his role of Christopher Crab was taken by Mr. Macdonald, a member of the chorus. The play bids fair to make its one hundredth night at least with its name still among the favorites.

DICK PARKER'S AMERICAN THEATRE was well attended on Monday evening, May 2, when the attraction was N. S. Wood, with his dramatic combination, including Wm. J. Gleason, Maurice Pike, Andrew Glassford, May Nugent and Mina Crollius in the "Life and Adventures of Jack Sheppard." The opening olio included Harry Mullen and Minnie Chapin in Irish songs, and Harry and Minnie Wood, Florence Bell and Wallace Jackson in the sketch called "That Same Old Story."

BERNHARDT made her last appearance in this city at the matinee April 30, playing in "Frou-Frou" in Booth's Theatre. The proposed benefit which was to have been given her there May 2 was abandoned.

AT HAVERLY'S FIFTH-AVENUE THEATRE "Olivette," although not drawing so strongly as a few weeks ago, still keeps its place as a potent enough attraction with our theatre-goers to bring good business. The piquancy of that taking little singer Miss Lewis and the irresistibly droll efforts of John Howson in his personation of the "sad sea dog" are the strongest features of the cast, which is undoubtedly the best we have had in the opera in this city. The handsome scenic effects and costuming have added largely to the attractiveness of the piece, and it may be possible—who knows?—that the generous display of feminine anatomy, especially in the last act, has not been without its "draw." For the good business that has been done we can safely give the major part of the credit to the troupe, and not to the piece, which for a few nights longer will be the bill at this house. Louis Bishop replaced James Barton as the Duc des Ifs April 28, and has continued in the part since. Suppe's "Donna Juanita" will be given here May 16 by the Mahn Opera Company.

MUSICAL NOTES.—The De Beauplan French-opera Company sang in "La Juive" at the Academy of Music April 26 and in "Faust" 27. "Aida" was announced 29; but, owing to financial difficulties, several of the artists refused to sing, and the performances were postponed in all likelihood for good. The troupe included a fair amount of talent, but the season, short as it was in this city, was far from a successful one.....Marie Geistinger made her last appearance at the Thalia Theatre April 30 in "La Belle Helene," the closing performance of the season.....The Carri Brothers gave a farewell concert at Steinway Hall April 28, assisted by Miss Conron, soprano; Mr. Remmertz, baritone; and Mr. Mollenhauer, 'cellist..... The sixteenth annual Springtide festival for the Orpheon Free School Fund came off at the Academy of Music April 28, under Jerome Hopkins' direction. The attendance was small. Miss Roosevelt and Sig. Lencioni sang, and S. B. Mills, pianist; Mr. Franks, violinist; and Mr. Hopkins and others in compositions for five or fewer pianos were the instrumentalists.....Annie Beere, contralto singer, was heard at her annual concert April 26 at Chickering Hall.....Emma Juch, soprano-singer, prior to her departure for Europe, had a complimentary concert at Steinway Hall April 26. Mme. Vanoni, mezzo-soprano; Miss Stoffregen, contralto; H. Brandeis, tenor; O. Steins, baritone; F. Carri, violinist; Florence Copleston, pianist; J. A. Davis, organist; and Justin Juch accompanist, appeared in the programme.....Mme. Cora De Wilhorst, who was known here many years ago in opera, made her appearance in a concert at Chickering Hall April 30, assisted by Lena Little, contralto; Sig. Orlandini, baritone; Maud Morgan and Mary Wernecke, harp-soloists; Sig. A. Carreno, flutist; and Wm. Berge, organist.....Florence Copleston's matinee concert at Steinway Hall April 30 was quite a successful affair, embracing in the programme, besides the beneficiary, the following artists: Mme. Gerster, Sig. Campanini, Mrs. Rice-Knox, Blanche Roosevelt, Messrs. E. Weiner, flute; A. Fischer, 'cellist; W. Courtney, tenor; and G. H. Broderick, basso.....Theodore Thomas was the recipient of a benefit concert April 30 at Steinway Hall. Annie Louise Cary, R. Joseffy, the New York and the Brooklyn Philharmonic Choruses and a large orchestra took part.....Emily R. Spader, soprano-singer of one of city choirs, who goes to Europe shortly, proposes to enter on an operatic career next season.....Rudolf Bial gave another of his orchestral concerts at Metropolitan Concert Hall May 1, and Gilmore and band still form the attraction at Koster & Bial's place....The Liederkranz Society gave an interesting concert at their club-house 1, Misses Juch and Henne and Messrs. Graff and Sohst being the soloists. The principal attraction was Max Bruch's oratorio "The Lay of the Bell."....The Mozart Musical Union gave a very successful concert April 29 at the Lexington-avenue Opera-house, under the direction of Sig. Fanciulli..... The Musical Festival opens to-night at the Seventh-regiment Armory with every prospect of success. Handel's "Dettingen Te Deum" and Rubinstein's "Tower of Babel" compose the opening programme.....Already a musical festival for 1882 is under way, with Theodore Thomas at its head as director. An organization to further it has been formed, under the title of the Musical Festival Society, with some of our best-known citizens in the list.

DANIEL FROHMAN, who has so capably handled the managerial reins at Haverly's Fifth-avenue Theatre during the past season, will be at the Madison-square Theatre the coming theatrical year as manager.

H. J. CLAPHAM left for San Francisco, Cal., May 2, as manager of John T. Raymond for Brooks & Dickson.

CHARLES ROSINE and Walter Eytinge and wife open in Haverly's Fourteenth-street Theatre May 16.

JOHN BAILEY has been engaged by the Madison-square Theatre management for a Summer season.

SIMMONDS & BROWN took possession of their new offices, 1,166 Broadway, above Twenty-seventh street, on April 29, and moved from 863 Broadway 30.

LOTTA opened the final week of her engagement in the Park Theatre May 2 before an audience which filled the theatre and seemed highly pleased with the merry antics of the vivacious little star. "La Cigale" was then revived, and will be played the rest of the week with the following cast: Mlle. Lalia De Latour, called La Cigale, Lotta; Marignan, John Drew; Michu, G. C. Boniface Jr.; Count D'Hoppe, W. H. Wallis; Vicomte D'Hoppe, Clement Bainbridge; Carcasonne, C. Bradshaw; Bibi, H. B. Bradley; Filoche, Fred Percy; Purlot, H. Williams; M. McDonald, P. A. Anderson; Servant, C. Parker; La Countesse De Latour, Mrs. G. C. Boniface; Adele, Miss Julia Hanchett; Catherine, Miss Lulu Jordan; No. 6, Miss Camaron. On May 9 the Grayson-Norcross Opera Company are to begin a season, producing "The Mascot," as successfully sung by them at the Boston (Mass.) Museum. Henry Widmer is to lead the augmented orchestra, and Hoyt and Goatcher have painted new scenery for it.

BENEFIT.—Maze Edwards, secretary, and James H. Palmer, treasurer, of Abbey's Park Theatre, expect to receive substantial aid and comfort from their friends and the general public who may attend a special matinee performance Thursday, May 5, which has been arranged for their benefit. The programme will include Lotta and her company in the first act of "Musette;" John Howson is to recite in costume an "Æsthetic Lament," written by F. C. Burnand, entitled "Mary's Canary" (a satire on the present craze in London society); Catherine Lewis is to sing for the first time in public the Bacchanalian song from "Perichole;" the third act of "Fresh" is to be given by John T. Raymond and his combination; a saxophone-solo by Louise Linden; and Mr. and Mrs. George S. Knight and their company are to appear in the second act of "Otto." Jesse Williams will direct the musical features, and Ed. S. Marble will be the stage-manager. The only class of people who will not be welcome are deadheads.

"LA MASCOTTE," the new comic opera by Audran, the composer of "Olivette," will have its first representation in this city on Thursday evening, May 5, at the Bijou Opera-house. The performers will be the Wilbur Comic Opera Company, including Emma Howson (who will be heard here for the first time in eight years) in the title-role; also Harry Brown, John Brand, J. E. Conly, W. Paul Bown, Lillie West and others. The Steele Mackaye Company close at this house Wednesday, 4, and open in Chicago, Ill., in "Won at Last," 16.

GEO. H. ADAMS, clown, and William Eunice, harlequin, called at THE CLIPPER office April 30. They were on their way from Paterson, N. J., to Bridgeport, Ct.

THE HARRISONS in "Photos" are to begin a week's season in the Grand Opera-house May 9.

FRED MARSDEN got back from Europe April 27.

HELEN VINCENT, who a short time ago seceded from Haverly's "Widow Bedott" Combination, left April 27 to rejoin it in Kansas City, Mo., to resume the role of Melissa Bedott, which she had played successfully in many of the principal cities of the country.

CLOSED.—According to announcement, the last performance was given in the Theatre Comique April 30, "Mulligan's Silver Wedding" constituting the bill, and Harrigan & Hart then retiring from its management. During the week they sold by auction the scenery, drop-curtain and fixtures, Harry Miner purchasing all the folding-chairs.

A NEW VARIETY THEATRE.—Manager Harry Miner and Thomas Canary have purchased a plot of ground on Eighth avenue, between Twenty-fifth and Twenty-sixth streets, also plots on those streets, on which they propose to erect a variety theatre, with a seating capacity for 3,000 persons. The establishment is to be known as Harry Miner's Eighth-avenue Theatre. The site is shaped like the letter T.

RALPH DELMORE goes to San Francisco with the J. T. Raymond Company.

THE YOKES FAMILY made their reappearance in this city in the Union-square Theatre May 2, in the presence of a crowded audience, who accorded them a most enthusiastic reception. "The Belles of the Kitchen," which they played in the same theatre when they made their American debut, was the chief feature of the programme, and it was preceded by "Cousin Joe." Time has neither repressed their vivacity nor dulled their comic powers. The speculators reaped a harvest, and late visitors could not obtain even standing-room.

DRAMATIC,

GENEVIEVE WARD is due in Detroit, Mich., May 5, 6, 7, Hamilton, Ont., 9, 10, Toronto 11, 12, 13, 14, Kingston 16, Ottawa 17, Montreal 18, 19, 20, 21, closing the season there. She begins her next season Sept. 26 in New York, playing there four weeks.

KATHARINE ROGERS and the Baldwin Theatre company, by almost a miracle, succeeded in returning to San Francisco, Cal., from Oregon. Our correspondent says: "As the steamship company would not trust and the theatrical company could not swim back, Charley Lord, the astute manager, unsuccessful in his efforts to have money sent from here, was almost at his wits' ends. He, however, induced a wealthy lady of Portland, who believed she was born to be an actress, to appear as Helen. The bait took, the *ton* of Oregon were present, and the receipts were sufficiently large to defray return expenses."

THE FLORENCE HERBERT COMPANY as reorganized includes Florence Herbert, Emma Whittle, Ella Weaver, Mrs. F. Edstrom, Josie McDermith, Imogene McPharen, J. P. Clark, Rodney G. Guptill, Robt. V. Ferguson, C. E. McDermith, Will F. Barbour, Wm. Dodd, H. T. Adams and A. G. Haines. John Whiteley and G. Fred Selleck are the managers; J. F. Clark, stage-manager; and Charles M. Fischer, leader of orchestra. They closed a week's season in Peoria, Ill., April 30, and opened in Bloomington May 2, for a like period.

DAVIS & CO., theatrical agents, whose address find in another column, invite ladies and gentlemen desiring engagements to communicate with them.

BROOKS & DICKSON have leased the Grand Opera-house, Rochester, N. Y., for another year. During the Summer months many improvements will be made.

THE GERMAN COMPANY have secured the Baldwin Theatre, San Francisco, Cal., for the Sundays of the season of 1881-2, at a monthly rental of $1,000.

J. F. PIKE and Miss Hattie Pike joined the Louise Buckingham Combination in St. Louis, Mo., recently.

THE KENDALL COMBINATION played in Albion, Ia., May 2, 3, 4, going to Knoxville 5, 6, 7, Sigourney 9, 10 11, Washington 12, 13, 14.

JULIUS A. BONITZ has just commenced building what is to be called the Messenger Opera-house in Goldsboro, N. C. It will have a seating capacity for 900 or more persons, and will be 110x56ft., with a gallery. The stage will be 30ft. deep, with a proscenium opening 28ft. wide and 23ft. high, and it will be supplied with ample dressing-rooms. It will be ready for occupancy on or about Oct. 1 next.

THE SEASON in the South virtually ended with the month of April. "The Galley Slave" Combination is working North via Dallas, Texas, Fort Scott and Kansas towns, and the Fay Templeton Star Alliance by the way of Huntsville, Ala., Knoxville, Tenn., and towns in Virginia.

AT THE BALDWIN, San Francisco, Cal., says our correspondent, writing April 22, "Smith & Mestayer's Tourists have, despite the strong and numerous counter-attractions, bravely held their own. A change of programme is announced for their last week, commencing April 25, including a burlesque scene from 'Uncle Tom's Cabin,' with the burly Mestayer as the gentle Eva, negro melodies and plantation songs. The second act will conclude with the Tourist's parade, as arranged by John P. Smith. At the conclusion of their engagement in Virginia City, J. Wilmot Eckert and Miss Louise Leighton will sever their connection with this party and return to this city, where Mr. Eckert has made an engagement to sing in the Tivoli, opening in 'The Rose of Castile,' which will be produced when 'Olivette' grows stale. The Olympic Club will hold their annual exhibition at Baldwin's May 2, and it is probable that 'Hazel Kirke' will be produced for the rest of the week by the Baldwin Company. Miss Kate Claxton's opening date is set for May 9. 'The Tourists' will visit San Jose May 2, Stockton 3, 4, Sacramento 5, 6, 7, Carson 9, 10, Virginia 11 to 15, after which they take a rest."

THE STRATEGISTS during the past four weeks at the Bush-street Theatre, San Francisco, Cal., have played to audiences as large as the capacity of the theatre would permit. They close April 30, and perform in Oakland May 2, 3, San Jose 4, 5, Stockton 6, 7, Sacramento 9, 10, 11, Grass Valley 12, Nevada City 13, Carson 14, Virginia 16, 17, Eureka, Nev., 19, 20, 21, Salt Lake 23, 24, 25, Ogden 26, Cheyenne 28, Denver one week, commencing 30, Leadville June 6. Robson and Crane will succeed the Strategists, opening in "Sharps and Flats" 2.

AT THE STANDARD, San Francisco, Cal., the Willie Edouin Sparks Combination have not met with the success expected, as only fair houses were present up to April 22, says our correspondent, "and fair houses at the Standard are not remunerative, by any means. Alice Atherton has changed very much, and has grown disappointingly stout. Her days for burlesque acting are numbered, notwithstanding her pretty ways and excellent singing. Jacques Kruger is without doubt the best performer in the troupe, and his impersonation of the seedy photographer in 'Dreams' stamps him as an eccentric comedian of marked talent. Marian Elmore is pretty and pleasing, and James Powers is nimble in the acrobatic features which he introduces. 'Dreams' will be retained another week, with the introduction of 'The He-haw Brigade,' 'An Original Hamlet' and 'Bees Among the Clover.' 'Horrors' will be presented May 2."

MONDAY NIGHT IN BOSTON.—Each of the eight theatres open was visited by our correspondent, who says: "The first representation of 'The Mascot' at the Boston Museum drew a very large audience. James E. Conly sang Prince Frederic for the last time, leaving for the metropolis morning of 3. Helen Grayson assumed the role on that night and thereafter..... Anthony & Ellis' 'Uncle Tom's Cabin' Company at the Howard Athenæum had only a fair attendance....'Billee Taylor' at the Novelty Theatre was heard by quite a numerous audience.... The Boylston Museum was crowded. Neither Georgie Melnotte nor Frank Lawton appeared, although announced on the bill....'Felicia' at the Park was being attentively watched by an audience filling the house.....Harrigan & Hart and their New York company were performing 'Mulligan's Silver Wedding' at the Globe Theatre to an immense and highly-amused audience.....Tony Denier's 'Humpty Dumpty' drew a goodly company to the Gaiety Theatre, and Rice's Surprise Party at the Boston Theatre had only a moderate-sized assemblage."

THE WALLACK TRIPOLOGUE COMBINATION began a season in Hamilton, Bermuda, April 4, and later started on a tour of the island.

CHARLES THORNTON in his sensational dramas "Simon Kenton," "Headless Horseman," and "Tried for Treason" has been winning considerable praise in San Francisco, Cal., for his performances. He starts East May 1, and will be at the Theatre Comique, Kansas City, Mo., 16, one week. He can be addressed as per card.

E. C. DUNBAR joins Jarrett & Rice's "Fun on the Bristol" Company May 9. They are *en route* for California. Mr. Dunbar was to have visited England this month, but strong inducements from the above management have made him defer his trip. Communications can be sent as per card.

JOHN T. RAYMOND opened May 2 at the Park Theatre, Brooklyn, N. Y., in "Fresh," to a good house. Thence he goes to San Francisco, opening there 16, for eight weeks. Tony Pastor's Combination is billed for week of 9.

DION BOUCICAULT in "The Shaughraun" drew a good-sized audience to Haverly's Theatre, Brooklyn, N. Y., May 2. Lotta opens 9.

SARA BERNHARDT appeared in "Frou-Frou" at the Academy of Music, Brooklyn, N. Y., April 30, to a well-filled house. She played "Camille" 3, her last appearance in America.

THE MADISON-SQUARE THEATRE COMPANY, with C. W. Couldock and Effie Ellsler at the head, did a good business at the Leland Opera house, Albany, N. Y., the past week, with "Hazel Kirke."

FRED A. DU BOIS, for the past eight years the business-manager and treasurer of the Leland Opera-house, Albany, N. Y., will next season be entrusted with the entire business-management of all the Kiralfy Brothers' attractions.

MISS HENRIETTA VADERS will not go to California with Tom Keene, but will begin study for her appearance at Hooley's Theatre, Chicago, Ill., in the Fall, in "Fazio."

J. H. HAVERLY said to our Chicago correspondent April 30: "I am about to build a superb theatre in Chicago, just opposite and a little to the right of my present house. I have had 4,100 paying people in this house, and will have the new place one-third larger. The architects are now East completing their plans, and I am here examining titles and making things sure. The papers will be signed and transfers probably all made May 2. I will continue my house, much to my surprise, just the same as I have been doing if I retain it. The School Board own it, the bank wants it, I've got it. The appraisement of the property, which was the contingency, did not suit the bank people. They are $50,000 apart, and probably will not agree. They both like me as a tenant, and possession is nine points in favor of my remaining."

THE "ONE HUNDRED WIVES" at McVicker's Theatre, Chicago, Ill., drew lightly last week. The piece is well mounted, and is now in its second week. Stuart & Gray's "Billee Taylor" company is to open May 9.

THE GERMAN THEATRE, Chicago, Ill., presented "Camille" May 1, with Ida Trautman as Marguerita Gautier and Mr. Lenhard as Armand Duval.

HOOLEY'S THEATRE, Chicago, Ill., was packed all last week by the patrons of "My Geraldine." "Fairfax" was produced May 2 by the same company. They are due in St. Paul, Minn., 12, 13, 14, Minneapolis 16, 17, Winona, Wis., 18, Madison 19, 20, Janesville 21, Milwaukee 23, 24, 25. P. Curran, business-manager, is to represent Bartley Campbell's interest while the latter is in Europe.

HAVERLY'S "WIDOW BEDOTT" COMPANY, Tom Keene's Company and Joe Jefferson were water-bound at St. Joseph, Mo., April 24, 25, 26. This is why Haverly's Colored Minstrels abandoned their route in the West and appeared in Chicago last week.

ANNIE AND E. J. MACK, who have been in the plays produced at the Theatre Comique, this city during the past three seasons as leading lady and character actor respectively, will be at liberty after June. They can be addressed care of this office.

MITCHELL'S PLEASURE PARTY opened in "Our Goblins" May 2 in the Grand Opera-house, Chicago, Ill. This house will open its Summer season May 23, with Rose Wood in "Camille." She will tour in the same piece, playing May 30 in Peoria, Rock Island 31, Clinton, Ia., June 1, Dubuque 2, La Crosse, Wis., 3, Minneapolis, Minn., 4, St. Paul 6, 7, Stillwater 8, Eau Clair, Wis., 9, Madison 10, Janesville 11. The Fall season will begin Aug. 22, with the Union-square Theatre Company in "Daniel Rochat."

PROF. RUFUS ADAMS, a well-known teacher of elocution in Philadelphia, was tendered a complimentary benefit by his pupils at the Arch-street Opera-house, that city, April 28. The entertainment consisted of Chas. Mathews' two-act comedy "The Adventures of a Love Letter;" the quarrel scene from "The School for Scandal," with the beneficiary as Sir Peter Teazle; some very artistic singing by Miss Nellie Cox, daughter of John S. Cox, the well-known flute-soloist; and a number of recitations, songs, etc., by the Professor's pupils and other volunteers. Being called before the curtain, Prof. Adams made a speech, thanking his friends for their presence and applause, and eulogizing highly the value of elocutionary art. House good.

MRS. BESSIE HUNTER, a member of the stock company at Wood's Museum, Philadelphia, benefited at that house April 29. The bill consisted of "Rose Michel," a duet by Misses Sallie Hinton and Lizzie McBride, and the charming dual comedietta "A Happy Pair." The fair beneficiary was frequently called before the curtain, and was favored with a number of beautiful floral offerings. Attendance fair.

WM. DAVIDGE JR. will benefit May 6 at Wood's Museum, Philadelphia, where he has been playing for some weeks past. His father, Wm. Davidge Sr., will appear, and the bill will include "All that Glitters is Not Gold" and "Young Wife and Old Umbrella."

LIZZIE HAROLD has signed a contract for thirty weeks in 1881-82 with Chas. S. Morley, manager of the Chestnut-street Theatre, Philadelphia, and will be the soubrette of the stock company at that house next season.

MRS. JANE MCCLAIN, John McCullough's mother-in-law, died at the residence of her daughter, Mrs. McCullough, on Thompson street, Philadelphia, April 27.

"BETTER THAN GOLD" at the Halsted-street Opera-house, Chicago, Ill., closed the management of F. K. Wallace and the regular season of the theatre April 30. "The Drunkard's Fate" May 2 opened the Summer season, under the management of J. P. Kilbourne. Minnie Edrington, Kate Leroy and Frank Bayse are in the new company.

THE NATIONAL THEATRE, Chicago, Ill., closed last week with Sid. C. France in "Marked for Life," and on May 2 "The Two Orphans" was produced.

AT THE BISMARCK (D. T.) OPERA-HOUSE J. Al. Sawtelle, aided by Lulu Frances and Alice Webster, began an engagement April 25, playing "The Danites."

BANDMANN was playing in Christchurch, N. Z., in March last, and having his customary troubles with managers.

LAWRENCE BARRETT played in Aurora, Ill., May 2, Ottawa 3, going to Rock Island 4, Iowa City, Ia., 5, Des Moines 6, 7.

MILTON NOBLES has been investing some of his surplus cash in a handsome brown-stone house at No. 139 First place, Brooklyn, N. Y. He paid $12,000 for it, and has just taken up his residence there. He publishes a card to those parties who desire engagements in his company next season.

MISS CHARLOTTE BARRETT, supported by S. G. Frost, under the management of Frank L. Yerance, is to appear in Jamaica, L. I., May 5.

PROF. D. J. DARE is to make high-rope ascensions in Eldred, Pa., May 4, Smithport 5, Emporia 6.

WOODS & PRICE'S WESTERN THEATRE COMPANY, who closed a week's season in Bonaparte, Ia., April 30, opened in Eldon May 2, and are due in Fairfield 9, for like periods.

E. O. AND LILLIE ROGERS, who left the Stevens "Uncle Tom's" Combination in Allentown, Pa., April 23, then closing an engagement of six months, are now at their home in Rochester, N. Y., for the Summer.

ED. CLIFFORD and Marie Le Gros have left H. L. Seymour's "Uncle Tom's" Co., and have joined J. H. Huntley's Summer Theatre, Mobile, Ala.

H. L. SEYMOUR'S "UNCLE TOM'S" COMBINATION played in Donaldsonville, La., April 25, 26, 27, Baton Rouge 28, 29, 30, Natchez, Miss., May 1, 2, 3.

THE CHICAGO IDEAL "UNCLE TOM" Co. is reported as doing a letter business since they left Georgia. They are due in Winston, N. C., May 4, Raleigh 5, Greensboro 6, Danville, Va., 7, Lynchburg 9, Petersburg 10, Richmond 11, 12.

THE PLUNKETT CONSTELLATION, who opened in Ming's Opera-house, Helena, M. T., April 20, for a season of ten nights, to good business, includes Carrie Plunkett, Blanche Plunkett, Clara Plunkett, Mrs. J. D. Clifton, J. D. Clifton, J. S. Overton, Will O'Keefe, Harry Plunkett, J. S. Alstadt, B. S. Ross, J. M. Murry, W. J. Newman, and F. R. Stevens advance-agent. Charles Plunkett Sr. is the manager.

MARY ANDERSON closed a week of excellent business at the Grand Opera-house, Cincinnati, April 30, standing-room being at a premium at the latter performances. The Wednesday matinee was for the benefit of the Cincinnati Lodge of Elks, and it is gratifying to be able to state that the Lodge netted over $800. Miss Anderson was the recipient of several floral tributes on the occasion, Manager Miles making a very felicitous presentation-speech.

JAY RIAL'S "UNCLE TOM'S" COMPANY completed a large week's engagement at Heuck's Opera-house, Cincinnati April 30. Nat C. Goodwin opened May 2 in "Love at School," and Frank Mayo is billed for 9 in "The Streets of New York."

THE SEASON of the German Company at Robinson's Opera-house, Cincinnati, terminated April 28 with a benefit to Manager Alex. Wurster.

W. E. SHERIDAN and company closed their tour at the Grand Opera-house, Milwaukee, Wis., April 30. All the members returned to their respective homes, and Mr. Sheridan to New York City.

HOEY & HARDIE'S "Child of the State" Combination opened in the Grand Opera-house, Milwaukee, May 2, for one week.

THE IDLERS, a Summer company, residing and playing occasionally at Norwalk, O., will consist this season of Charles and Addie Plunkett, Leonora Bradley, George W. Barnum, Frank Lane, Libbie Noxon, Harry Harwood, Sadie Radcliffe, J. Ray McCann and Percy Plunkett.

MANAGERS of first-class attractions desiring time during the season of 1881-2 in Montgomery, Ala., are requested to address J. Tannenbaum, manager of the Montgomery Theatre and Opera-house.

J. H. KEANE AND COMPANY opened in "Hazel Kirke" at the Royal Opera-house, Toronto, Ont., April 25, and the play had a successful run during the entire week. They play in Kingston May 2, Ottawa 3, 4, and Montreal 5, 6, 7.

ALDRICH AND PARSLOE open in the Grand Opera-house, Toronto, Ont., May 4, for four nights and two matinees.

RICE'S "EVANGELINE" COMPANY played in the Detroit (Mich.) Opera-house April 28, 29, 30, to good business, Port Huron 2, Flint 3, going to East Saginaw 4, Bay City 5, Lansing 6, Muskegon 7, Grand Rapids 9, Jackson 10, Ypsilanti 11.

ANNIE FIRMIN, John Jack and their company played "The New Magdalen" in Elgin, Ill., May 2, and presented the net receipts to the sufferers by the late ferryboat disaster. They performed in Belvidere 3, going to Waukesha, Wis., 4, 5, Portage City 6, 7, Milwaukee 9, 10, 11.

MCKEE RANKIN APOLOGIZED.—The difficulty between McKee Rankin and Manager Sheppard of the Grand Opera-house, Toronto, Ont., in reference to a pirated edition of "The Danites," was patched up by the former's apologizing for the assault. The play was presented matinee and evening performance April 27 to crowded houses.

GEO. HOLLAND in "Our American Cousin" drew small audiences to the Grand Opera-house, Columbus, O., April 28, 29, 30, and matinee. Our correspondent says: "Miss Carlotta Evelyn of the company was indisposed 28, and her character was admirably taken by Miss Annie R. Vickers of this city. Several people were advertised who did not appear. The company on the whole is very weak. I was unable to get route ahead."

C. H. SMITH'S "UNCLE TOM" Co. closed a successful week's season in the Academy of Music, Halifax, N. S., April 30. The company was under the local management of H. A. Beard. They are billed in Truro, Pictou, Moncton, and St. John, N. B., the week of May 2.

ESEN PLYMPTON and Sydney Cowell of the Madison-square Theatre, New York City, are to join the original company, which is to open at the California Theatre, San Francisco, Cal., June 6.

THE REGULAR SEASON of Ford's Opera-house, Baltimore, Md., closed April 30, John E. Owens being the attraction. Salvini is announced May 6 in "The Gladiator," and matinee 7 in "Othello."

THE HARRISONS' "Photos" entertained large audiences at the Academy of Music, Cleveland, O., April 25, 26, 27. They were in Akron May 2, Canton 3, Steubenville 4.

"DR." CHAS. L. HOWARD'S COMPANY in "Mrs. Joshua Whitcomb" opened in Comstock's Opera-house, Columbus, O., April 27, says our correspondent, "with a poor company to a poor house. They were also advertised to appear 28, but failed on account of the indisposition of Dr. Howard."

ALREADY ENGAGED for the stock company of the Chestnut-street Theatre, Philadelphia, for next season, are Mrs. Chas. Poole, Geo. Griffiths, Edwin F. Thorne and wife, B. Ringgold, C. Rockwell, Lizzie Harold, Geo. Boniface Jr., Murry Woods, Clara Fisher Maeder, Charlene Weidman and Louisa Thorndike.

M. V. LINGHAM.—Our San Francisco, Cal., correspondent, writing on April 26, says: "I had the pleasure of a visit from M. V. Lingham, who came from San Rafael to visit friends in this city. He looks very well indeed, and is daily growing stronger and more robust."

AUGUST SEIGRIST, now in Australia, has accepted an engagement to play Pantaloon with one of Tony Denier's "Humpty Dumpty" companies next season.

BROOKS & DICKSON have secured "The World" for the United States, and Simmonds & Brown are securing a company to play it next season.

GEO. DARRELL, an Australian actor, began his first engagement in Philadelphia at the Arch-street Theatre May 2 in a drama called "Back from the Grave," then produced for the first time in the Quaker City. It is highly sensational in character, and not even the excellent manner in which it was played could make it enjoyable. Mr. Darrell is an actor of considerable merit, possessing a good stage presence, a good voice and a familiarity with his art. Mrs. John Drew played a prominent part, and as she had been seen in no other this season, save that of Mrs. Malaprop, her presence in the cast was a strong attraction. Her acting retains all its old charm. The same bill will fill out the week. The season will close 9 with a complimentary benefit tendered to Manager Chas. A. Mendum by a large number of influential citizens. The programme has not yet been announced, but there is a long list of volunteers. John T. Raymond attracted but a moderate attendance during the week ending April 30.

HARRY G. RICHMOND and his new company began a week's engagement at the National Theatre, Philadelphia, May 2, before a host of pleased spectators, the bill including the names of Harry G. Richmond, Florence Stover, Sanford and Wilson, Flora Moore, Chas. McCarthy and Geo. W. Monroe, Paddy and Ella Marphy, Billy Carter, Karl Hertz, W. T. Bryant and Lizzie Richmond, Lottie Elliott, John C. Harrington, De Witt Cooke, Myles Morris and Alice Maurice. Audiences ruled good last week.

WOOD'S MUSEUM, Philadelphia, put up "The Marble Heart" afternoon of May 2 (same bill other off-afternoons of the week), and "Pygmalion and Galatea" night of same date (to be repeated every night and Wednesday and Saturday afternoons of current week) to excellent business. May 9 "Divorce," and for off-matinees "Caste." "Rose Michel" and "The Romance of a Poor Young Man" were strong cards during the week ending April 30.

"CINDERELLA AT SCHOOL" was played May 2 to good business at the Chestnut-street Opera-house, Philadelphia, for the first time in the Quaker City, the cast being filled by Augustin Daly's company, which will continue to present the same piece till 9, when D'Oyly Carte's company will begin a return engagement in "Billee Taylor."

"FUN ON THE BRISTOL" was played by Jarrett & Rice's Company at the Walnut-street Theatre, Philadelphia, May 2, for the first time at that house, to standing-room only. The piece went immensely with the audience. Same bill all of current week. "The Legion of Honor" Combination begins a return engagement 9.

JANE COOMBS is billed at English's Opera-house, Indianapolis, Ind., May 5, 6, 7.

THE BUFFALO BILL COMBINATION closed its season of thirty-eight weeks at the Newark (N. J.) Grand Opera-house April 30. The season has been one of entire success. Mr. Cody (Buffalo Bill) presented each one of the lady members of the company with an elegant bouquet, and spread a table in the greenroom with refreshments. A jolly time was held, and good-byes and a God-speed were exchanged.

THE MANAGEMENT of the Grand Opera-house, Newark, N. J., changed hands May 2. Leonard Gray of the Park Theatre again takes possession, running both the Park and Grand, and Messrs. Klotz & Ballard have resigned. Under Mr. Gray's management the Herzog's Assemblage appear at the Grand Opera-house, for one week.

J. B. BROWN closed at the Mulberry-street Theatre, Newark, N. J., April 30. He will benefit at Library Hall 9, and will play Damon in "Damon and Pythias."

TONY DENIER'S "HUMPTY DUMPTY" TROUPE appear in Boston, Mass., May 5, 6, 7, Westfield 9, Pittsfield 10, North Adams 11, Amsterdam, N. Y., 12, Saratoga 13, Albany 14.

ANTHONY & ELLIS' IDEAL "UNCLE TOM" COMPANY is the attraction at the Howard Athenæum, Boston, the present week. Two Topsys are in the field, Kate Partington and Minnie Foster, who play on alternate nights, with other characters assigned to May Hillman, S. N. Cook, Dan Hart, Walter Chrystal and others. The Memphis University Students, six Siberian bloodhounds, and the donkeys Tony and Pruno are supplementary attractions. The party are due in Portland, Me., May 9, 10, 11.

FOREST GARDEN, Boston, under the direction of W. Austin, is expected to be ready for opening May 21. Willie Edouin, now in California, can hardly arrive by that time, and it is doubtful if he is further engaged than to superintend one or two special productions. Matinee performances will be made a feature, and among the engagements already effected is one with a company and ballet troupe led by Mlle. Cornalba for a spectacular drama.

W. HORACE LINGARD telegraphs too late for us to alter his advertisement that he can be addressed at the Grand Opera-house, Chicago, Ill., until May 16.

POSSIBLY A NEW THEATRE.—It is stated in Boston that the ground occupied two years ago by the Park Garden has been leased by certain parties who propose immediately to erect an iron building for a Summer theatre.

MRS. MARY L. EDINSON (Martinot), the mother-in-law and assailant of Fred Stinson, who gave personal recognizance for her appearance in the Municipal Court of Boston April 26, failed to present herself at the bar of justice, and is supposed to have left for New York.

H. W. BERTHRONG will soon add to the picture gallery in the lobby of the Boston Theatre portraits of John Brougham, J. W. Wallack Jr. and Edwin Adams.

BITTEN BY A DOG.—Joseph Slater, while playing Haley in Anthony & Ellis' "Uncle Tom's Cabin" at the Providence (R. I.) Opera-house April 28, was badly bitten by a bloodhound lately added to the regular pack of the company. The dog grabbed the actor by the arm, and after being knocked off made a spring for his throat, but was warded off, and the arm nearer the elbow joint was seized. Before the animal could be removed he had bitten nearly to the bone on one side and badly lacerated the member on the other. Although much hurt and weakened by the loss of blood, Mr. Slater pluckily finished his part.

JOSEPH HARRIS, lately with Nick Roberts' "Humpty Dumpty" Troupe, is engaged to play the Lone Fisherman next season in Stanley & Warner's "Evangeline" company.

A COMPLIMENTARY BENEFIT has been tendered by the Daly Brothers in aid of St. Stephen's Church Fair in Music Hall, Boston, May 4. Numerous volunteers are announced.

MR. AND MRS. F. S. CHANFRAU played in Dover, N. H., May 2, Marlboro, Mass., 3, going to Fitchburg 4, Keene, N. H., 5, Greenfield, Mass., 6, Springfield 7, Holyoke 9, Westfield 10, Pittsfield 11, North Adams 12, Troy, N. Y., 13, 14.

NEIL BURGESS and company played "Widow Bedott" in New Bedford, Mass., May 2, Newport, R. I., 3; thence to Norwich, Ct., 4, Meriden 5, Bridgeport 6, South Norwalk 7.

ACCIDENT.—Miss Athena (Mrs. F. F. Ford), while suffering from a headache in Boston the past week, applied a bottle of ammonia to her nostrils for inhalation. The bottle slipped from her hand, the contents being emptied on her face and in her mouth and nose, some being accidentally swallowed. She was so severely burned that the services of a physician were necessary.

THE BOSTON (MASS.) MUSEUM COMPANY are to be in Worcester, Mass., May 9, Troy, N. Y., 10, 11, Albany 12, 13, 14, North Adams, Mass., 16, Greenfield 17, Brattleboro, Vt., 18.

C. L. DAVIS' "ALVIN JOSLIN" COMBINATION performed in Manchester, N. H., May 3; thence to Nashua 4, Chelsea, Mass., 6, Waltham 7, Taunton 12, Willimantic, Ct., 17.

BOOTH AND IRVING.—Notwithstanding the disagreeably wet evening, the Lyceum Theatre, London, Eng., was packed May 2 by a brilliant audience to witness "Othello," with the chief characters thus cast: Othello, Edwin Booth; Iago, Henry Irving; Cassio, Wm. Terriss; Brabantio, James Mead; Roderigo, H. W. Riners; Desdemona, Miss Ellen Terry; Emilia, Miss Georgina Pauncefort. According to cablegrams, the piece was splendidly mounted. Booth, Irving and Miss Terry received ovations when they appeared, and the applause which greeted Mr. Booth was long sustained. The scenes between Othello and Iago left something wanting, and did not reach the high standard anticipated. The illusion was also somewhat marred by Mr. Booth's stature being below that of Mr. Irving, thereby conveying the impression that the Moor was overweighted by his ancient. The scenes between Othello and Desdemona were of great force and pathos. Othello's speech to the Senate was much applauded, as was Iago's soliloquy in the second act. There were calls before the curtain after the first and second acts. During the third act all attempts to applaud both performers were suppressed by the audience, who desired nothing to be lost. The interest during the long dialogue was perfectly sustained up to the climax, when Othello rushes upon and seizes Iago; but that act did not create much of a sensation, owing to the fact probably that Mr. Booth was reluctant to handle Mr. Irving very roughly. At the close of the act both were called before the curtain. The fourth act was well received, but nothing noteworthy occurred. During the last act the audience refrained from shuffling about, near its close, preparing for departure, and when the curtain fell there was an exciting demonstration, many of the spectators cheering and waving their hats. The chief artists were separately called before the curtain, after which Booth, Irving and Miss Terry came out together. In reply to renewed clamor Mr. Irving came out alone, and made a humorous speech, thanking the audience for its extremely kind and enthusiastic reception. He said it was extremely gratifying to him to see that the engagement (meaning that of Mr. Booth) had met with so gratifying a reception, and to have his old friend Mr. Booth with him. After a few more words of thanks generally on behalf of the company, Mr. Booth was again called, but he merely acknowledged the applause and disregarded the calls to speak. The following extracts from the leading journals show the tenor of the press criticism. *The Daily Telegraph* says: "Mr Booth can never have received a more affectionate greeting from his own countrymen than when he first stepped on the Lyceum boards. Mr. Booth played Othello far better than when at the Princess' Theatre. Mr. Irving has never done anything better than his Iago of last night. It is difficult to find a parallel to his elaborate, well-considered and admirably conceived personation." *The Standard*, speaking of Mr. Booth's impersonation, says: "It must be briefly said that, as compared with his former performances, the early scenes have gained much dignity and powerful repose. Here and there an error of working up to points may be detected, but the performance in many things was very striking, and goes far to justify Mr. Booth's reputation. Mr. Irving's Iago will probably be generally ranked as the most finished of his studies of tragic characters." *The Daily News* says: "All of the better qualities in Mr. Booth's Othello have gained considerably since he played it at the Princess' Theatre." *The News* highly praises Mr. Irving's Iago and Miss Terry's Desdemona. *The Post* says: "Mr. Booth's Othello, while possessing all the beauty and finish it formerly exhibited, has more concentration, more force and more balance. Mr. Irving's Iago was one of his finest performances. In the great scene of the temptation Booth and Irving afforded each other admirable support." *The Post* sums up the great performance thus: "A triumph more undisputed theatrical annals do not record."

THE JOLLITIES COMBINATION were in Winthrop, Me., May 2, Skowhegan 3, and are billed in Gardiner 4, Bucksport 5, Belfast 6, Bangor 7, Camden 9, Vinalhaven 10, Rockland 11, Bath 12, Rochester, N. H., 13, Great Falls 14.

THE DALY BROTHERS' COMBINATION performed in Chelsea, Mass., May 2, Waltham 3.

ANNIE PIXLEY and company in "M'liss" is due in Bridgeport, Ct., May 4, New Haven 6, 7, Springfield, Mass., 11, Chelsea 12.

FRED PILLOTT, Janauschek's husband, has so far recovered as to be able to attend to his customary duties.

THE CASE OF T. ALLSTON BROWN VS. JOHN P. SMITH regarding "Pour Prendre Congo" comes up in the United States Court in Boston May 6.

MAGGIE MITCHELL and company perform in North Adams, Mass., May 4, Fitchburg 5, Manchester, N. H., 6, Lynn, Mass., 7, New Bedford 9, Fall River 10, Pawtucket, R. I., 11, Waltham, Mass., 12, Salem 13, Gloucester 14, Bangor, Me., 17.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "How She Loved Him" was played April 25, 26, 27, and "Enoch Arden" 28, 29, 30.

HOEY & HARDIE'S COMBINATION played "The Child of the State" in Minneapolis, Minn., April 27, 28, St. Paul 29, 30; thence to Milwaukee, Wis., May 2, 3, 4, 5, 6, Grand Rapids 7, East Saginaw 9, Bay City 10, Port Huron 11, Toledo, O., 12, Columbus 13, Zanesville 14.

MRS. SCOTT-SIDDONS is announced to make her farewell appearances in America at Rand's Opera-house, Troy, N. Y., May 7, playing in "Twelfth Night" at the matinee and "Macbeth" in the evening. Her last previous dates are Springfield, Mass., 3, Albany 4, Glens Falls 5, Saratoga 6.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., had no dramatic attractions during the week ending April 30, and none are booked for this week.

THE "ROOMS FOR RENT" COMBINATION is to show in Auburn, N. Y., May 4, Penn Yan 5, Rochester 6, 7, Toronto, Ont., 9, 10, Hamilton 11, 12, London 13, Chatham 14, Chicago, Ill., 16, one week, and then close the season.

THE GOLDEN TROUPE played in Brownsville, Tenn., May 2, 3, 4; thence to Trenton 5, 6, 7, Paducah, Ky., 9, for one week, and are to close their season in New Harmony, Ind., 21. A correspondent says: "The licenses for all hall shows in Tennessee is $20 for each performance, viz., State licenses, $10; county, $5; city, $5. After May 15 the licenses will be reduced to $5 per day, including all licenses."

MR. AND MRS. HENRY OSBORNE state that they close their season in Mauch Chunk, Pa., but do not give the date.

AT THE MASONIC THEATRE, Nashville, Tenn., Fannie Louise Buckingham appeared as "Mazeppa" April 28, 29, 30, to small audiences.

THE BOSTON THEATRE COMPANY, under the management of M. M. Whelan, appeared in "Our Boarding-house" in Attleboro, Mass., May 2, North Attleboro 3; thence to Pawtucket, R. I., 4, Brockton, Mass., 5, Plymouth 6, Newport, R. I., 7, Providence week of 9.

JULIA A. HUNT, supported by a fair company, played "The Pearl of Savoy," "Fanchon," and "Violet" at Macauley's Theatre, Louisville, Ky., April 28, 29, 30, to light business, owing, possibly, to warm weather. Future dates: Cincinnati May 16, St. Louis 29, one week each.

THE TROUBLES OF THE CHICAGO "UNCLE TOM" COMPANY.—Our Augusta, Ga., correspondent, writing on April 29, says: "The company went to Savannah, Ga., and played to only enough to pay their indebtedness to the theatre there and to settle all the claims of parties who had followed them from Athens to that city. They were then stranded. They returned to this city, giving up their baggage to the railroad company for transportation. They arrived here Sunday morning, 24, and here they are still. Although our people do not fancy the play as presented, yet they are alive to all principles of humanity and hospitality, and through the generosity of the Messrs. Atkinson, proprietors of a local hotel, and some other gentlemen the party have been relieved of all pecuniary embarrassments, and with funds furnished them will start from here May 1 for Charlotte, N. C., where they will fill their date 2, and we hope meet with better success."

THE GLOBE THEATRE, Boston, Mass., is occupied the present week by Harrigan & Hart and their Theatre Comique Company, playing "Mulligan's Silver Wedding." They are to remain a second week. Salvini closed his American contract with Manager Stetson afternoon of April 30 with the performance of "Macbeth" to a packed house. Salvini and C. A. Chizzola left for Washington Saturday night, where he is to give two performances, followed by a like number in Baltimore and four in New York, making his farewell to America in "Othello" May 14. He sails for England 18. Louis A. Zwisler, the treasurer for Manager Stetson during the late season, was on April 30 presented with a beautiful and costly seal ring, the gift of the company and Signor Salvini.

COMIC OPERA and the legitimate drama are both given at the Boston Museum the present week. "The Mascot" was transferred to this theatre May 2, and sung by the Grayson-Norcross Opera Company lately performing at the Gaiety Theatre, except that Sidney Smith and Ada Byron Coombs replaced Harry Brown and Lillie West as Lorenzo and Fiametta. The opera will be sung all the week save on nights of 5 and 7, which are set apart as benefits to Sadie Martinot and Stage-manager William Seymour. The lady offers "Caste" and "The Maid with the Milking-pail," and Mr. Seymour is to entertain his friends with his capital performance of Pierre in "The Two Orphans," with the valuable aid of Ida Vernon in her original character of Sister Genevieve. The regular company will be employed in a performance of "The School for Scandal" at Chelsea 4 and of "The Guv'nor" in Marblehead 6, while the opera company present "The Mascot" in Waltham 5 and in Lowell evening of 7. Sol Smith Russell in "Edgewood Folks" 9. Catherine Lewis and W. J. Lemoyne will be of the company playing here during the Summer, under Rice & Goodwin's administration, who are to decorate the spacious entrance-hall with plants and flowers.

MITCHELL'S PLEASURE PARTY attracted a moderate attendance the past week to the Pittsburg (Pa.) Opera-house to witness "Our Goblins." They are billed in Springfield, Ill., May 9, Bloomfield 10, Peoria 11, Jacksonville 12, Hannibal 13, Quincy 14, Burlington 16, Davenport 17, Iowa City 18, Rock Island 19, Cedar Rapids 20, and Clinton 21. "Sam'l of Posen" is the attraction this week, and Jane Coombs in "Daniel Rochat" follows 9.

HAVERLY'S "WIDOW BEDOTT" party will follow Edouin's Sparks at the Standard Theatre, San Francisco, Cal.

GEO. H. ADAMS, clown, has engaged J. H. Laine as his general agent for his new "Humpty Dumpty." Mr. Laine will have three assistants.

THE HARRISONS in "Photos" are booked in Library Hall, Pittsburg, Pa., May 5, 6, 7. They will be followed by Rial & Draper's "Uncle Tom."

RICE'S SURPRISE PARTY entered upon the third and last week of their successful engagement at the Boston Theatre May 2, presenting "Hiawatha," which was to have been continued the two following nights. "Babes in the Wood" is to be revived 5, 6, for the annual benefit of the doorkeepers and ushers, and matinee 7 and that evening "Prince Achmet" will be done, Edward E. Rice leading the orchestra between the acts as an extra attraction. Dan. J. Maguinnis will soon receive a complimentary farewell benefit. Mrs. Thomas Barry returns next season as leading-lady, but the management are not yet apprised of the engagement of L. R. Shewell. Managers Tompkins & Hill have secured the right to "The World" for Boston and New England next season, and will produce it early in the Fall.

AT THE PARK THEATRE, Boston, Mass., the Union-square Theatre Company opened their five weeks' season May 2 in "Felicia." "The Danicheffs" is to be given during the second week, beginning 9. Manager Abbey was in town April 28, finishing up his business here preparatory to making his annual European visit.

TONY DENIER'S "HUMPTY DUMPTY" COMPANY opened a season of eight performances in the Gaiety Theatre, Boston, May 2.

THE BUFFALO BILL COMPANY, who have just closed the most successful season of the Hon. Wm. F. Cody's managerial career, will start out again about Sept. 5, with new people and a uniformed brass band and orchestra. Communications in regard to dates, terms, etc., can be addressed to Josh E. Ogden, business-manager, as per advertisement.

CORRECTION—F. R. Rose, proprietor of the Opera-house, Parkersburg, W. Va., denies that a suit has been brought against him by Claire Scott for defamation of character, as was reported.

SELENA FETTER closed her Southern tour, and returned to her home in Louisville, Ky., where she appeared May 2, 3, in "Isabella" and "Romeo and Juliet," supported by J. H. Hunsley and company.

THE ACADEMY OF MUSIC, Buffalo, N. Y., will remain closed during the week commencing May 2. Steele Mackaye's "Won at Last" is to be played 9, 10, 11.

THE KATIE PUTNAM COMEDY COMPANY left Chicago April 30 for a tour through Colorado and the Western slope.

THE LELAND OPERA-HOUSE, Albany, N. Y., will be under the management of Mrs. Chas. E. Leland after Oct. 1, and to her applications for time can be addressed.

MUSICAL.

"BILLEE TAYLOR" was presented at the California Theatre, San Francisco, Cal., April 18, by the Emilie Melville Opera Company, with the following cast: Phœbe Fairleigh, Emelie Melville; Eliza Dabsey, Mrs. E. Saunders; Arabella Lane, Lillie Post; Susan, Tillie Valerga; Billee Taylor, Alonzo Hatch; Ben Barnacle, Tom Casselli; Captain Flapper, Max Freeman; Sir Mincing Lane, Harry Allen. Our correspondent says in his letter, which arrived too late for publication in our past issue: "Notwithstanding the opera had been extensively advertised, and the popularity of Miss Melville should have assured a larger attendance, the auditorium was not more than one-half filled, and the galleries presented a very beggarly array of empty benches, with an auditor here and there, that only served to make the desolation more complete. The opera is here considered vapid and senseless, and its success in the East is a mystery to our lovers of good music, of which this opera is entirely destitute. [A possible explanation for these remarks is given in another part of the letter, which we append.—ED. CLIPPER.] The Melville Troupe are to appear in Harry Allen's version of 'Billee Taylor.' I say Harry Allen's version advisedly, although the fact is not known here except to the one or two who necessarily should know the truth. When the Soldene party came to this city they desired to sing 'Billee Taylor,' but were unwilling to pay the royalty demanded. For that reason Mr. Allen was directed to remain in New York in order to procure the libretto by other means. He succeeded in obtaining a libretto memorized by a gentleman, and with the document hastened to this city to rejoin the Soldene party. On his journey he mislaid the opera, and, notwithstanding all his efforts to find it, his search was fruitless, and, time pressing, he, with the published score, wrote the libretto, which will be used by the Melville party."

CLARA DE VERE, recently from Australia, joined the Soldene Opera Troupe in Virginia, Nev. On Soldene's return to England, Miss De Vere will accompany her.

THE WINTER GARDEN, San Francisco, Cal., had but a brief existence, having been attached and closed by creditors April 19. The management of Woodward's Gardens disclaim ever having any interest or connection with it. It was to have been reopened 30, with "La Fille du Tambour-major."

MISS EMMA SCHULZ was presented on her birthday, April 13, with a handsome diamond ring, by the members of the Big Four Minstrels, in Sacramento, Cal.

DAVID VICKERY died in Lowell, Mass., April 22. He was the father of Frank Vickery, leader of orchestra, with the Hartz Combination.

THE POPULAR BALLADS "Scotch Lassie Jean" and the reply "Your Lassie Will be True" are published by Hitchcock, who has moved from Park row to 166 Nassau street. For price, etc., see advertisement.

A FOUR-STRINGED DOUBLE-BASS, with box, which is in perfect condition, is offered for sale cheap by C. J. Smith, whose address find in our business department.

MISS ELLA COURSEN, the vocalist and violinist, has gone from San Francisco, Cal., to Portland, Oregon, under engagement to the Portland Musical Society, to sing the part of Mabel in "The Pirates of Penzance."

A CONCERT, which will embrace every name prominent in musical circles in San Francisco, Cal., was to have been tendered George J. Gee at the Grand Opera-house April 27. The Bohemian Club, Mr. and Mrs. Alfred Kelleher, Mr. E. C. Masten, Robert J. Harrison and Capt. Lee W. Mix were the most prominent movers in the affair.

MUSHROOM-LIKE gardens, combining beer, cheap music and cheap talent, are springing up in San Francisco, Cal. The latest is the Vienna Garden, where are engaged Louis Nathal, Louise Lester, Frank Roraback and Mlle. De Beltran.

WILHELMJ'S tour through the interior of California was a failure, and he has returned to 'Frisco ill. He will probably leave for Oregon by the next steamer, under Funkenstein's management.

THE CINCINNATI MAY MUSICAL FESTIVAL CHORUS for 1882 are to rehearse May 27, under the direction of Theo. Thomas.

CINCINNATI is to have another Opera Festival in the Music Hall May 27.

FORD'S "OLIVETTE" COMPANY completed a week of moderate business at Pike's Opera-house, Cincinnati, April 30.

THE OAKES BROS. report that business with their company is fine. John Litzenberger, solo-cornetist, takes the place of G. Ernest Sims, instead of C. C. Jeffries, as announced last week. The troupe now includes John H. Oakes and S. Burt Oakes, managers, proprietors and musicians; Alice Keith, harp-soloist; Prof. S. Kosminski, solo-violinist; Chas. W. Whiting, leader of brass band; John Litzenberger, solo-cornetist; W. L. Goodspeed, euphonium-soloist; Walter Mack and Warren Cowles, comedians; Byron W. Orr, agent.

THE BOSTON IDEAL OPERA COMPANY did a large business at the Grand Opera-house, Chicago, Ill., last week, in "Fatinitza," "Bells of Corneville," "Pirates of Penzance" and "Olivette." Route: Zanesville, O., May 2, Wheeling, W. Va., 3, Baltimore, Md., 4, 5, Washington, D. C., 6, 7, Brooklyn the week of the 9th, Boston for one week, there closing the season.

THE ORIGINAL FISK UNIVERSITY JUBILEE SINGERS sang in Central Music Hall, Chicago, Ill., last week. They sing but five times a week, and have never appeared on Sunday, refusing tempting offers for sacred concerts. They drew fair houses. They were in Bloomington May 2, 3, going to Springfield 4, 5, 7, St. Louis, Mo., week of 9.

ROBERT TAGG'S GERMAN-OPERA COMPANY sang "Feenrose" to large attendance at Concordia Hall, Philadelphia, last week.

JOHN S. COX, flute-soloist of Philadelphia, has been engaged for the Summer season at the Grand Union Hotel, Saratoga, and will begin there July 1.

THE EMMA ABBOTT OPERA TROUPE sang in the Richmond (Va.) Theatre April 25, 26, 27, 28, to only fair-sized audiences.

THERESA O'BRIEN, a popular soprano of Philadelphia, will be the recipient of a complimentary benefit concert at Handel and Haydn Hall, that city, May 9.

MASTER AUGUSTUS VICTOR BENHAM, the boy-pianist, was up for a farewell benefit concert at Association Hall, Philadelphia, May 3, prior to his departure for Europe to complete his musical studies.

"THE MASCOT" closed a successful three weeks' run at the Gaiety Theatre, Boston, April 30. Helen E. H. Carter's benefit 29 was largely attended, her numerous friends passing many bouquets across the footlights.

"BILLEE TAYLOR" was heard for the first time in Boston at the Novelty Theatre April 28. Our correspondent says: "It was feared legal difficulties would arise, but the owners of the London version, Messrs. Carte & Rice, have decided that the present representation will in no wise injure them or their business when their time arrives for presenting the work in this city, but only serve as an appetizer for the original version. The present adaptation retains all the music and accompanying words of the songs, which are looked upon as common property here in America. The dialogue and stage business are new, the former having been specially prepared by Fred Stinson, while the aid of John J. Braham of the Boston Museum was brought into requisition in arranging the orchestration. A first-night hearing hardly enabled a listener to judge fairly of the work as the management labored under many difficulties, partly owing to the illness of Dora Wiley, who was to have sung Hebe (Phœbe), and an accident befalling one of the charity choristers. These mishaps were surmounted, however, by the substitution of Miss Guenther as Hebe and Minnie Upham as Bella, the role first assigned Miss Guenther; otherwise the cast was as given in our past issue save that Alice Seidler, instead of Alice Jansen, impersonated Lisa Gabsey. The possibilities of the work are unbounded, and when the company are well up in their music, lines and business, an enjoyable and profitable hour can be passed. To the choristers, and especially to those representing the charity scholars, the chief honors belong. Their singing of each principal number won an encore, and deservedly. Mr. Gilbert had to twice repeat his principal song, 'All on Account of Eliza,' and a repetition of the chorus 'The Two Rivers,' the trio by Bella, Captain Flatbottom and Grabem, 'The Faithful Crew,' and the Captain's song, 'Love, Love, Love,' were also redemanded. Mr. Stevens, the tenor, as William Taylor was woefully weak in song and action, the other principals being for the most part satisfactory, though giving evidence of fatigue in a greater or less degree. In act two a sailor's hornpipe was danced by Mattie Coote and Lizzie Harrington, and had to be given again. The enlarged orchestra, under the lead of W. E. Taylor, played as a prelude the overture to 'The Bohemian Girl,' and the accompaniments were, perhaps, satisfactorily given. New scenery was shown in each of the two acts, painted by David Richards, and original costumes were provided by C. L. Pierson. Manager McFadden worked unremittingly in perfecting the mechanical arrangements, which added much to the effect of both scenes. The opening night drew out many musical people in the fairly-filled house, and the attendance during the rest of the week was liberal. It is to be continued the whole of the present week, and longer if profitable. Alfred Wilkie replaces Ezra Stevens as the hero this week."

FOR REASONS of no public interest, the management of the Tivoli, San Francisco, Cal., says our correspondent, "decided to dispense with the services of Harry Gates and Hattie Moore, and their places were supplied April 21 by J. W. McKenzie and Miss Ethel Lynton (as telegraphed). Mr. McKenzie is a native of this city, and has been connected with the Hess-Strakosch troupe in the East. He does not bid fair to be either a success or a favorite, judging from his performance of Valentine, as his voice is entirely too thin and weak to be heard with any pleasure or to advantage in this large hall. Miss Ethel Lynton by her first performance of Olivette made an instantaneous hit. In her the Tivoli has secured a primadonna combining youth, beauty and grace, essentials hitherto lacking in this lady's predecessors."

AT THE CALIFORNIA THEATRE, San Francisco, Cal., "Billee Taylor," as produced by the Emelie Melville Company, has been a failure, and, says our correspondent, "will be withdrawn after 26, when 'Pinafore' will be revived. The prettiest gem in 'Billee Taylor' is the waltz-duet, written for Miss Melville by Joseph Redding, entitled 'Thou Art My Own Love, Believe Me,' introduced during the first act."

THE SOLDENE TROUPE sing in Carson, Nev., April 22, 23, Virginia, one week, commencing 25, Eureka May 2, four nights, Ogden, Utah, two nights, and in Salt Lake one week. They will visit Denver and Leadville.

RICE & CARTE'S "BILLEE TAYLOR" attracted only a fair-sized audience to the Holliday-street Theatre, Baltimore, Md., May 2, when they opened for one week. The Corinne Merrymakers closed April 30.

SAMUEL FORT, manager of the Academy of Music, Baltimore, Md., benefits May 4, the Boston Ideal Opera Company and considerable noted musical talent appearing.

THE HOLMAN OPERA CO., under the local management of S. Siebel, are to sing "Olivette" and "Billee Taylor" at the Lyceum Theatre, Halifax, N. S., the week of May 9.

THE NEW MUSIC HALL to be erected in the Back Bay District of Boston will be situated on the corner of Huntington avenue and Dartmouth street. It is to seat two thousand people, and will be called Dartmouth Hall.

AT THE ACADEMY OF MUSIC, Brooklyn, L. I., the performance of "Robert the Devil," advertised to take place April 28 by the Beaujan Company, was not given.....A concert complimentary to L. Conterno the bandmaster is to be given May 6.....A testimonial concert to Dudley Buck will be given 7 by the Apollo Club.....The Boston Ideal Opera Company will appear week of 9 in "Fatinitza," "Olivette" and "Pinafore."

THE "FREJA" SINGING SOCIETY of Chicago, Ill., concertized April 30 at Central Music Hall, assisted by the Swedish Lady Quartet and others.

MATILDA SCOTT-PAINE on May 1 sang an "Ave Maria" of her own composition in St. Mary's Catholic Church, Chicago, Ill., which was well received.

EDOUARD HEIMENDAHL of Chicago, who last week was tendered the position of first violin in Mr. Henschel's Boston Orchestra, has decided to remain in Chicago.

THEODORE THOMAS will give a series of concerts in Chicago next Fall, assisted by the Philharmonic Association, which will be organized there to support him.

THE CORINNE MERRYMAKERS in "The Magic Slipper" opened May 2 in the Leland Opera-house, Albany, N. Y., to a fair audience. They intend producing "Olivette" during the engagement, which is for one week.

MAHN'S COMIC-OPERA COMPANY opened May 2 in the Novelty Theatre, Brooklyn, E. D., in "Boccaccio," to a light house. They go to Boston 9, for one week; then to New York City, for four weeks.

"THE PIRATES OF PENZANCE" was given to a large audience at Ford's Opera-house, Washington, May 2, by a local juvenile company. Joseph S. Sessford, ticket-seller at Ford's Opera-house, will be tendered a complimentary benefit May 5, when "The Pirates of Penzance" will be presented by Miss Eva Mills and well-known local talent.

"OLIVETTE" was produced at the National Theatre, Washington, D. C., May 2 by the Acme "Olivette" Company, under the personal supervision of C. D. Hess, to a large audience. They were repeatedly applauded. They open in Baltimore, Md., May 9. The engagement of this company concludes the regular season. There is nothing underlined for the coming week.

"MOONLIGHT AT KILLARNEY" and other new publications are noticed in T. B. Harms & Co.'s card.

GEO. C. DONSON, the well-known banjo and guitar maker, informs us that he has had numerous letters addressed to him at New York. His proper address is at 290 Shawmut avenue, Boston, Mass. See card.

ALICE OATES' ENGLISH-OPERA Co. was billed to sing in "Olivette" in Frederick City, Md., April 30, Hagerstown May 2, Cumberland 3.

THE CLEVELAND (O.) OPERA COMPANY, consisting of Alex. Bischoff and prominent local talent, were to have produced "Il Trovatore" and Prof. Puchringer's new opera "Annie Liesse" at the Euclid-avenue Opera-house, Cleveland, O., the past week. Our correspondent says: "'Il Trovatore' was presented April 25, and before the close of the second act Mr. Bischoff was so hoarse that he was compelled to excuse himself from continuing the part of Manrico. To Bischoff were assigned the leading part of both operas, and as there was no improvement in his voice there were no performances the rest of the week. 'Olivette' and 'Billee Taylor' were to have been sung by the Fifth-avenue Company May 2, 3, 4."

STRAKOSCH & HESS' ENGLISH-OPERA COMPANY were heard in "Aida" April 28, "Carmen" 29 and "Mefistofele" 30 at the Academy of Music, Cleveland, O., to fair business. Our correspondent says: "Mr. Strakosch canceled his Canton engagement for May 2, and effected arrangements to remain over and produce 'Il Trovatore,' with Mrs. S. C. Ford, a prominent local soprano, as Leonora. The troupe sing in Akron 3, Youngstown 4, Meadville, Pa., 5, Oil City 6, Bradford 7, Elmira 9. Ford's Opera Company will be seen here in 'Olivette' 4, 5, 6, 7.....Abbie Carrington severed her connection with the Strakosch & Hess Co. April 27."

"ÆSTHETICA" is the title of a new comic opera, the libretto by C. F. Pidgin and an English author. Five American composers are to furnish the music.

"MY PRETTY LITTLE ELF," an attractive song-and-dance by M. H. Rosenfeld, has just been published by L. E. Whipple, who advertises it as one of the brightest and prettiest of his publications this season.

A SNARE-DRUMMER and property-man wants an engagement. Address "Drummer," in care of this office.

A CLARIONET and trombone-player is wanted by John Clair, who advertises.

AT FORD'S OPERA-HOUSE, Washington, D. C., Ford's "Billee Taylor" party were compelled to close April 27 for want of patronage.

DUNBAR'S SONG "Don't Call in the Morning" is for sale as per card.

Continued on page 114.

NEW YORK'S MAY MUSICAL FESTIVAL.

ILLUSTRATED BY OUR OWN ARTISTS.

No. 1.—THE GRAND ORCHESTRA.

No. 2.—CHORAL DEPARTMENT OF THREE THOUSAND VOICES.
[For the three thousand see small figures in the background.]

No. 3.—THE BIG ORGAN.
[*Organists*—Signors Trampolini and Beethoviani, from La Scala, Milan, Italy.]

No. 4.—SCENA FROM "LA TROVATORE."
[Sig. Balsaluno, from Her Majesty's Grand Opera-house, London.]

No. 5.—SPECIALIST—The Musical Moke uncorked.

COMPOSING AN OPERA.

Possibly very few of our readers have examined an opera score closely. But it is only after a careful examination and some explanation of that mysterious volume or volumes upon the desk of the musical-director that the amateur really comprehends what the task of writing an opera must be. Before everything, a libretto must be found or made, and this is ever the subject of anxious consideration to the musician who aims at a lofty ideal. Some are contented with anything in the shape of pegs to hang the notes upon, and this has led to the failure of many an operatic work. But a composer who wishes his opera to live will naturally be anxious to get a story possessing some dramatic interest and lending itself to lyrical treatment. Not a little of Wagner's fame is due to his librettos.

But let us suppose the composer has at last got his book all right. This is only the first step. He must get a general plan of the composition, and if he belongs to the modern school he will probably go to work in much the same fashion as the painter, and make an elaborate sketch of the whole. He will roughly outline the musical structure, and set up his scaffold-poles of long lines from the top to the bottom of the page. Within this scaffolding the erection goes on, but he does not, like the builder, always begin at the bottom. Possibly he has in his mind a charming song for the soprano, a pretty romance for the tenor, or an important scena for the baritone. If he has thought of these beforehand he will write down these melodies in the places he intends, and only on the top lines of his score. "Why so?" inquires the novice. Simply because all the rest of the page is for the orchestra, or perhaps the melody for the chief singer is to be accompanied by the chorus, and four staves will be occupied by the four kinds of voices in the chorus, soprano, contralto, tenor and basso. Then will come the lines for the first violins, flutes, oboes, clarionets, violoncellos, and all the deep-stringed and wood instruments, horns, trombones, bassoons, and in the modern orchestra there are many other instruments largely used. Beautiful effects are produced with the harp, and sometimes even the triangle plays its part in the harmony, while the big drum and the kettledrum have all their respective places marked in the score; and if anybody fancies the duties of a conductor are simple, let him just glance at the labyrinth of sound a clever conductor has to look after, while at the same time he must at least have one eye ready to watch what is going on upon the stage, for the prima-donna will look daggers at the conductor who is not on the alert to follow her and give the signal to the orchestra.

But in writing an opera the composer has not only to write down the correct chords and passages to accompany the vocal effects, but he must also study the character of the sound, so as to make it appropriate to the situation. The same note on the reedy oboe, if made to blend with a certain kind of voice, might give a comic tone when pathetic was required, while a note or two from the flute would exactly impress the hearer with the effect required. Or, in another case, the flute, if introduced, might give an air of sadness where the situation was intended to be lively. This is one of the great advantages of the violin. It can either be merry or sad, and it is seldom we find it absent from the score. Then the composer has to combine masses of sound for his finales and other important situations. Here it is that the less gifted composer so frequently fails. To combine masses of sound from various instruments requires a skillful musical-general, or, like troops on the field, the notes get in each other's way, and confusion instead of concord is the result. Some of the choral effects in Meyerbeer's operas display great art on the composer's part in arranging his score so as to get a huge volume of tone at the same time that the various "progressions" of the harmony are steadily marching on to a grand climax. Wagner also is masterly in this department. His splendid choruses in "Lohengrin" show what majestic use can be made of combinations of voices and orchestra. Other labors, not less important or difficult, remain for the composer in writing an opera. He must study the voices of the chief singers, and keep within their compass. He must study the descriptive passages so that the tones in the orchestra may agree with them. It will not do to write lively, jubilant passages for sprightly instruments when the heroine is dying of blighted love or the tender tenor is betrayed by a hated rival. If there be a storm at sea, a rustic fete, a wedding, a death, or mad-scene, the composer must symbolize it throughout the entire score, not merely in the air for the chief singer, but, from the piccolo to the big drum, all the instruments must be in sympathy with the scene, or else be silent altogether; and still even silence must be indicated in the score. The singers on the stage and the players in the orchestra expect the score to tell them everything, or if there is anything vague it is the conductor's duty to find it out, and some clever conductors, as we all know, discover meanings never intended by the composer.

BUFFALO BILL.

There are few more widely-known names in the United States at the present time than that of the Hon. William F. Cody, alias Buffalo Bill, who is now performing a series of star engagements at the principal theatres of different cities in the Union, and who has just concluded a brilliant engagement at the Walnut-street Theatre, Philadelphia, the house being packed every night. Buffalo Bill is now presenting to the American public a powerful border drama, in four acts, taken from scenes in his own life and written expressly for him, entitled "The Prairie Waif," a story of the far West. He is supported by a band of genuine Cheyenne Indians, who are accompanied by a United States Government scout and interpreter named C. A. Burgess and twenty-four first-class dramatic artists. During the piece Buffalo Bill gives an exhibition of his wonderful fancy rifle-shooting and introduces horses and other animals on the stage. Mr. Cody is known all over the world as a border hero who rendered great service to the U. S. Government as an army scout, guide and Indian fighter. He was born in Iowa in 1843, when that was a border State, and at an early age, going with his father to Kansas, in the midst of the troubles there, was reared amid scenes of danger and met with many thrilling adventures which have made his name famous. As a pony express-rider when fifteen years of age Buffalo Bill won a name as being a rider of marvelous skill and endurance, making on one occasion a continuous ride of 332 miles and traveling the entire distance in twenty-two hours. Mr. Cody received the soubriquet of Buffalo Bill from the fact that when hunting for the hands of the Kansas Pacific R. R. he in one season killed 4,280 buffaloes. At the present time Mr. Cody resides at North Platte, Neb., where he has a large cattle ranch, which yields him a handsome sum annually, and where he is known as Cattle King.

I was sitting in the Walnut-street Theatre watching Mr. Cody perform in "The Prairie Waif," when I was joined by Mr. Josh E. Ogden, his able and popular manager, and who has been associated with the Great Border Hero for over eight years. While talking together Mr. Ogden gave me a number of very interesting reminiscences of Buffalo Bill, and, knowing the great exposures he had undergone, I inquired as to the condition of his physical health. Mr. Ogden said: "It is excellent. About the only thing that bothers him any is an occasional pain in the limbs or breast of a rheumatic character, caused by his own careless exposure; but it don't take him long to relieve those pains now, for as soon as he feels any pain coming on he rubs himself with St. Jacob's Oil and he gets relief at once." I then said: "I would like to hear what Mr. Cody personally has to say about the Great German Remedy." Mr. Ogden remarked that Mr. Cody could not be seen just at that moment, as he was fully engaged on the stage, but that if I would look in at a given hour on the following evening I might have an opportunity to hear what the great Westerner had to say about St. Jacob's Oil. I was at the theatre betimes, and then learned from Buffalo Bill that he had a most exalted opinion of the merits of St. Jacob's Oil. During his eventful career he had often had occasion to use liniments and remedies of various kinds for pains, aches, etc., but never found anything that could compare with the Oil. He said he was often affected with severe pains in the shoulder and other parts of his body, and he invariably receives almost immediate relief by rubbing the parts affected with St. Jacob's Oil. He would not be without a supply of the Oil under any circumstances, and he fully recommended the remedy to any persons who are affected with rheumatic pains. Mr. Cody intimated that he did not desire any notoriety as advertising St. Jacob's Oil; but he had given the remedy a full trial, and he thought everybody ought to be made aware of its remarkable curative properties. Mr. Cody said he had also used St. Jacob's Oil with excellent effect on many of the animals belonging to his great ranche in Nebraska whenever he found any of them suffering from pain, and he found the Oil as efficacious in animal life as in human beings. St. Jacob's Oil is a very popular remedy in Nebraska, and large quantities of the remedy are sold in that section of the country, as severe attacks of rheumatic complaints are very common to the people of the Far West, where they have to undergo more or less exposure and hardships of various kinds.

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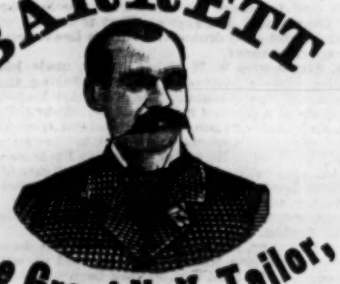

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The clowns caused endless amusement, particularly PICO, with his drolleries and interludes.—THE EXPRESS, Adelaide, South Australia, Jan. 17, 1881.

Another new feature was PICO THE CLOWN on stilts strapped above his knees. On these he cut some of the most grotesque antics, much to the amusement of the more juvenile portion of the audience, and provoked roars of laughter.—THE EVENING STAR, Auckland, New Zealand, Nov. 24, 1880.

The leaping act is singularly excellent, and the utterly preposterous clown PICO adds much to the effect.—MELBOURNE HERALD, Feb. 14, 1881.

PICO, the English grotesque, was exceedingly funny, and has already become an established favorite. He caused much amusement last night by his pantomimic description of a fishing adventure.—THE LYTTELTON TIMES, Christchurch, New Zealand, Dec. 13, 1880.

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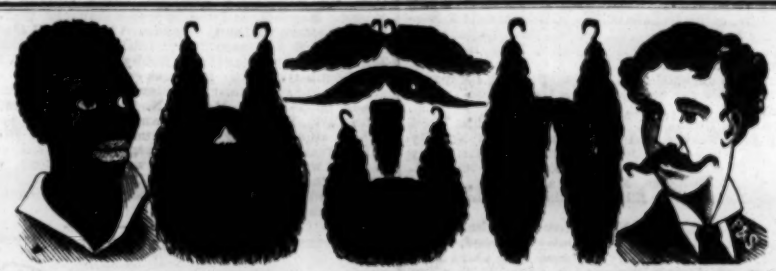

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Mr. Thornton, although an old Californian, has brought with him many Eastern laurels of merit.—CHRONICLE.

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MUSICAL.

Continued from page 111.

THE COLORED IDEAL MUSICAL COMBINATION, embracing Mme. Marie Selika, Wallace King, Sam Lucas, Joseph R. Brindisi and eight others appeared in concert at Lincoln Hall, Washington, D. C., May 2, to a full house. They were to repeat the performance 3.

THE BOSTON IDEAL OPERA COMPANY are billed to appear at Ford's Opera-house, Washington, D. C., May 6, 7, which closes the regular season at this house.

"BILLEE TAYLOR" began its second week at the Chestnut-street Theatre, Philadelphia, May 2, when there was a light audience, notwithstanding the fact that the representation was remarkably complete and excellent throughout. "Billee" will close 7. Manager Morley is not yet prepared to announce the attraction for 9. Business last week was moderate.

"BILLEE TAYLOR" will be produced for the first time in Brooklyn, N. Y., May 9, at the Novelty Theatre.

THE STANDARD THEATRE "BILLEE TAYLOR" COMPANY will appear week of May 16 at the Academy of Music, Brooklyn.

"OLIVETTE" as given by Hess & Strakosch's Acme "Olivette" Company drew good attendance at the Chestnut-street Opera-house, Philadelphia, the past week.

A PRESENT TO THE LITTLE ONES.—After Kittie and Willie Spaulding had finished their xylophone duet in Providence, R. I., April 27, they were presented with a basket of fruit and flowers, weighing twelve pounds.

A DOUBLE BASS and tuba player is wanted for Haverly's Original Mastodons. Address Manager Charles Frohman, as per card elsewhere.

GEORGE W. MORGAN, organist, and Maud Morgan, harpist, are to give matinee recitals in Tremont Temple, Boston, May 4, 6.

"THE SLEEPING QUEEN," an opera by Balfe, and Offenbach's comic opera "The Rose of Auvergne" are to be sung by the Balfe Opera Company in Union's Opera-house, Boston, May 4. The company is composed of Marie and Ida Mulle, A. M. Bell, Charles T. Dolan, and Charles F. Hallam, pianist.

MME. ANNA BISHOP, who made her Boston debut at the Howard Athenæum Aug. 26, 1847, made her reappearance in that city at Music Hall (Sunday evening) May 1 at D. C. Hall's concert. Daisy Hall, contralto; Alfred De Seve, violinist; Calixa Lavallee, pianist; Henry D. Brooks, cornetist; and Hall's Orchestra and Military Band assisted.

THE COMLEY-BARTON COMPANY are to present "Olivette" at the Globe Theatre, Boston, May 16. James Comley was in that city the past week, making the preliminary arrangements. They have a four weeks' engagement at this establishment next season, and are to add to their repertory Farnie's version of "Madame Favart" and the new comic opera of "Nell Gwynne."

"BILLEE TAYLOR," another version of Stephens & Solomon's work, is to be sung at the Gaiety Theatre, Boston, May 9, by a company composed of Moses W. Fiske, Mark Smith, W. W. Allen, W. C. Compton, Mr. Moulton, J. H. Bannie, J. M. Connelly, Louise Manfred, Tillie McHenry, Carrie McHenry and Miss E. Lorraine, assisted by a chorus of fifty voices.

THREE CONCERTS are to be given in Boston Music Hall May 9, 11 and afternoon of 13 by Etelka Gerster and the Theodore Thomas Orchestra. "La Damnation de Faust" 10, 12, Fanny Kellogg, Christian Fritsch, Myron W. Whitney and Clarence E. Hay sustaining the solo parts.

MENDELSSOHN'S OPERA "The Son and Stranger" is to be sung at the Boston Museum afternoon of May 12, as heretofore announced, for the benefit of the convalescent wards in the Massachusetts General Hospital. The price of seats will be two dollars.

THE FIFTH-AVENUE OPERA COMPANY appears at the Grand Opera-house, Indianapolis, Ind., May 5, 6, 7, producing "Olivette" and "Billee Taylor."

THE MENDELSSOHN QUINTET CLUB of Boston arrived in San Francisco, Cal., April 18, and gave their first concert in Dashaway Hall 21, to a somewhat skim audience.

A NEW SONG-BIRD, Mrs. J. M. Chrittien, has made her first appearance in San Francisco, Cal.

VARIETY HALLS.

MANAGER WILLIAM EMMETT of the Chicago Academy of Music closed his regular season April 30 and disbanded his stock company. The year's business has been exceptionally good. El Nino Eddie, Mabel Pearl, Pat Rooney, Little Mac, Katie Rooney, Kine Bros., Murray and Murphy in specialties, and Isidore Davidson in "Poor Grif," were the closing people in addition to the stock. The benefit of W. T. Melville and T. J. Langdon, 29, was very large. May 2 the supplementary season began, with Oliver Doud Byron in "Across the Continent."

SPRAGUE'S OLYMPIC, Chicago, Ill., was moderately well patronized the second week of Snelbaker's Majestics, who were strengthened by the addition of Sam the high-kicker. On May 2 came the Big Four Novelty Company, including Pat Reilly, Alex. Davis, Elise, Durell Bros., Mlle. Desiree, Ed. Wilson, Maggie Foster, Howard Dorr and son, and John Lynch. Sprague's Gigantic Novelty Combination opens the Fall season here Aug. 29.

SPECIALTY ARTISTS, who must be first-class performers, are wanted for Sprague's Gigantic Novelty Combination. The season will open Aug. 29 at Sprague's Olympic Theatre, Chicago, Ill., and the company will afterwards play one week engagements in the larger cities. Managers desiring to arrange for time can address Mr. Sprague at Chicago, and managers of first-class combinations desiring to fill dates during the Summer at the Olympic, are also requested to communicate with him, or with his agent in New York, Josh E. Ogden.

AT THE LYCEUM THEATRE, Chicago, Ill., the departures April 30 were the Marvels of Peru, Mlle. Desiree, John Brace and Arthur Sprague. Opening May 2: Homer and Holly, Cavana and Mason, Connors Bros. and Georgie Lingard.

WILLIAMS AND SULLIVAN, Della Turner, Saunders and Deane, Joe Redmond and Ada Clifton, Mlle. Celeste and the Marting Children were the announced arrivals at the Music Hall, Manchester, N. H., May 2. Departures April 30: The Megatherian Four, Etta May and Ventini and Bessie Randolph.

THE SHEDMAN BROTHERS' NEW SENSATION played in Laporte, Pa., April 28, Bernice 29, Barclay 30, and there closed their season.

KITTIE HENDERSON has returned from the Pacific Slope, and is visiting her sister in Buffalo, N. Y.

DAVE CARSON and troupe were playing in Lucknow, India, during the week commencing March 12.

AT THE ELDORADO, Cincinnati, John Foster, Eddie Edwards and Turner and Collins closed April 30. Mr. Foster has joined Sells Brothers' Circus. Reynolds and Mackin were to have opened May 2.

THE D'ARLEY CHILDREN, Harry Slusser, and Charles and Lily May and Joe Howard opened for two weeks at Brand's Music Hall, Cincinnati, April 25.

SNELBAKER'S MAJESTICS were to have opened at the Grand Opera-house, Cincinnati, May 2.

LEW JOHNSON COMBINATION are billed for Jacksonville, Ill. May 2, 3, White Hall 4, Carrollton 5, Jerseyville 6, 7, Alton 9, 10, 11. Wm. Spead, Stacy Ramsey, Lottie Holmes and W. H. Hugo, agent, joined the company recently.

THE FIELDINGS' YACHT CLUB COMBINATION drew a good attendance, despite warm weather, May 2, to the Monumental Theatre, Baltimore, Md., when they began a week's engagement. Hyde & Behman's Combination closed a very successful week April 30.

FRANK FRAYNE commenced the second and final week of his engagement at the Front-street Theatre, Baltimore, Md., May 2, to a good attendance. "Si Slocum" was the attraction, "Mardo the Hunter" having been withdrawn April 30.

THATCHER & RYMAN'S MINSTRELS opened May 2 at Hyde & Behman's Theatre, Brooklyn, L. I. Departures April 30: Cronin and Sullivan, Thorn, the three Russian Athletes, E. C. Dunbar, Morris and Fields, Billy Carter, Reynolds and Walling, Lamont and Ducrow, Joe Norton and Mamie Conway.

AT BERRY'S BROADWAY THEATRE, Brooklyn, E. D., the new people May 2 were Frank Jones and Alice Montague, the Philions, Sophie Thorne, Vampier and Vidoc. Departures April 30: Sam Ryan, Martha and Max Miller, Carroll and Walters, Conklin, Lee, and Sullivan and Quick.

THE ODEON THEATRE, Baltimore, Md., has been recently repapered, repainted and upholstered, and in its new garb presents an attractive appearance. Louise Vavasour, Allie Drayton and Lord and Van Leer opened May 2 to an improved attendance. Frank Hassell and Sharpley and West closed April 30.

AT THE THEATRE COMIQUE, Providence, R. I., the attractions May 2 were Mollie Wilson, the Daytons, Richardson and Young, Charley Banks and Maggie Nichols.

IRISH SKETCH AND SPECIALTY ARTISTS and a band and orchestra are wanted for a Summer season with Healy's Hibernian Minstrels. Address John F. Healy, as per advertisement.

PERFORMERS can secure engagements at the London Varieties, Albany, N. Y., by applying to T. O'Brien, manager.

THE WESTON SISTERS—Flora and Jennie—publish their permanent address in another column.

MORTON, LEAVITT AND JENNIE ALLEN in their German specialties, have been playing successful engagements in San Francisco, Cal., and Denver, Col., and are highly recommended by managers, whose cards find in our advertising department.

FEMALE VARIETY TALENT is wanted at the Atlantic Opera-house, Atlantic City, N. J. See card.

A LADY PARTNER in aerial act is wanted by "Lady Gymnast," who advertises.

AN ATTRACTION for Europe is offered in "Attraction's" card elsewhere.

THE SEASON at the Coliseum, Cincinnati, closed April 30, business having been moderate. The company included James, William and Fred Irwin, Sam and Maud Morrissey, Harry and Theo. Price, Lillie Howard, Ormiston Dixon, Lottie and Gertie Lynn, John Morrissey and E. B. McMurray. Manager Snelbaker is to reopen the Vine-street Opera-house 9.

THE ARRIVALS at the American Theatre, Hartford, Ct., May 2, were Fanny Herring, Sheehan and Coyne, the Thompson Bros., the Suydam Brothers, Fred Huber and Kitty Allyne. Departures April 30: Mullen and Chapin, Lillie Wood, Fanny Lucille, Harry Constantine, Alice Gleason and the Seamans.

MISS ALICE GLEASON, serio-comic, is confined to her house in Hartford, Ct., with a severe attack of rheumatism.

ANNOUNCED to appear May 2 at Slensby's Favorite Theatre, Milwaukee, Wis., were Clark Hillier, Allie Ballinger, and Fostelle and Flynn. Departures April 30: Lillie Graham, Florence Edgerton, and Lillie Carroll. Manager Slensby will close his theatre for the season May 9, and will reopen in new quarters some time in August.

THE COLISEUM, Detroit, Mich., is enjoying good business. Those closing April 30 were Allen and Hart, Harry Woodson, Signor Blitz, Alice Bateman, Willis Pickert, Lillie Hall and Fostelle. Hi Henry's Minstrels were to have opened May 2, for one week.

SUNDAY PERFORMANCES.—The cases of the proprietors of Cincinnati theatres charged with giving Sunday performances were discussed April 26, it being understood that the theatres are to remain closed on the Sabbath.

CLOG-DANCERS and variety people are wanted. See Allen & Co.'s card.

THE THEATRE COMIQUE, Tonawanda, N. Y., reopens May 16 for a Summer season, with Arthur Chapel as proprietor and G. A. Osborne as manager. Performers are wanted, including a piano-player.

THE GARRETTAS, now playing in this city, in conjunction with Prof. Herrmann, have deferred their contemplated visit to Europe in consequence of the hit they have made here and the demand for their services. They can be addressed as per card. They will leave in time to open in Paris in August.

WM. RIPLEY advertises his book descriptive of trapeze, acrobatic and equestrian specialties.

JACKSON'S MAMMOTH MINSTRELS AND SPECIALTY COMBINATION, traveling under canvas, began their season in Fremont, O., April 27, 28, 29, going to Bellair May 2, Monroeville 3, Norwalk 4, Fairfield 5, New London 6. Among the company are Charles Diamond, the Donaldson Brothers, Billy Robinson and the De Comas Brothers.

M. B. LEAVITT has engaged for his new specialty company, which is to commence the season Sept. 5, the French Troupe Davene and Sanford and Wilson.

AT THE ADELPHI, Buffalo, N. Y., Morris and Fields, Wood and Beasley, Add Weaver and Nellie Parker, the Novelty Four, Foster and Hughes, Fields and Leslie and Dan Sully opened May 2 to a large audience. Left April 30: T. M. Hengler, the Cogill Brothers, McGlone and Lacey, Minnie Farrell, Louise Murio, Lottie Elliott, Louis Robie and John C. Harrington.

THE GRAND CENTRAL, Troy, N. Y., closes for the season May 7. The departures April 30 were Daisy Norwood, Gallagher and Mack, Hawkins and Kelly, Thomas and Clara Maxwell. Stage-manager Joseph Hurley took a benefit 29, when N. S. Wood and local German attraction appeared. The closing company will consist of Clark and Edwards, John Pendy, Jeffreys-Warner, Annie Asbury, and Campbell and Mack. A couple of well-known metropolitan performers are said to be negotiating for a lease of this house, Peter Curley having signified his intention of quitting.

AT THE GEM THEATRE, Bradford, Pa., the arrivals May 2 were the Irish Four—Williams, Edwards, Horton and Ryan—Robert Nickle, Harris and Wood, Miss I. O., Carrie Lewis, Julia Wilson and Bessie Bell. Departures April 30: Ida Alb, Barlow Bros., Daisy Kernell, Kelly and Ryan, Frank Bolton and Ada Bradford.

HARRY H. MONTON, Harry Leavitt and Miss Jenny Allen scored a hit in the lively comedy "Mixtures" on the occasion of their first appearance at the Bella Union, San Francisco, Cal., April 23.

AT THE ADELPHI, San Francisco, Cal., Charles Thornton in "Simon Kenton" and Josie and Oscar Sissons have been the attraction, the latter two appearing in their local musical comedy of "Excursionists," which occupies the time usually allotted to the first part and olio. No arrivals or departures.

AT THE THEATRE COMIQUE, Richmond, Va., the Bartletts—Lettie and Dick—opened April 25 and closed the same night. Alice D'Estelle, Nellie Roberts, and Lester and Gentry were to have opened May 2.

SID FRANCE, Carrie Lavarnie, Paus Le Petre, Hettenger and Noble, and Eva Ross were the announced arrivals May 2 at Smith's Opera-house, Grand Rapids, Mich. Departures April 30: Homer and Holley, and Fanny Knight.

AT LONG'S GAIETY THEATRE, Danville, Ill., business is reported good. The new faces billed for May 2 are Lew and Lulu Catlett, James Dalton, Smith and Ohlmer, Clara Boyle and Lillie Graham. Frank Binney and Lizzie Davies were on the sick-list last week. Closing April 30: Alf. Gibson and Lizzie Davies and Moncrief.

SAM BEARIN, Mme. Wambold, Fraulein Von Horvath, Prof. George Wambold, Rose Jullien, Nellie Steen and the Allen Sisters were to have opened April 18 at the Fountain (famous for oysters in every style), San Francisco, Cal.

W. C. DONALDSON'S COMBINATION played in Duke Centre, Pa., May 3, going to Eldred 4, 5, Smithport 6, 7, Olean 9, 10, Gillmore 11, 12, Bradford 13, 14.

SHUEY & YOUNG'S STAR COMBINATION, showing under canvas, is due in Valparaiso, Ind., May 6, 7. Jerry Vanness is the business-manager; Sylvester Young, treasurer; Walter Wentworth, director of amusements; and Harry Murry, advance-agent. The company includes the Maynards—Eugene, Lisetta and Master Eddie—acrobats and trapeze artists; May Hanlan, song-and-dance; Rock Freeman, banjoist and comedian; the Dashington Bros.—Walter and Jerry—clog-dancers; Dan C. Manning, musical clown; Walter Wentworth, contortionist; Alf. C. Baker, comedian; the Shuey Bros., leapers and gymnasts; and Spencer's Female Brass Band.

BARNEY MCNULTY and Master Barney, Sailor West, the Wedleys, Hawkins and Kelly, Larry Tooley, Polly Daly, Bobby Daly, E. D. Gooding and Dave Oaks opened at the Novelty Theatre, Albany, N. Y., May 2. Closed April 30: The American and Comedy Four Consolidation.

AT THE LONDON VARIETIES, Albany, N. Y., business is good, as it also is at Hyer's American. Both have the same attractions as mentioned last week.

MAGGIE WESTON'S "DAN MALONEY'S RAFFLE" COMBINATION has met with very favorable notices from the press, and during Miss Weston's recent engagements here she made quite a success in the piece. She can be addressed care of this office.

C. W. RAVEL, Onofri Brothers and Arthur Hernandez, late of Nick Roberts' "Humpty Dumpty" Company, are open for Summer engagements. They advertise that they will furnish specialties and pantomimes.

JOHN PENDY was unable to perform several nights the past week by reason of rheumatism, contracted, as he believes, from the dampness of his dressing-room in Newark, N. J.

AT THE TIVOLI THEATRE, Denver, Col., J. H. Webb, business-manager, the company during the week ending April 30 included Leona Sommerfield, Ida Bertha, Fannie Howland, Nellie Zoe, George Sommerfield, Billy Doyle, Ed. Kelley and George Walker.

GUS BRUNO ON HIS MUSCLE.—At the matinee performance April 28 at Gilmore's Zoo, Indianapolis, Ind., an unusual scene occurred, which for a time, says our correspondent, "caused intense excitement throughout the crowded auditorium. While Gus Bruno was doing his specialty turn, a brace of ill-mannered individuals occupying seats next to the orchestra began guying him, which Mr. Bruno paid no attention to until one of them applied an opprobrious epithet to him, at which he became thoroughly enraged, and so forgot himself as to bound over the heads of the orchestra and inaugurate a lively assault upon his assailants, one of whom, at least, retired with a very black eye. Bruno was speedily arrested by police-officers present and escorted to the Central Station, after being allowed to change his stage-clothes. Manager Turner became surety for his appearance the next morning before the Mayor, who, on Bruno pleading guilty to assault, assessed the fine and costs at $15.80. Bruno is but little blamed for his impetuosity and untimely display of fisticuffs."

CHAS. T. GILMORE, proprietor of the Zoo, Indianapolis, Ind., has organized a traveling show to be known as Gilmore's Bruno Combination, with Ed. Foster as manager. The company consists of Gus Bruno and wife, Murphy and Murray, Kine Brothers, Lillie Ellis, Comedy Quartet, John Brace, Emile Ames, Murtie Blair, Currie and Munroe. The party begins its season at the Olympic Theatre, Chicago, Ill., May 9, and expects to be out about five weeks.

BUSINESS at Gilmore's Zoo, Indianapolis, Ind., tests the capacity of the house at each performance. The departures April 30 were Gus Bruno and wife, Landis and Steele, Kitty Wells, Topack and Meore. To open May 2 were Charles and Jennie Reese, Irvin T. Bush, Murphy and Murray, Lillie Howard, Kine Bros., Lillie Ellis, John Brace, Eugenia Natowitze, Dave McCoy, Grace Railia, John Carl.

EMMERSON AND CLARK, Holland Bros., Mlle. Violetta, Four Emeralds and Georgie Lingard were the closures at the Academy of Music, Indianapolis, Ind., April 30. Andy and Annie Hughes, Prof. Morris and dogs, Pecsley and Venetta, Ada Mortimer and Carrie Avery were the expected newcomers May 2.

A YOUNG WOMAN to learn the water-queen business is wanted by Prof. Beach man-fish, as per card.

KENNEDY AND BARON and Bessie Hall closed at the Capitol Theatre, Indianapolis, Ind., April 30. New May 2: Morris and Rice and Carle Bros. Business at this house is good.

A LARGE AUDIENCE assembled at the Grand Central Theatre, Philadelphia, May 2, when Hyde & Behman's Comedy Company began an engagement of one week. The people appearing were John and Lea Peasley, Billy Barry, Nimmie Kent, Niles and Evans, Mattie Vickers and Chas. S. Rogers, Little Rosebud, Bryant and Hoey, Hugh Fay, Jennie Satterlee and Otto Burbank. Business for the week ending April 30 was large. J. Bard Worrell is now treasurer of this house.

MULLER'S WINTER GARDEN, Philadelphia, rejoiced and was exceedingly glad May 2 at the presence of Chas. H. Sheffer, Rita Keller, Ed. F. Barnes and Edith Sinclair. May Arnot, Fernando Fleury, Harry G. Lambkin, Geo. H. Edwards and Fanny Prestige. Attendance was fair the past week.

THE NEW PEOPLE who opened at the Theatre Comique, Washington, D. C., May 2, were Henry E. Belmer in the drama of "Our Bijah," William and Clara Maxwell, Perry and Lulu Ryan, J. M. Johnson and Geo. H. Waite. Mr. Waite will act as stage-manager. Denny O'Neill, one of the proprietors, takes a benefit May 6. Attendance large. The departures April 30 were R. G. Allen, the Brennans, Capt. George Laible, Leonard and Jones, Lord and Van Leer, and Lulu Wentworth.

THE COMEDY FOUR and American Four Consolidated Pageant opened at Waldmann's Opera-house, Newark, N. J., May 2. In the olio the Weston Brothers, Frank Lewis, Carrie Howard, the Esmond Sisters, and Cardello and Victorelli appear. The Big Four Combination departed April 30, after having done a fair business.

WILLIAM H. RIGHTMIRE appears May 2 at the Mulberry-street Theatre, Newark, N. J., in his own drama "The Boss." The specialty stars include the Shamrock Four, Ada Lanier, and Williams and Sully. Manager Louis Waldmann's benefit was a decided success, in spite of disappointments from the Big Four Combination.

PERFORMERS are wanted for the Summer season at the National Theatre, Philadelphia. Address Fred Aims, manager.

THE NEW STARS at the Boylston Museum, Boston, May 2, were the Virginia Trio, Ada Forrest, Morton and Miles, Lew Cole, the Winstanley Brothers, Frank Lawton and James Roche. May 6 D. G. Luce, business-manager and treasurer, benefits afternoon and evening. Closed April 30: Tony Williams, Mark Sullivan, Mart. Healey and Ella Saunders, J. Jones and Lottie Blanchard, Bobby Newcomb and Hattie and and Bennie Grinnell. Business good.

AT WOODLAND GARDEN, Louisville, Ky., the Irvin Brothers, Grace Rallia, Dave McCoy, N. B. Shimer, Flora Bingham, John Carle, Kitty McDermott and the Deveraux Sisters were to have appeared May 1, under management of Billy Baker.

THE STANDARD THEATRE, Chicago, Ill., did a light business the past week. Arriving May 2 were the Haleys, Billy Allen, Dan Kernell, Gardiner Sisters and Ed. Edwards. Closing April 30 were Johnnie Reed, the Catletts, Blanche Nichols, and Lee and Nunn.

NEGRO MINSTRELSY.

HAVERLY'S ORIGINAL MASTODONS played to an immense business last week in Haverly's Theatre, Chicago, Ill. They were followed by the Haverly's Colored One Hundred May 2.

THE BIG FOUR MINSTRELS left San Francisco, Cal., for Portland, Oregon, April 20, under C. E. Locke's management. Chas. Schultz accompanies the party, and will make necessary arrangements for another season for the Emelie Melville Opera Company, who will leave 'Frisco May 10 to produce "Olivette" and "Billee Taylor."

WILSON, THEARLE & CO. are organizing a troupe for a tour of Montana and the West. Billy Arlington is among those engaged. Performers are wanted. See card.

BURT SHEPARD of Carncross' Minstrels joins Haverly's New Mastodon Minstrels June 7.

WOODSON & ALLEN'S MINSTRELS, who have commenced their Summer tour, are billed in Reistertown, Md., May 4, Finksburg 5, Ellicott City 6, Westminster 7, Manchester 9. Geo. A. Kice is the advance-agent.

F. B. MALCOLM, contralto, rejoined Haverly's New Mastodons May 2.

HI HENRY'S PREMIUM MINSTRELS, who play this week in Detroit, Mich., are due in Ypsilanti May 9, Ann Arbor 10, Monroe 11, Hudson 12, Hillsdale 13, Coldwater 14, Sturgis 16, Goshen 17, Warsaw 18.

CAL WAGNER'S MINSTRELS are reported as doing a good business. They are on a tour South and West.

CALLENDER'S GEORGIA MINSTRELS are due in New Bedford, Mass., May 5, Fall River 6, 7.

LEW SIMMONS left Haverly's Mastodons in Cleveland, O.

CARNCROSS' MINSTRELS played to a large attendance in Library Hall, Pittsburg, Pa., last week. Route from there: Altoona May 2, Williamsport 3, Harrisburg 4, Reading 5, Lancaster 6, Lebanon 7, Bridgeton, N J., 9, Wilmington, Del., 10, West Chester, Pa., 11, Burlington, N. J., 12, Newark 13, and Trenton 14.

THE SAN FRANCISCO MINSTRELS had good houses at Rand's Opera-house, Troy, N. Y., matinee and evening April 30. Route from there: Utica May 2, Watertown 3, Syracuse 4, Rochester 5, Buffalo 6, 7, Batavia 9, Erie 10, Akron 11, Columbus 12, Springfield 13, Dayton 14.

FRANK WRIGHT, Mr. Harris' stage-manager at the Howard Athenæum, Boston, accompanies Thatcher & Ryman's Minstrels to Europe.

CIRCUSES.

BARNUM, BAILEY & HUTCHINSON had an immensely successful season in Philadelphia during the week ending April 30. Three performances daily after April 25 had been announced, but this intention was abandoned, and morning performances were given only on Wednesday and Saturday. On the morning of the former day the management invited the children of the various charitable institutions of the city to visit the show, an invitation which was largely accepted. Our correspondent says that while in Philadelphia Mr. Barnum contemplated giving performances during the coming Fall and Winter, spending two months in New York and a month each in Philadelphia and Boston. In Philadelphia he contemplated showing in the Industrial Art Building, Broad street, above Vine. In response to a communication from the colonel of the First Regiment, N. G. P., he said that when he returned to Philadelphia he would give the gross receipts of his show for one day to the fund for building an armory for the regiment. P. T. Barnum, who is now in New York, writes to THE CLIPPER: "Never before, not even my Hippodrome of 1875, did a traveling show take so much money in a week as we did last week, and thousands were turned away for want of room four nights out of the six."

THE SHEDMAN BROTHERS, who own the privileges with Frank Robinson's Circus, are to join that show shortly in Newport, N. Y., together with their South American Dog-circus and a portion of their New Sensation company.

THE BELFORDS—George and Harry—acrobats and gymnasts, and George W. Avery, horizontal-bar and trapeze performer, can be engaged for the tenting season. Their specialties are described in our advertising department.

COLE'S CIRCUS is now on its way to San Francisco, Cal., from Australia, where they have met with extraordinary success. They will commence another brief season in 'Frisco May 21. Cole has secured several new attractions, including a troupe of Arabian gymnasts, Hindoo snake-charmers, and war and female dancers.

BLITZ'S MAMMOTH DIME SHOW starts out with Davis & Co.'s Circus about May 5.

THE QUINNETT CHILDREN, who perform a double trapeze act and also take part in the concert, are traveling with John Robinson's Circus, instead of the Alfredos, as reported. The show was in Cuba, Mo., April 25, Rolla 26, Lebanon 27, Springfield 28, *en route* to New Mexico and Mexico.

SIG. SEBASTIAN'S pad-horse died in Cambridge City, Ind., April 30.

ALBERT E. RICHARDS, press-agent for Cole's Circus, has arrived in San Francisco, Cal., from Australia.

TWO LADY GYMNASTS, or a male and female gymnast, also leapers and tumblers, are wanted for the New Great Pacific R. R. Circus and Menagerie. They must all be first-class performers and good dressers. Address Lewis Sells, manager, as per advertisement.

PICO, who is with W. W. Cole's Circus, made his grotesque clowning quite a feature of the show during their tour in Australia and New Zealand. The press have loaded him down with excellent notices, a number of which he publishes elsewhere, and his funnyisms and knockabout specialties appear to have made him a special favorite in his line among our Antipodean brethren. He will arrive in San Francisco, Cal., with the show, about June 1, and can be addressed care of this office.

CHARLES LORRAINE, trapeze and ring performer and tight-rope walker, advertises for an engagement.

A SNOW-WHITE BUCK DEER and a doe are advertised for sale by J. R. Gordon.

CAPT. MULLETT, the sea-lion capturer and dealer, arrived from San Francisco May 2 with a car-load of wild animals. The captain had a hard trip, having been washed out several times, but got through all right with the help of Major J. S. Wheeler. He leaves for Europe 6 with some of the animals, having sold many of them here and on the road. Sells Bros., Cooper & Jackson, Batcheler & Doris, John Robinson, and the St. Louis, Philadelphia and Cincinnati Gardens were among his customers.

JOHN H. MURRAY'S CIRCUS exhibited in Webster, Mass., May 2, Danielsonville, Ct., 3, and is to show in Jewett City 4, Norwich 5, New London 6, Mystic 7. Company is reported to be doing a big business.

BECKETT'S EXPOSITION CIRCUS will exhibit in Chicago, Ill., another week, owing to the ice in Lake Michigan, which prevents their taking to their boats.

CIRCUS SEATS formerly used by W. C. Coup's shows are for sale at Richard Wickham's advertised address.

TWO PAD-HORSES are wanted by H. D. Van, who also advertises that he would like to hear from equestrians.

THE SELLS' SHOW pitched tents at Indianapolis, Ind., April 29—the first of the season there—and was accorded large patronage. Our correspondent says: "Owing to railroad detention, the afternoon performance did not begin until about half-past three o'clock. The street-parade, which was quite lengthy, displayed much new and gorgeous paraphernalia, though no especially novel features were introduced. As the show had been on the road but five days, the ring performances were not so satisfactory as they will be after the performers have had more practice. James Robinson, although with the show, did not appear, owing to injuries received by falling from his horse some days previously. The menagerie was large and attractive, and contained all the features advertised." Route: St. Louis May 2, one week, Burlington, Ia., 9, Quincy, Ill., 10, Galesburg 11, Chicago 16, one week.

S. H. SEMON, an attaché of the business department of the Forepaugh Show, who received a telegram in Pittsburg announcing the death of his young son, left at once for his home in Washington, D. C. After the interment he rejoins the show.

W. C. COUP'S NEW UNITED SHOWS AND PARIS HIPPODROME exhibited in North Adams, Mass., May 2, Troy, N. Y., 3, going to Little Falls 4, Syracuse 5, Oswego 6, Rochester 7; then West. Though good circus weather did not prevail in Boston, where they performed the past week, the busines done was eminently satisfactory. During the last days of their stay the mammoth pavilion was filled at each entertainment.

H. E. WHEELER has been engaged as contracting-agent with Hudson & Castello's Circus.

BARNUM, BAILEY & HUTCHINSON'S SHOW exhibit in Reading, Pa., May 4, Newark, N. J., 5, Paterson 6, Jersey City 7, Brooklyn 9 to 14, Bridgeport, Ct., 16, Waterbury 17, Holyoke, Mass., 11, Springfield 23, Pittsfield 25, Fall River 28.

JOHN H. MURRAY'S CIRCUS was in Webster, Mass., May 2, Danielsonville, Ct., 3, and is billed in Jewett City 4.

O'BRIEN'S CIRCUS ROYAL AND BRITISH MENAGERIE performed in Aloona, Pa., May 2, Elensburg 9, going to Johnstown 4, Indiana 5, Blairsville 6, Freeport 7, Davidsburg 10, Latroben 11, Uniontown 12, Connellsville 13, Irvin 14.

AUGUST SIEGRIS, who is traveling with Lee's Circus in Australia, expects to return here shortly.

IN A CIVIL SUIT to recover damages, begun April 23 in the Court of Common Pleas, No. 3, Philadelphia, Pa., by Adam Forepaugh against P. T. Barnum, J. A. Bailey and J. L. Hutchinson, upon the following affidavit of Mr. Forepaugh, Judge Finletter granted a capias for the arrest of the defendants, and fixed the bail at $5,000 each.

Adam Forepaugh, being duly sworn, says he has been the owner of a circus and menagerie for over fifteen years, and has traveled for the purpose of exhibition during said time all through the United States and Canada.

That he has earned by careful industry and fair dealing a name for his exhibition which is envied by other showmen in the circus and menagerie business.

That he has expended during said time in fitting out said circus and menagerie over $1,000,000, and now has collected and owns property therein to the value of over $300,000.

That the defendants, P. T. Barnum, J. A. Bailey and J. L. Hutchinson, have entered into a conspiracy to injure and destroy the good name and to hinder and prevent the business of this deponent.

That defendants have by handbills and public advertisements given notice to the public that this deponent has purchased by himself or through his agents "the stuffed monkeys, the old stuffed snakes, the old blind horses, the worn-out harness, the dilapidated cages, the old wax figures, the worn-out wardrobe, the old rotten canvas, the used-up circus traps, the old worn-out wagons, the old-fashioned cars and old, dilapidated vans sold by defendant," with the intention by such false, malicious and libelous circulation of inducing the public not to visit the exhibition of this deponent, and thereby cause him great loss and damage.

That said defendants have further advertised to the public that this deponent has been exposed as a fraud and laid bare as a swindler, and thereby seek to put discredit upon and injure the good name of deponent.

That defendants, further conspiring to injure this deponent, caused millions of circulars to be printed and distributed in the cities of Washington and Baltimore while deponent was exhibiting there, stating that the severe weather, together with the presence of a circus company, where hundreds have sat under a chilly canvas, has brought sickness into many households, that pneumonia has spread so rapidly for the past three days as to become almost an epidemic, and that nothing like it was ever known in Washington, and that the fatality for the next forty-eight hours will be frightful—that the circulars were distributed over the entire city in houses, railway cars and every place where they would likely be read, for the purpose of preventing the public through fear from visiting the exhibition of deponent.

That defendants have advertised that artists engaged by deponent at great expense do not appear as represented by deponent, and have by libelous advertisements as to them sought to ridicule and destroy the well-earned reputation of such artists, and thereby injure the reputation and exhibition of this deponent.

That since deponent has started on the road for the traveling season defendants have by all manner of device conspired to injure and break up his exhibition, employing agents to follow him and go in advance of his exhibition, distributing false, malicious and libelous handbills defaming the exhibition of deponent, which agents have followed his procession on the streets and have stood in front of his exhibition, distributing thousands of said handbills to the public and flooding the entire city with them.

That deponent further avers that said allegations as made by defendants are false and untrue, and utterly without foundation, and that he has been damaged thereby to the extent of over $50,000.

Sworn and subscribed to, etc., ADAM FORKPAUGH.

BURR ROBBINS & COLVIN'S GREAT AMERICAN AND GERMAN ALLIED SHOWS, which were organized in Janesville, Wis., includes Col. Burr Robbins, general-director; E. D. Colvin, manager; L. B. Lent, general-agent; Col. Robt. Filkins, general advertising-agent; T. C. Kimball, contracting-agent; Morris Conner, in charge of car No. 1, with fifteen billposters and lithographers; Frank McKee, general press-agent, in charge of advertising-car No. 2, with ten billposters, one lime-light artist, one soap-decorator and three fence-decorators; M. A. Aldridge, press-agent with the show; Den Stone, equestrian-director. Performers: Chas. W. Fish, Mme. Martha, Miss Ellen Cook, Herr Neygaard, Mme. Pilliare, Miss La Fevre, Nellie Harris and Rosaline Lalroe, Signor Marquest, Philo Nathans, Wm. Kincade, Harry Wilton, Mons. Tournour, Wm. Laiscelle, Harry Mathews, P. Clifton, Albert Gaston, Coyle Bros., Young Athol, Wm. Carter, Chas. Rorick, the colored Wood Bros., a troupe of Iroquois Indians, Prof. White's Dog-circus; clowns—Den Stone, Sam McFlinn and Ed. Sylestien; Prof. Dowd, strong man; Herr Neygaard's Troupe of Performing Stallions; Molock, a giant horse; Spencer Dele an, boss-hostler, with Wm. Scott and thirty assistants; Thos. Fay, in charge of canvas, with Paul Bare and twenty-five assistants; C. A. Hutchison, master of transportation, with fifteen assistants; Wm. Wallace, in charge of the Zoological Department; Prof. Gibler's brass band of fifteen pieces; Prof. Robert Goin's colored Alabama brass band. The menagerie department will consist of twenty-five cages of animals, ten elephants and a number of camels and dromedaries. The parade will consist of six new tableau-cars, the Melchor orchestra, musical chariot, three open dens of hyenas, lions and tigers, twenty-five mounted people, representing military officers of different nations, three bands of music, two pony teams, ten mounted knights of Palestine, and all the cages, led by Chas. W. Fish, driving his three horses tandem to his newly-imported English dog-cart. All the privileges will be run by the company and managed by G. W. Fursman. The show will travel by rail on a train of twenty-five 50ft. cars, made expressly for this concern. They will also have two new advertising-cars. The show exhibited in Monee, Ill., May 2, Kaukakee 3; thence to Clinton 4, Springfield 5.

MISCELLANEOUS.

SULLIVAN'S MIRROR OF IRELAND and Irish Comedy Company have met with such gratifying success in 'Frisco that they will prolong their stay. Dan Morris Sullivan as Barney the Guide has done much to attract the good houses nightly present. He has been ably assisted by Josie Morris, who as a character actress is excellent.

HOWORTH'S HIBERNICA is due in Charleston, W. Va., May 9, 10, Ashland, Ky., 11, 12, Ironton, O., 13, 14, Portsmouth 16, 17.

INDUSTRIAL HALL, Philadelphia, Pa., is to rent through E. J. Dobbins, whose address find in another column.

A PARTNER is wanted for a Roman racing exhibition, as advertised by C. Willis.

JACOB RIDGWAY, proprietor of Ridgway Park, Philadelphia, entertained a number of newspaper men and other invited guests at the park April 29. Among the chief improvements made in the place since last season may be mentioned the introduction of a great deal of new shrubbery, Thompson & Houston's electric lights, fifteen in number, freshly graded and graveled walks, tables for billiards and pool, and enlarged dining-rooms. After familiarizing themselves with all of these, the guests sat down to a banquet, at which Mr. Ridgway delivered an address, describing what he had done and intends to do in the way of making the park a healthful and popular resort. A new steamboat, called Ridgway Park, built to carry five hundred people, was launched April 27 at Wilmington, Del. She will ply between the park and a pier below Chestnut street, taking the place of the boat known as the Argonauta. The season of afternoon and evening concerts was inaugurated April 30 by McClurg's band. There was a good attendance.

PROF. HARTZ writes to THE CLIPPER thus: "My brother always advertises under the title of M. Hartz; he uses no apparatus and no assistants, and he has just recovered from a long sickness. I am known as Prof. Hartz, give an entertainment with and without apparatus, and have a combination of well-known artists."

W. D. FREEMAN, billposter, Dayton, O., invites the attention of showmen to his facilities for posting, etc. See card.

THE OPERA-HOUSE, Johnstown, Pa., can be rented or obtained on sharing terms. See John Parke's advertisement.

MAGIC LANTERNS, calcium lights, etc., are for sale at A. S. Treloar's advertised address.

L. J. S., who advertises that he has a small capital, wants to invest it in a traveling company.

A GLASSBLOWER is wanted. See E. W. Wiggins' card.

MAX ADLER and Alfred Duray, gymnasts, and Wolf Falk, glassblower, are among the latest attractions at Woodward's Gardens, San Francisco, Cal.

THE NEW LODGE OF ELKS at Indianapolis, Ind. (No. 13), has already provided itself with elegant quarters in the upper portion of the Boston Block, on North Delaware street, opposite the two-million-dollar court-house, of which that city so proudly boasts. The committee having in charge the furnishing of the lodge, reception and ante rooms—Messrs. W. C. Turner, M. W. Phillips and James V. Cook—are entitled to unqualified praise for their labors in that direction. The dedicatory exercises were to have been held on Monday evening, May 2 [A telegram from our correspondent announces that they were held.—Ed.], for which some two hundred and fifty invitations were issued by members to their friends. The following was the announced order of exercises: Elks' dedication overture, arranged by Bro. H. D. Beissenherz, Beissenherz' Orchestra; welcome address, Bro. F. N. Scott; tenor solo, O. W. Williams; readings from "Hamlet," Bro. D. B. Hanchett; original poem, Bro. Ben D. House; piano solo, Bro. W. B. Stone; soprano solo, Mrs. W. C. Lynn. Part second — Selections (instrumental), Bro. Beissenherz and orchestra; dedication address, Bro. W. E. English, Exalted Ruler; contralto solo, Mrs. F. L. Morrison; violin solo, Bro. M. H. Spades; recitation, Mrs. Hattie A. Prunk; waltz song, Mrs. M. H. Spades; quartet, "The Sea Hath its Pearls," Mesdames Lynn and Morrison, Messrs. Glover and Morrison. The committee of arrangements for the festivities consisted of Messrs. F. N. Scott, M. H. Spades, W. J. Elston, C. S. Butterfield and W. B. Stone. Energetic preparations are being made for the first benefit performance of the lodge, which takes place at English's Opera-house on the afternoon of May 19, and at which J. H. Haverly has consented to allow his European Mastodons to appear.

A BARITONE-SOLOIST and a flute-player are wanted for Brooks, Dickson & Clapham's Minstrels. Address H. J. Clapham, as per advertisement.

R. E. FENTON is no longer connected with the Flagg Liver-pad Company. See card.

SCHMIDT & FOOTNER, the well-known wig-makers, have moved to 105 Fourth avenue, this city. They advertise their prices, etc.

A SHAKESPEARIAN MASQUE, called "The Shakespeare Wedding Festival," was given in Medford, Mass., April 29.

ALF. BURNETT desires that letters for him should be addressed to the Masonic Temple, instead of the Howard House, Baltimore, Md., as stated in his card in our past issue.

BUNNELL'S MUSEUM opened a two weeks' season in Baltimore, Md., May 2.

REV. HENRY WARD BEECHER will lecture at the Academy of Music, Philadelphia, May 4, on "The New Profession."

THE EQUINE PARADOX, during its second week at the Grand Opera-house, Detroit, Mich., did a small business. They closed April 30.

HARRY MYERS is referred to L. W. Washburn's card.

A MAN TO TRAIN DOGS is wanted by J. T. Johnson, whose address find in another column.

HEYWOOD'S NEW YORK MASTODON SHOW is reported as doing an excellent business. It is announced for Austin, Minn., May 6, Faribault 7, Owattona 8. The season will close June 4.

A CALLIOPE is wanted. See Creve Cœur Lake Hotel Company's card.

A BOSS CANVASMAN and two billposters are wanted for Washburn's Show. See advertisement.

A STRIKING MACHINE is wanted by Walter Fountain, who advertises.

SCENERY at the lowest prices is what Sosman & Landis advertise to furnish. Their studio is in Chicago, Ill.

THE NATIVE PALESTINE ARABS appeared in Lee, Mass., May 2, Great Barrington 3, going to New Milford 4, Bethel, Ct., 5, Ridgefield 6, Katonah, N. Y., 7.

GEORGE RIDDLE, on account of overwork, was obliged to give up the proposed reading of "Œdipus Tyrannus" in Cambridge, Mass., April 27.

ZERA AND LA CARDO, magicians and ventriloquists, played in Driftwood, Pa., April 30, May 2, 3, going to Sterling Run 4, 5, 6, Centreville 7, 9, 10, St. Mary's 11, 12, 13.

E. D. DAVIES, the well-known ventriloquist, left Sydney, N. S. W., April 21, for San Francisco, accompanied by his wife. After a brief sojourn in 'Frisco he intends coming East.

PROF. MORTIMER, magician, opens a brief season at the Boston (Mass.) Museum June 6.

COMMUNICATIONS for New York Lodge, B. P. O. E., can be sent to R. S. Martin's new address, as advertised. Secretary Martin, who for many years has been looking after the *soles* of his patrons, has embarked in a new *undertaking* at 229 Bowery, this city.

AMATEUR.

AN AMATEUR dramatic entertainment of more than usual merit was given at Steinway Hall, Mount Vernon, N. Y., April 29, for a charitable purpose. The attraction was the comedy of "The Widow Hunt," in which J. H. Magonigle, well known some years ago as the manager of Booth's Theatre, sustained with the skill of an old stager the role of Major De Boots, and was admirably supported by a cast including the Misses Sarah, Florence and Mamie Magonigle, Kittie Latimer, T. D. Rich, J. S. Wood and Master B. Howe. An orchestra composed of local talent, under S. G. Vredenburg's direction, furnished agreeable music between the acts.

THE TORONTO OPERA COMPANY (local) sang "The Pirates of Penzance" at the Grand Opera-house there April 28, 29, 30, Business good.

"PEEP O' DAY" was played by the Mirror Dramatic Combination in Philadelphia May 5.

CINCINNATI NOTES.—The Bayard Taylor Circle performed "The Writing on the Wall" at Robinson's Opera-house April 27.....The benefit to Little Frankie Jones 29 at Robinson's was largely attended.

THE HOME DRAMATIC ASSOCIATION of Newark, N. J., presented "Diplomacy" April 25 to a crowded house. Miss Mabel Rossmore as the Countess Zicka and Wm. S. S. Simpson as Henry Beauclerc are deserving of great praise. The Home presents "Our Boys" at the Park Theatre 10.

"DAVID GARRICK" was acted under the direction of George A. O. Ernst at Jamaica Plain, Mass., April 28, for the benefit of the St. John Building Fund.

THE CAMBRIDGE COMEDY COMPANY tender T. F. Fitz Guard a complimentery benefit in East Cambridge, Mass., May 5, when "The Drunkard" and "Black-eyed Susan" are to be performed.

THE AMATEUR OPERA ASSOCIATION sang "Maritana" May 2 in the Academy of Music, Brooklyn, L. I., to a full house.

THE CHICAGO DRAMATIC CLUB, under the leadership of Mrs. Anna Cowell Hobkirk, at the West-end Opera-house May 4 are to present "The Marble Heart."

For Latest News by Telegraph see page 102.

WHAT AN OLD BALLET-MASTER SAYS.

In the Terpsichorial World there is no better known name in the United States than that of Professor George W. Smith, the oldest ballet-master in the country, and who has been a leading ballet-dancer for nearly half a century. Prof. Smith now resides at No. 1,858 Camac street, Philadelphia, and at present devotes his time to teaching the scions of our most fashionable families the art of dancing, his school being at the corner of Broad street and Columbia avenue. In his younger days Prof. Smith had the honor to dance with the renowned Fanny Elsler during her American tour, and he still retains many complimentary souvenirs of that wonderful dancer; subsequently he danced with Blangy, Augusta, Soto, De Melise, Prateri and others. Later still, the success of the famous "Black Crook" ballet was mainly due to the tuition of the professor, who has made professional tours all over this continent and Cuba. In Havana he was engaged for a long time at the celebrated Tacon Theatre, and also at the St. Charles, in New Orleans. Prof. Smith has been a personal acquaintance of the writer for many years, and during a visit to W. C. Coup's New Monster Shows, while that combination was performing in Philadelphia, I met the old ballet-master there. He had been sent for by Mr. Coup, who desired to effect an engagement with him to superintend certain specialties connected with the great show.

We were sitting together looking at the performance, and I happened to remark: "Many of these performers are subject to great exposure, and I understand rheumatism and severe pains are very prevalent among them." The Professor said: "There is no reason why any of them should suffer from rheumatic pains now, for this new remedy, St. Jacob's Oil, will soon stop any suffering of that kind." I said: "What do you know about St. Jacob's Oil?" and he answered: "I know everything about it—I could not get along without it. It would have been a mighty good thing for me if St. Jacob's Oil had been in existence when I was at the height of my professional career, for I often had rheumatic pains so bad in my limbs that I could not dance, and had at times to disappoint audiences. As I grew older the complaint increased, and I never got any relief worth speaking about until recently, when I commenced using that liniment. I am perfectly well now; but I keep that Oil on hand, ready for another attack. I hear St. Jacob's Oil is being used now almost entirely among theatrical and circus professionals for pains of all kinds, and I will venture to say that, of all the artists performing here to-night, the great majority of them use that remedy whenever they have any rheumatism or other pains. I know I recommend it to my pupils when they complain of any pains or aches while taking their lessons, and I am satisfied it has done a number of them good. I think all traveling performers, particularly those who are exposed to the weather and have to use their limbs, should take St. Jacob's Oil with them."

At this point Prof. Smith left his seat to hunt up Mr. Coup.

TONY PASTOR'S IMMENSE COMPANY
FOR 1881
INAUGURATED ITS SEASON MONDAY, APRIL 11, AT HOWARD ATHENÆUM, BOSTON.
A WEEK OF
MAGNIFICENT SUCCESS.
FROM ALBANY PRESS AND KNICKERBOCKER:
Notwithstanding the great opposition of Coup's Circus Martin Hall was packed to the doors last evening to see Tony Partor's splendid entertainment.
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JOHN A. DINGESS, BUSINESS AGENT. [3-tf] H. S. SANDERSON, MANAGER.

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The Garrettas
IN CONJUNCTION WITH
THE GREAT HERRMANN
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Have deferred their visit to Europe for a few weeks, in consequence of the great demand for their services. [7-11*] Address 110 Fourth avenue, New York.

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THE KING STILL TRIUMPHANT.
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(A STORY OF THE FAR WEST).
The best border drama ever given on the American stage.—NEW YORK HERALD.
WM. F. CODY - - - PROPRIETOR AND MANAGER
THE SEASON OF 1881-82 WILL COMMENCE ABOUT SEPT. 5, 1881, WITH AN ENTIRE NEW COMPANY AND A UNIFORMED BRASS BAND AND ORCHESTRA. All communications in regard to dates, time and sharing terms must be addressed to
JOSH E. OGDEN, Business-manager, SIMMONDS & BROWN'S, 1,166 Broadway, New York City.
HARRY SELLERS, General Agent for 1881-82.
NOTE.—Managers and Agents wishing time at the Olympic Theatre, Chicago, will please address JOSH E. OGDEN, as above. 7-11*

THE STRONGEST ACT ON THE VARIETY STAGE.
SEE WHAT MANAGERS EDWARD CHASE and EDWARD PERRY SAY.
PALACE THEATRE, DENVER, April 9.—To whom it may concern: Morton, Leavitt and Jennie Allen have played under my management for eight weeks with great success, and I always found them good, first-class people. ED. PERRY, Stage-manager.
ED. CHASE, Manager.
TRIUMPHANT SUCCESS.—READ MANAGER HARRY MONTAGUE'S ENDORSEMENT.
BELLA UNION THEATRE, SAN FRANCISCO, CAL., April 26, 1881.—The German Trio—Morton, Leavitt and Jennie Allen—opened in this theatre April 23, 1881, and they were immediately successful, holding the stage for thirty-two minutes and receiving six encores and a curtain. Their engagement here promises to create a furor. HARRY MONTAGUE, Manager.
P. S.—Would be pleased to hear from Eastern managers. Address all communications care BELLA UNION THEATRE, San Francisco, Cal. 7-11*

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DRAMATIC AGENTS, [7-11
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late of NICK ROBERTS' "HUMPTY DUMPTY," are now open for Summer engagements in Gardens or Summer Resorts. Will furnish Specialties and Pantomimes. Managers wishing to engage these parties will please address C. W. RAVEL,
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SCHMIDT & FOOTNER,
late of 746 BROADWAY, NEW YORK, REMOVED TO 105 FOURTH AVENUE, between Eleventh and Twelfth streets, NEW YORK. Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 35c. to 50c.; Negro Wigs, pl., $1; End, $1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 7-13t*

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SIMMONDS & BROWN, Agents. [7-31] Delavan House, Albany.

TO WHOM IT MAY CONCERN.
R. E. FENTON,
LATELY CONNECTED WITH THE
FLAGG LIVER-PAD CO.,
a now no longer in their employ, HAVING BEEN DISCHARGED FOR CAUSE. Further information cheerfully given by addressing
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MISS MAGGIE WESTON'S
DAN MALONEY'S RAFFLE COMBINATION
PRESS NOTICES.
DAN MALONEY'S RAFFLE, alluded to in our review of the American Theatre, deserves more than a passing notice. It starts with the scheme of raffling off "Napoleon," the eight-day horse of Dan Maloney. The scheme is not allowed to progress as far as the dice-box. There is so much rollicking, robust, roytish fun in between that, before the dice box can come into play, the stage has been ripped up and there is no level spot to throw the dips. * * The songs, in themselves conundrums, are set to catching melodies, which are discreetly bored into the heads of the auditors. Miss WESTON'S singing and dancing and her impersonation of MRS. MALONEY are calculated to make DAN MALONEY'S RAFFLE a pleasant hour to audiences everywhere.—NEW YORK CLIPPER, April 2, 1881.
MISS MAGGIE WESTON'S "DAN MALONEY'S RAFFLE" COMBINATION at Tony Pastor's Theatre is the latest New York success. —HERALD, May 3.
Managers will address care of CLIPPER. 7-11*

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FOR THE
O'LEARY INTERNATIONAL BELT
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No contestant who fails to cover 480 miles shall be entitled to a share in the proceeds, and if fewer than five travel that distance the proportionate division will be larger. Every man, except the five sharers in the gate-money, who covers 480 miles will have his $100 SWEEPSTAKES-MONEY RETURNED TO HIM.
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CARD.—Performers closing at Long's Gaiety Theatre, Danville, Ill., on Saturday night, can open at almost any theatre in the Union on the following Monday, as trains leave in all directions immediately after the show on Saturday night. Reduced rates furnished to all points. [7-11*] J. H. LONG, Proprietor and Manager.

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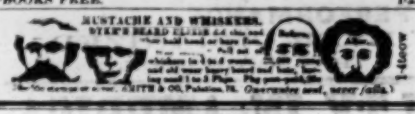

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